DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

John Kelly, of Weber & Fields' bright constellation of stars, during the past three or four days has had to pay for a large number of "rounds" for his friends, among whom a "story on John" is circulating. All they have to say is, "Pay my car fare, John," and he immediately proceeds to invest the price of many car fares for the refreshment of their inner man.

The rotund comedian, while on his way to the rehearsal of the new Weberfield burlesque, boarded the back platform of a Broadway car to enjoy his Havana. The seat was occupied to its fullest capacity, and two or three people, among whom was the actor, were obliged to stand. Glancing at the well dressed woman who stood next to him, he saw that she was in some mental distress, for her features were convulsed and her eyes were full of tears that she seemd trying to restrain

Warm hearted Kelly's sympathies were immediately aroused, and his first thought was to help the woman if it lay in his power.

"Pardon me," said he most respectfully, "but you seem to be in trouble, and if there is anything I can do for you——"

But his kind offer was rejected by a despairing though negative shake of her head, and the sympathetic comedian turned away, so as not to be pained at the sight of her suffering

A moment later the conductor came along, and at a request for fares (Kelly had paid his own) the actor's first thought was that the poor woman at his side had probably not paid her fare, for which the conductor seemed to be waiting, for he was looking directly at her. Taking a nickel from his pocket, he slid it unostentatiously into the conductor's hands, whispering:

"Here's the fare," which that uniformed employe of the street car company immediately registered.

The next moment Kelly felt a tap on his shoulder, and, turning, he met the amused smile of a big policeman who was one of the rear passengers.

"You're Kelly, down at Weber & Fields, aint you?" and Kelly nodded an affirmative answer to the question concerning his identity.

"And did you pay this woman's car fare?" asked the big officer, pointing to the woman whose trouble seemed as deep as it was before her fare had been paid.

"Yes," said Kelly, "the conductor seemed to want it, and the poor thing didn't seem to have it, so I took the liberty of paying it."

"Well, my friend," said the officer, smiling broadly, "you're out a nickel and the company is in one, as it's been rung up—the woman is in my charge."

Before Kelly reached his stopping place the big policeman informed him in a whisper that the woman was a pickpocket that he was taking to "headquarters." He evidently thought the story too good to keep, for it leaked out, and has been costing the jolly comedian much money every day since.

❦

Strangers have frequently mistaken Kelly's professional calling, this being the cause of many amusing incidents.

In one of the scenes of the new burlesque Kelly has use for a pair of white cotton gloves, the cheap over large comedy kind. The day before the opening of the production he rushed into a drygoods store not far from the theatre, and taking a seat at the glove counter made known his need.

"I want a dozen pairs of white cotton gloves—very large size that will go on quickly and easily"

"We have just the thing, sir," said the polite clerk, getting down a box from the shelf, and handing out for Kelly's inspection a fine pair that would be a good conventional fit.

"No, not that sort," said Kelly, who saw no comedy in the sample, "I want very large, coarse, cheap quality—the larger and worse fitting the better for my purpose. The ten cent kind is about right."

"I can give you a cheaper glove," said the clerk in pitying tones, "but I assure you, sir, you won't like them; they won't wear half as well nor look well as long as these—all the rest of the coppers buy this kind."

❦

Mr. Kelly got on a Sixth Avenue car the other day as it was passing the neighborhood where many of the large stables of wealthy New Yorkers are located. The coachmen employed by some of these are fine looking, clean shaven, well dressed specimens of big Irishmen, whose looks are a credit to their nation. Their salaries permit the purchase of as fine linen and expensive cloth as worn by many of their employers, and when off duty their dress would never proclaim their calling, though there might be the unexplainable indication of it in their personality.

One of these, dressed in his best, was enjoying his expensive cigar as Kelly leaned back against the railing of the car platform and lighted his perfecto. With side glances he took in the comedian from head to foot, including the details of his suit, which was a good sample of the tailor's art. Apparently satisfied as to the result of his very sweeping glance, he moved toward Kelly, and in friendly tones, tinged with rich Irish brogue, he said:

"And are you going to Riley's funeral, too?"

"What's that?" asked the actor, mystified at the question, though a second later his quick wit divined the whole situation.

"Why, the Riley that's been drivin' for Lorillard the last siven years—don't y'u know him?"

❦

An illustration of an Englishman's lack of appreciation of American stage humor occurred at a matinee one afternoon last season at a Weberfield performance.

Most of the points passed over the head of the Englishman, though they were all caught by his American cousin who accompanied him. One of Kelly's lines was something like this: "You needn't brag about London being big; why, New York is so big it often happens that a business man leaving his office down town at four o'clock in the afternoon does not arrive at his home sometimes until five the next morning."

The Englishman leaned toward his cousin, and in a tone loud enough to be heard by two or three people seated near said, in firm defence concerning the superior size of his city:

"Even if it's true what that fellow on the stage says, nevertheless London *is* three times the size of New York."

FORGOT SOMETHING.

It was in a Western hotel, and a girl of sweet sixteen had left the table at which her parents were still seated, and had gone the entire length of the dining room, when she paused in the doorway, and her fresh young voice cut the air with the word—

"Maw!"

"Well?" replied her "maw" shrilly.

"I forgot my gum. Fetch it when you come upstairs. It's stuck under the table right underneath my plate. I'll want it for the matin*ay* this afternoon, you know."—*Lippincott's.*

Chess.

To Correspondents.

SEC'Y ORMSBEE.—We trust you see the force and propriety of what we wrote.

ALVA KETCHUM.—Thank you for kind and friendly letter; in view of the facts stated, we gladly agree to the proposition, and any games you may send will be welcome.

WM. SCHAFER.—You probably have all there are to be sent.

IN VIEW of the annoying accident explained last week, we shall delay final action in our tourney for a week or two, to see if any response turns up. No one will be voluntarily slighted by us.

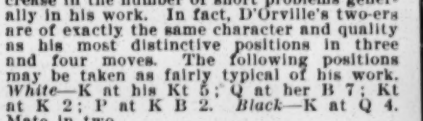
Development of Chess Problems.

Continued from B. C. M.

BY J. W. ALLEN.

[Luckily our supposition that this interesting series of historical papers was finished proved incorrect. Mr. Allen proceeds.]

"It is obvious that his mode of conceiving the problem accounts for the enormous proportional increase in the number of two-ers produced by O'Orville, as well as for the increase in the number of short problems generally in his work. In fact, D'Orville's two-ers are of exactly the same character and quality as his most distinctive positions in three and four moves. The following positions may be taken as fairly typical of his work. *White*—K at his Kt 5; Q at her B 7; Kt at K 2; P at K B 2. *Black*—K at Q 4. Mate in two.



QR, QB6, Q5, 8, QB2, QKt4.

his 5, KB2.
White mates in three.

QB6, QKt8, QKt3, QB2.

QR4, QR3, QB2.
White mates in four.

his Kt, K sq, and 8, QB7, KKt5, QKt3, Q4, KB5.

Q3, KKt sq, QB3, K2, QB6, KR5

White to play and mate in five moves.

"If the beginnings of the artistic short problem are to be found in D'Orville, the beginnings of the complex varied problem must be looked for in the work of Julius Brede, of Altona, and in the early work of Anderssen and Kling."

(TO BE CONTINUED.)

Caissa's Court Calendar.

Presiding Justice, Harry N. Pillsbury; Clerk of Court, Sidney P. Johnston; Jurors, the leading American Chess Editors; Witnesses, the great and impartial body of Am. Ch. amateurs; Attorneys, John L. McCutcheon and Dr. Emanuel Lasker; Respondent at the bar (of public opinion), "McCutcheon's Defence to the French." Mr. Crier, call the opening of the court. "Hear ye, hear ye," etc.

FRENCH DEFENCE.

J. L. McC.	Dr. Lasker.	J. L. McC.	Dr. Lasker.
1..P to K 4	P to K 3	13..Kt P × B	Q to K 2
2..P-Q 4	P-Q 4	14..P-K R 4	Q Kt-B 3
3..Q Kt-B 3	K Kt-B 3	15..Q-K 3	K Kt × B
4..Q B-Kt 5	K B-Kt 5	16..Q × Kt	P × B P
5..P-K 5	P-K R 3	17..Kt × P	B-Q 2
6..B-R 4	P-K Kt 4	18..Q-K 3	Q Kt 2
7..B-Kt 3	Kt-K 5	19..Castles	Q × K P
8..K Kt-K 2	P-K B 4	20..Q × Q	Kt × Q
9..P-K B 4	P Q B 4	21..R-K sq	Kt-B 3
10..P Q R 3	K B-R 4	22..Kt × K P	K-B 2
11..Q P × P	P-Q 5	23..K B-B 4	To play.
12..Q × P	B × Kt +		

SECOND GAME.

Dr. Lasker.	J. L. McC. (Play 5.. as above.)	Dr. Lasker.	J. L. McC.
6..B to Q 2	B × Kt	14..Castle, K R	Castles
7..Kt P × B	Kt-K 5	15..P-Kt 4	B-Q 2
8..K B-Q 3	Kt × B	16..P-K B 5	Kt × B
9..Q × Kt	P Q B 4	17..B P × Kt	K P × P
10..Q P × P	Q-B 2	18..Kt P × P	K-R 2
11..Q-K 3	Q R 4	19..K R-B 3	Q R-K sq
12..Kt-K 2	Kt-Q 2	20..K-B 2	P-Q 5
13..P-K B 4	Kt × B P	To play.	

JUDGE.—The jurors are enjoined from giving opinions on the case pending its trial.

Solution of Enigma No. 2,430.

SALVO, 1,604.

BY F. B. PHELPS.

To give this old timer the prominence it merits we present it on diagram, observing that this form of the problem is a "Transcription, by the late W. R. Henry (Henry W. Russ), *Am. Ch. Nuts*, p. 405, No. 5." For the sake of compactness we again resort to the same modification of the "continental notation," as in Mr. Shinkman's Problem.

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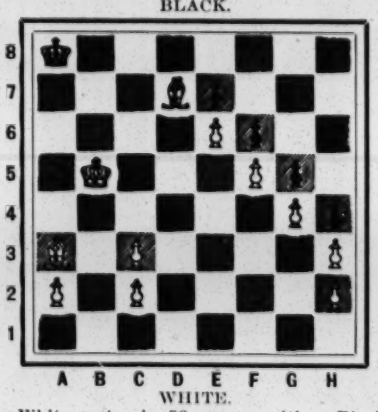


WHITE.

White mates in 50 moves, with a R's P, checking with the *other R's P* at the 49th move.

White.	Black.	White.	Black.
1..B to b 4	K moves	26..P to a 4	K moves
2.. -a 5	-any	27..P (Q) ch	-m
3..P-c 4	-any	28..2d Q-h 3	-m
4.. -c 5	-any	29 -c 3	-m
5.. -c 6	-any	30..Q-c 8 ch	-m
6.. -c 7	-a 7	31..2d Q-e 5	P tk Q
7.. -c 4	-any	32..Q-c 5 ch	K-any
8..P(Q) ch	-m	33..P tk P	-any
9..Q-c 7 ch	-m	34.. -g 5	-m
10.. -g 3	-m	35.. -g 6	-a 8
11..P-c 5	-m	36.. -g 7	-b 7
12 -c 6	-m	37.. -a 5	-m
13.. -c 7	-a 7	38..P (Q) ch	-m
14..P Queens	R P tk Q	39..2d Q-g 4	-m
15..Q-c 5 ch	K-any	40.. -d 1	-m
16..R P tk P	K m	41..1st Q-c 8 ch	-m
17..B-d 2	-m	42..2d Q-d 6	P tk Q
18..Q-c 8 ch	-m	43..Q-b 7 ch	K tk Q
19..B-f 4	P tk B	44..P tk P	-a 7
20..Q-c 5 ch	K-any	45.. -a 6	-a 8
21..P tk P	-any	46..K-b 6	-m
22.. -h 4	-any	47..B-c 6	-m
23.. -h 5	-any	48..P-c 7	-m
24.. -h 6	-a 8	49.. -a 7 ch	-m
25.. -h 7	-b 7	50..*R P* (now Q P)	mates

(Q. E. D.)

Chess Energy Developing.

The always active and enthusiastic Hastings and St. Leonard's (Eng.) C. C. has sent a team on several enjoyable and successful trips in home territory; but this only enlarged its ambition to invade wider fields, and its team has not only invaded, but conquered. It cannot exactly report "*veni, vidi, vici!*" for it had to fight for its victory, and receive some sturdy dints in return. But what true Briton ever did less than glory in that?

This club had what was set down as the unheard of audacity to pick a team of ten to go over to Germany and encounter an equal team from six of the strongest clubs they could engage. These gallant Knights of Caissa deserve to wear the wreaths of victory so chivalrously won. The team lined up thus: H. W. Trenchard (our Kts know him), H. F. Cheshire, H. E. Dobell (indefatigable sec'y), C. G. Skyrme, G. W. Richmond, J. Chandler, S. E. Mannigton, H. S. Mann, E. J. McCormick and W. D. Wight. The six matches panned out thus:

Cities.	*W.*	*L.*	*Dr.*	*Cities.*	*W.*	*L.*	*Dr.*
vs. Cologne..	4	2	4	vs. Dresden..	3	5	1
vs. Weis'bd'n.	9	1	0	vs. Berlin....	4	4	1
vs. Nurem'g..	4	3	3	vs. Berlin....	1	5	3

This gives a total of actual victories and defeats: Won 25, lost 20, or, expressing it tourney wise, 31 to 26 in favor of Hastings. In regard to the matches in Berlin it should be explained that the 5th was with the Berlin C. C., but the 6th with a combined team of the Berlin Ch. Ass'n, the Berlin C. C. left out.

MISS INEZ MERCER,

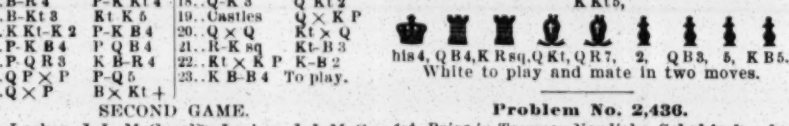
Whose picture appears above, entered the profession eight years ago, and since that time has been with some of the best stock companies in this country. For the past three seasons she has been leading lady with the Guy Stock Co., and William Casad, manager of the company, has re-engaged Miss Mercer for this season, making her fourth season with the Guy Stock Co.

Enigma No. 2,436.

1st Prize in Tourney Nordiske Schakforbunds.

BY "LIBERTAS."

QB sq, QR4, Q sq, KR5, KB7, Q2, KKt8, K6, KB3. KKt5,



his 4, QB4, K Rsq, Q Kt, QR7, 2, QB3, 5, KB5.

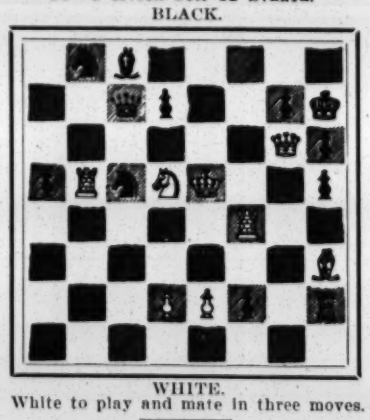
White to play and mate in two moves.

Problem No. 2,436.

1st Prize in Tourney Nordiske Schakforbunds.

BY "8 HVITA OCH 12 SVARTA."

BLACK.



WHITE.

White to play and mate in three moves.

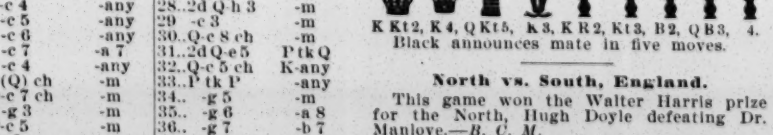
Game No. 2,436.

An important battle in the recent Western Chess Tourney at Chicago.—*Checkmate.*

RUY LOPEZ KT'S GAME.

White, Max Judd.	Black, L. Uedemann	White, Max Judd	Black, L. Uedemann.
1..P to K 4	P to K 4	18..B P × R	Kt to B 4
2..K Kt-B 3	Q Kt-B 3	19..Q B × Kt	Kt P × B
3..K B-Kt 5	K Kt-B 3	20..B-K 2	B-K 4
4..Castles	Kt × P	21..B his 3	Q her 3
5..R-K sq	Kt-Q 3	22..P-Kt 3	B-Q 2
6..Kt × P	Kt × Kt	23..Kt-Q 3	K B-Kt 2
7..R × Kt +	B K 2	24..Q-K B sq	P-Q R 4
8..K B-Q 3	Castles	25..kt his 2	K B × Kt
9..Kt-B 3	B-his 3	26..R × B	P-R 5
10..R-K 3	P-K Kt 3	27..Kt P × P	Q R × P
11..P-Q Kt 3	R-K sq	28..Q-Kt sq	K-Kt 2
12..R-his 3	P-Kt 3	29..R-Kt 3	P-Q 5
13..Q B-R 3	Kt-Kt 2	30..K P × P	Q × Q P +
14..Kt-Q 5	B-Kt 2	31..K-R sq	B-K 3
15..R-Kt sq	P-Q B 3	32..R-Q 3	R-Kt 5
16..Kt-B 4	P-Q 4	33..Q-Kt sq	Q-K 4
17..B-K 3	K R × R	34..Q-K 3, and	

K Rsq, K3, Q3, KB3, KR2, Kt3, Q2, B2, R2.



K Kt2, K4, Q Kt5, k3, K R2, Kt3, B2, Q B3, 4.

Black announces mate in five moves.

North vs. South, England.

This game won the Walter Harris prize for the North, Hugh Doyle defeating Dr. Manlove.—*B. C. M.*

RUQ LOPEZ KT'S GAME.

Dr. Manlove.	H. Doyle.	Dr. Manlove.	H. Doyle.
1..P to K 4	P to K 4	23..K to R sq	K R × P
2..K Kt-B 3	Q Kt-B 3	24..Q-Kt 3 +	R-B 2
3..K B-Kt 5	K Kt-B 3	25..Q-K 6	P-Kt 3
4..P-Q 4!	K P × P!	26..P-Q R 4	P-B 5
5..Castles	B-K 2	27..P-Q Kt 3	K-Kt 2
6..P-K 5	Kt-K 5	28..R P × P	Q R-K B
7..R-K sq	Kt-B 4	29..B × P	R P × P
8..Kt × P	Kt × Kt	30..B-Q 2(*b*)	B-Kt 6!
9..Q × Kt	Castles	31..Q-R 6	K R-B 7
10..Q B-K 3	P Q 4	32..Q × Q Kt P	R × Kt P!
11..P × P *en p*	K B × P	33..K × R	R-B 7 +
12..Kt-Q 2	Q B-B 4	34..K-Kt sq	Q-R 2!
13..Kt-B 3	Kt-K 3	35..R-K 7 +!	Q × R
14..Q-B 3	P-Q R 3	36..Q-Kt 6!	R-B 3!
15..K B-B 4	P-Q Kt 4	37..Q her 4	B-K 4
16..K B-home	P-Q B 4	38..Q-her 5(*c*)	Q-R 2 +
17..Q R-Q sq	Q-R 2	39..K-R sq	Q-K 6
18..P-K R 3	Q B-K 5	40..B-B 5 *m.g.*	R × B
19..Kt-Kt 5	Kt × Kt	41..Q-her 3	Q-B 7
20..Q B × Kt	P-K B 3(*a*)	42..Q-her 7 +	K-B 2
21..Q B × P!	K R × B	43..Q-her 2	Q-B 6 +
22..K R × B	B-R 7 +	44..K-Kt sq	Q × R P,

and White resigns.

Our readers will be charmed with this game. We regret feeling obliged to omit most of Mr. Moran's notes, and forego at least two diagrams.

(*a*) Much fine and interesting play follows. Almost to the end there is scarce guessing ground as to the final issue.

(*b*) Better, seemingly, was B tks P. Then, *e. g.*: if Q tks P; 31..B to K 2, R to Kt 6; 32..Q to B 4, where would be the danger? [Oh, for a diagram!] The ensuing combinations are remarkable!

(*c*) Or 38..Q to K Kt 4, R to B 5. As a study, the ending is instructive; it appears lost for White.

Checkers.

Solutions.

M. F. CLOUSER.—It was indeed a pleasure to receive a call from you.

L. S. HEAD.—You have our heartfelt sympathy.

DR. S.—Call again.

GROSVENOR.—You are always welcome. The position is on this week.

J. DE L.—Pleased to hear from you. You did well in your score. The game you quote will be welcome.

News of the Game.

It is with deep regret we record the death of Thos. J. Riley, of Nottingham, Eng. Mr. Riley has been in poor health for several years; he was in his sixty-third year when he died and was a native of Liverpool. He took an active part in the Notts Club, of which he was treasurer, and subsequenty secretary. In local competitions he was very successful and twice carried off the championship trophy, besides numerous prizes. For several years he conducted the draughts department in *The Nottingham Guardian* with marked ability. Mr. Riley has long been known as a collector of draughts literature, and his library of draughts works is acknowledged to be one of the most complete extant. This short sketch is by J. K. Lyons, in *Liverpool Weekly Mercury*.....L. S. Head has met with a great loss in the death of his father, which occurred recently at his home in Albany, N. Y. Bro. Head has our deepest sympathy..... The players of Newark, N. J., are agitating the question of starting a club in that city. We remember when Newark had a flourishing "club and many a pleasant evening's play," in years gone by, have we enjoyed as their guest. Some thirty years ago J. O. Fairchild was the main standby in the game, and a few years later Mr. Blandin did wonders in that line. There is no good reason why a strong club cannot be formed in that city.

Solution of Position No. 29, Vol. 51.

BY MICHAEL MCLAUGHLIN.

Black 11 16 K 15 17
White 20 K 2 7
White to play and draw.

7	3	14	10	2	7	19	24	7	3(*a*)
17	14	8	3	10	15	8	12	24	28
3	8	15	19	3	8	15	19	3	8

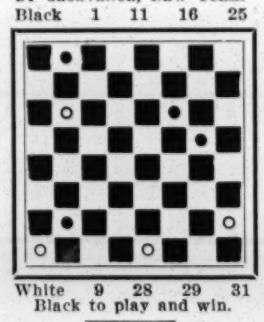
Drawn.

(*a*) If 12 to 8 Black wins by 19 to 23 then 23 to 19.

Position No. 30, Vol. 51.

BY GROSVENOR, NEW YORK.

Black 1 11 16 25



White 9 28 29 31
Black to play and win.

Game No. 30, Vol. 51.

DENNY.

Played in the final round between W. Gardner and A. Jordan, in the Sixth English Championship Tournament.

10 14	3 7	7 11	18 27	15 24			
24 20(*a*)	25 22	19 15	31 15	28 19			
11 15	14 17	10 19	8 11	7 10			
22 17	21 14	24 15	15 8	19 16			
6 10	9 25	18 22	4 11	5 9			
17 13(*b*)	20 22	26 17	30 26	16 11			
1 5	15 18	11 18	11 15	9 14			
28 24	22 15	20 16	26 23	11 7			
7 11	11 18	12 19	2 7	14 21			
23 19	32 28	27 23	23 19	7 2			

Drawn.

(*a*)

24 19(*c*)	22 17	25 18	23 16	27 23			
7 10	4 8	5 14	12 19	11 16			
28 24	30 26	18 9	29 25	21 17			
11 16	11 16	6 13	3 7	13 22			
22 18	32 28	19 15	25 22	26 17			
16 20	9 13	10 19	7 11	19 26			
26 22	18 9	24 15	22 18	31 22			
8 11	13 22	16 19	1 6	8 12			

(*b*) In the following game Mr. Jordan played black.

25 22	1 6	1 10	32 27	6 2			
14 18	23 18	7 32	30 25	26 22			
23 14	12 16	22 17	31 26	28 24			
9 25	32 28	15 18	21 17	22 29			
29 22	16 19	24 15	27 23	24 19			
8 11	31 27	18 22	17 13	23 16			
28 24	10 14	15 10	11 15	Drawn			
4 8	17 1	22 31	10 6				
27 23	2 6	17 14	15 18				

(*c*. The fourth game was a repetition of game two.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The house was dark until Sept. 22, when "The Volunteer Organist" is booked to appear, and Daniel Sully, in "The Old Mill Stream," 23.

PARK THEATRE (John Stiles, manager).—Excellent business is being done here despite the hot wave, which sends the thermometer in the 90's. The City Sports 14-16. The olio: Adelaide Marsden, Renzetta and La Rue, Pan American Four, Barnes, Leonard, Stockwell and Cardiff, Mills and Beecher, Mlle. Venita, and May Curtis. Howard Hall, in "The Man Who Dared," 17-19; Aubrey Stock Co. 21-26.

NOTES.—Heywood and Redpath's Scenictorium, under the management of B. F. Hoffman, has just concluded a successful twenty weeks' tour of New Hampshire.....Hiram A. Prescott, who was claimed to be the first man to lecture and run a panorama of the civil war, and in that capacity traveled throughout the United States, died recently at Grasmere, N. H. He was born in 1815, at Whitehall, N. Y... Sinville's "Romeo and Juliet" Co. is touring New Hampshire to excellent business.....Al. Martz' Specialty Co. reports good business. It is now in Vermont. The Fagans are making a success nightly with their new specialties, and are headliners with this company.....Edmonds and Codaire have just concluded a successful twenty weeks' engagement on the J. J. Flynn circuit of parks, and are enjoying a brief vacation at their home in this city.....The Palace Theatre will open 21, under the management of Manager Gallagher, of the Lawrence, Mass., Casino.

No Need to Wait.

There is a train every hour by the New York Central—surely one of them will suit you.—*Adv.*

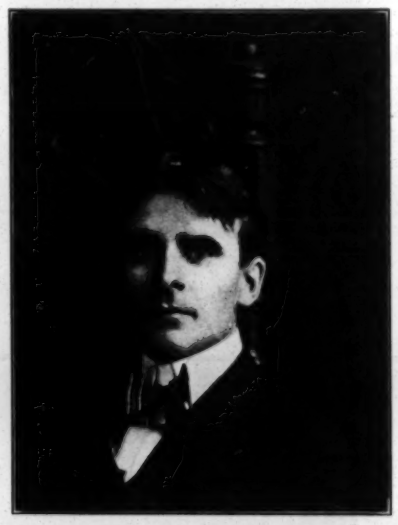
OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
SEPT. 4.

After a considerable absence, spent mostly in the United States and Canada, E. S. Willard returned to London, and on Monday night presented "The Cardinal," to a select audience of first nighters at the St. James Theatre. The production was given a big preliminary importance, but in the result did not come up to expectations. I shall not, as is my custom when dealing with new plays, attempt to tell the story of "The Cardinal," as it is already well known to my readers; it is enough to say that an English audience and the London critics found it insufficient. Mr. Willard made a handsome and dignified cardinal, but somehow there seemed to be too much of the cardinal's robes and too little of the cardinal. The constant succession of stately and imposing robes worn by Mr. Willard had the exasperating effect produced by a costume play, when the stage becomes a costumer's exhibition stand. Nevertheless, with all its faults, I shall be greatly surprised if "The Cardinal" does not achieve a big popular success. It is one of those plays which the critics "roast unmercifully," and then a few days later write about as having been "greatly altered and improved, and now sure of a lasting run."

Another play which had been already produced in America was given a London premier last Wednesday evening at the Criterion Theatre. This is "Billy's Little Love Affair," which was known in America as "Imprudence." The author is H. V. Esmond, and it was enacted by a cast under the leadership of Eva Moore (Mrs. H. V. Esmond). Here again the American verdict of success has been, in a measure, reversed by the English critics. The audience, however, found Mr. Esmond's comedy much to its taste, and he received an ovation at the fall of the curtain that was almost a record in unanimity. There was none of that hissing and booing which has become a regular feature of London first nights, and of which "The Cardinal" received its full share. Mr. Esmond's light touch, and his crisp and sparkling dialogue won the day, or rather the night, for him. The acting, notably that of Eva Moore, as Wilhelmina Marr, the "Billy" of the title, was excellent. Wayward, quick tempered, tender hearted, Miss Moore displayed all these emotions and their dozen varying degrees with a charming grace and effectiveness. Florence St. John, as Mrs. Jim Greaves, the affectionate but suspicious wife, was also excellent. The other members of the cast to give a good account of themselves were: Sam Sothern, as Jim Greaves, who depends upon his wife for his allowance; Allan Aynesworth, as Billy's lover, and Charles Groves, as the shrewd and worldly old lawyer.



PLINY F. RUTLEDGE

Has for a number of years held a prominent place on the stage, having played with various leading companies. Last season he succeeded the late Alden Bass, in the role of Sir Chichester Frayne, in "The Gay Lord Quex," and this season is playing Chet Timson, in "David Harum," under Julius Cahn's management.

As I have already announced, George Edwardes hopes to open his new Gaiety Theatre with "The Orchid Hunt," by the end of the present month, and rehearsals, under the direction of Sidney Ellison, have already been commenced. The interior of the theatre is now ready for upholstering, and the only thing at all likely to be unprepared for the first performance is the approach, which is in the hands of the County Council, and that is being pushed forward as rapidly as possible.

The scenery in the production of "The Climbers," which starts at the Comedy Theatre on Saturday evening, is being copied exactly from the American models. Messrs. Hartford & Johnson are responsible for two of the sets, and Fred Storey for the other big set.

"The Duchess of Dantzig," the musical comedy version of "Madame Sans Gene," written by Henry Hamilton, with music by Ivan Caryll, is to be produced by George Edwardes at the Lyric Theatre on Saturday, Oct. 3, consequently "The Medal and the Maid" will have to be withdrawn before that date.

It has already been announced that C. M. S. McLennan, otherwise Hugh Morton, has written a new play for Robert Tabor, and Mr. Tabor now hopes that he will be able to rely upon the services of Lena Ashwell as his leading lady. The play, which is in five acts, is described as a serious drama of modern life, and the part designed for Miss Ashwell is of a very striking character.

On Monday next George Musgrove's "Belle of New York" Company, including Franw Lawton, Beatrice Lamotte and Florence Imeson, will inaugurate a twelfth suburban tour, for which several new numbers have been added.

It is not unlikely that Mme. Duse may give a short season at the Adelphi before the Savoy Opera Co. occupy the house toward the end of the year.

A remarkable story of insult added to injury comes from Paris. A manager in Moscow has written to Octave Mirbeau, the author of "Les Affaires sont Les Affaires," frankly stating his intention of pirating the play, and producing it in Moscow quite independently of the author's permission. M. Mirbeau, being naturally furious at this behavior, has written a scathing denunciatory letter to the Parisian press, bitterly complaining of the manner in which he has been treated. But this, so far from having a salutory effect, has brought a reply from Moscow in the shape of an action for libel against the outraged playwright.

Frank Curzon left for America last Saturday, in order to arrange for the production of some American plays over here. Among them are "Pretty Peggy" and "The Wizard of Oz." He expects to be back by the end of the month.

The old Prince of Wales' Theatre, in Tottenham Street, Tottenham Court Road, the scene of the early triumphs of the Bancrofts, has been pulled down. Upon its site the freeholders will at once erect a new and handsome theatre. The new theatre will naturally be larger than the old, which was distinguished more for compactness than for space. To allow the necessary enlargements to be made, the adjourning premises will also be given over to the housebreaker. This will provide, it is said, sufficient space for a theatre nearly twice as large as Drury Lane.

Oct. 3 is the date fixed for the production of "Dolly Varden" at the Avenue Theatre. As this is also the date of the opening of "The Duchess of Dantzig" there will be a clashing of interests. It is probable that an arrangement will be come to for the postponement of the pieces.

A film rivaling in interest the famous "Trip to the Moon" is to be shown at the Alhambra beginning Monday next. The picture is entitled "The Wonders of the Deep." The film is 1,000ft. long, and comprises 16,000 pictures and 30 tableaux. The new moving picture is said to excel in ingenuity of idea and development its famous predecessor. The submarine tableaux, which constitute a special feature of the series, will present effects which, it is claimed, for grotesque humor and fantastic beauty have never been equaled.

H. H. Feiber, the Vaudeville Association's representative in Europe, leaves for America Sept. 6. He has just completed another tour of the English provinces, and only recently returned from the continent. Altogether he has booked and has been instrumental in booking a remarkable number of novelties for America. These acts will proceed to the United States from time to time, and in the aggregate make the biggest importation of European acts ever seen in America.

The Two Bees (Harry and Flora Blake) have arrived in England from America. They open next week at the City Varieties, Leeds.

The Ritchie Duo, William Ritchie (the original tramp 'cyclist) and May Villion, open at the Alhambra next Monday.

Two important American acts close at the Hippodrome on Saturday night, Ed. F. Reynard, and Stanley and Birbeck. These acts have divided the honors of the bill between them since their engagement at the Hippodrome. They return to America together on Saturday week. Mr. Reynard, I understand, returns to England on the fulfillment of engagements he has already made in America, for a run of almost a year in England.

The Gothams last week produced an ambitious new act at the Duchess Theatre, Balham. It is really an opera, in one act, and was written and produced under the personal direction of R. A Roberts. Tom Brice, the very clever comedian of the Collins Trio, is now one of the Gothams, and I also notice that Reddick Anderson took a part in the production last week. The new act is in every way a success.

Hugh Stanton and company opened at the Palace on Monday, in Mr. Stanton's sketch, "For Reform." The sketch has been altered a trifle since it was seen in London last year, and the improvement has the effect of making it more intelligible to an English audience. As it was successful before it is doubly so now; in fact, it is just the kind of refined, intelligent material that finds favor with the Palace audience, the nearest approach to a Keith audience we have in England. Mr. Stanton at the close of his Palace engagement, which has several weeks to run, goes on the Moss & Thornton tour.

Morrell and Evans are this week at the New Palace, Aberdeen. They have been playing in the provinces now for a number of weeks, and as they always keep me supplied with a bill I am able to note that they always occupy the favorable position either on the top or on the bottom.

Larry LeRoy, the champion eccentric jumper, is doing very well with his new act, "Sunny Jim," on the Brill & Graydon tour. He is this week at the Hastings Empire.

I regret to hear than Dan Leno, who was supposed to have been progressing very favorably, has had a relapse, and is again back at the Camberwell House.

The Misses Cooke and Clinton are at the Hippodrome, Brighton, one of the houses on the Barrasford tour, and are making a big his with their shooting act.

G. W. Hunter, back from Australia, opened at the Royal on Monday. Mr. Hunter has had a first class reputation as a recontour, but he is not at present presenting any very fresh material.

Wilson and Waring opened at the Oxford on Monday, with an act that is somewhat changed since I last saw it. It has not deteriorated, however, and the comedy element is excellently preserved. They remain here for four weeks.

O'Brien and Buckley open on Monday at the Central Pier, Morecambe. They send their best wishes to THE CLIPPER and to their numerous friends in America.

Happy Fanny Fields has returned from America as happy and bright as ever. She tells me that she has a budget of new material, and intends trying it on the audience of the new theatre at Shepherd's Bush next Monday. If it is only as good as the material she was using before it should be successful indeed.

Alice Pierce is still at the Pavilion, giving her imitiations and singing her quaint little love song at the end of her act. She has grown to be an immense favorite with the Pavilion audiences, and it is no exaggeration to say that she commands attention in a manner that is surprising, considering how much overdone imitations are nowadays. Miss Pierce has an extraordinary personal magnetism and a talent of a very high order. She is tall, with no particular good looks, and a trick of wearing costumes that add nothing to the attractiveness of appearance, but her art is so pervading that she secures the rapt attention of her audience and their enthusiastic applause at the finish.

Texas Jack, who is at present the circus monarch of South Africa, was in London last week, an his way to America, on the lookout for talent.

Wood and Bates opened at the Empire on Monday. I hope to see their act later in the week.

Dan Dee, the American comic juggler, has had a very successful week at the Cambridge. He has been playing considerably in the provinces, and this was his first London appearance.

Frederic Melville writes informing me of the continued success of the Motogirl at Berlin.

Bonner, the educated horse, is at the Alhambra, Blackpool, this week. The act is doing well in the provinces.

The cake walk appears to have walked itself out of existence as far as Europe is concerned. Germany, according to *The Ballroom*, has condemned it as rowdy, improper and ungraceful. Paris has vetoed it as bad form, and London is becoming tired of it. It is quite true that the pastime of walking for the cake is not the craze it once was, but that it is dead I decline to believe, as far as London is concerned, at all events. The cake walk had its greatest vogue here at popular balls, and as these are not held during the Summer months naturally we do not hear so much about it, but with the incoming of Winter I expect the feature will be as popular as it was last year. There is evidence of this in the reception accorded to the cake walk nightly in "In Dahomey."

Signor and Madam Borelli are at the Tivoli this week, where their feline duet is the cause of much laughter and applause. This is really the least meritorious portion of their act, their "straight" singing being of a high order, but it is a regrettable fact that in the music halls the public are looking more for eccentricity than for genuine merit. The performer who plays an operatic selection badly on tin cans gets more applause than the artist who plays it well on a violin.

World of Players.

—Notes from the Godding Comedy Co.: We opened our regular season at Battle Creek, Mich., with Pontiac (State fair week) to follow. Pontiac proved a gold mine for us, as we broke all week stand records by Wednesday night, and still had three nights to work up the good cause, and to say we did is expressing it mildly. Business was phenomenal all week long. The company is giving the very best of satisfaction. The roster remains the same, and includes: Fred Godding, Clyde B. Callicotte, R. S. Ewen, W. Walter Evans, M. B. Burke, Fred J. Russell, Harry Haviland, Hudson B. Fox, Dave Bryne, Scott G. Cawthorne, C. E. Salisbury, O. M. Cotton, Edith Prettyman, Ruth Niverr, Gertrude Tierney and Queena Abbott. Executive staff—Godding & Cotten, sole owners; O. M. Cotten, manager; C. E. Salisbury, advance representative; Harry Haviland, musical director; R. S. Ewen, stage manager; Dave Bryne, master of properties.

—Notes from Eller's Big "Ten Nights in a Bar Room:" We close our Summer season of twenty-six weeks at Yorkville, Ill., Sept. 26 and will go into opera houses Oct. 21. This Summer's business has been the best in the history of the show, which has been out five years. The show numbered thirty-one people during the Summer, with very few changes. Our automobile created great excitement in most of the Indian Territory towns, it being the first one in that section of the country. The show has proved a winner.

—Notes from the Field Stock Co.: We are still hard at work, getting ready for our coming season. We have some good bookings through Texas, and the season looks as if it will be the best in the history of the Field Stock Co. People so far engaged: Alma Sylvester, Dorothy Primrose, Tom Wills, Fred Drew, Fred Jacobs. The company will be larger and better than ever this season. Alma Sylvester has returned from her visit to Chicago. While there she purchased several new stage dresses and other wardrobe. Dorothy Primrose also returned from her visit to Dallas, where she was visiting friends with the Hoyt Comedy Co. Miss Primrose, at Manager Allen's request, sang his illustrated songs during her visit with his company.

—Leroy J. French writes: "Having leased for a term of years the well known comedy drama, 'Muggs' Landing,' I am now preparing to put the same on the road, and will in the near future have three companies—Northern, Western and Southern. Each company will be sent out with a full line of new and special paper, elegant scenery, and no money will be spared to place that play before the public in the very best way. The casts will be composed of the best people that can be obtained, and my best endeavors will be to present the play in such a manner that it will be a credit to the piece and to the managers who book it."

—Richmond, Ky., Notes: The new I. O. O. F. Grand Opera House, which was built last year by the Odd Fellows lodge of this city, has been leased to B. Jutt and W. P. Baxten, who opened the season Sept. 7, with the Edsall-Winthrope Co., to capacity.

—Warde Stock Notes: We have completed our roster for the season and have been rehearsing at Catawissa, Pa., for three weeks. We will open the season on Sept. 17 and will go on tour with one of the strongest repertory companies that brains and capital could procure. Every manager who has received our advance printing pronounced it a revelation in advertising. We have one of the best repertory of plays for our patrons, which include: "In the Rogue's Gallery," "Under Two Flags," "A Desperate Game," "The Hawk's Nest," "Two Orphans," "East Lynne," "Love and Duty," "The Hypocrite," "Cuba's Vow," "The Gold King" and "Master and Man," and Manager Warde is negotiating with the owner of one of the greatest productions of the age to place in his repertory. Complete roster of the company: W. T. Warde, sole owner and manager; C. H. Perry, stage director; Will S. Beecher, stage manager; Guy Woods and Chas. Reed, advance representatives; May Ziegler, musical director; John Allen, master of properties; W. T. Warde, Chas. H. Perry, Will S. Beecher, Geo. H. Wright, W. F. Bryan, Wm. Arlington, Hugh R. Norton, Jack Townsend, Miriam Carson, Ora Myers, Blanche Campbell, Mrs. W. Arlington, Pink Russell and May Ziegler, with the following acts: The Little Magnet, Miriam Carson, singing and dancing wonder; Norton and Russell, character change; George Wright, monologue comedian; the Arlingtons, musical act, and illustrated songs, with Hugh R. Norton as soloist.

—Harry E. McKee was compelled to close with the "Happy Hooligan" Co., owing to the illness of his wife.

—Alice Collisson has signed with Joe King's Comedians for the season, and reports meeting with success in her work.

—Clark Ross and Zelda Marston are rehearsing at the New National Theatre, in Washington, D. C., with the melodramatic musical comedy, "Dare Devil Dorothy," under the management of Berger & O'Neil.

—"Her Fatal Sin" has closed.

—The father of Dody Kline, soubrette, died Sept. 8.

—The stock company of the Glickman Theatre, Chicago, closed Sept. 12.

—Bartley McCullum closed his season at Cape Cottage Sept. 12.

—Harry Mestayer goes with "My Wife's Husbands."

—Florine Arnold has been engaged by Miller & Kaufman.

—Lionel Clarke retires from "Queen of the Highway."

—Thomas Tempest has joined "At Cripple Creek."

—Stanley Wood goes with "Robert Emmet."

—Emerin Campbell has joined "Why Women Love."

—Douglas Lloyd goes with "A Child Wife."

—Cleveland's New Theatre in Chicago, located on Wabash and Hubbard Avenues, will, it is expected, be ready to open Oct. 31, with a first class stock company, under the management of W. S. Cleveland. Mr. Cleveland secured, after being in this city four days, through Col. T. Allston Brown: George Holland, stage director; Thos. Keogh, comedian; Ethel Elder, soubrette; Florence Modena, ingenue; Charles Dibdin Pitt, light comedian; Robert McWade, characters; C. Temple, walking gent; Ida Glenn, second business; Robert Elliott, heavies, and Mattie Earle, characters. Louis Leon Hall is leading man. Nance O'Neil and McKee Rankin commence the season as stock stars. "Macbeth" will be the opening bill.

—Esther Evans (Mrs. Oscar O'Shea), after being in St. Joseph's Hospital, Petersboro, Can., for four weeks with a severe attack of typhoid fever, is convalescent. Mr. and Mrs. O'Shea expect to be on the road in a month or so.

—Helene L. Warde reports meeting with success in the leading female role in "A Mountain Outlaw," supporting W. Al. Clarke, under the direction of Warner & Alaman.

—W. G. Rozell, of the Bonnair-Price Co., was made a member of Midland Aerie, Fraternal Order of Eagles, at Independence, Kan., Sept. 4.

—Harold E. Cornell will resume his own name, H. Edmund Corley. Mr. Corley has been engaged to play the lead in "Caught in the Web" for this season.

—Pat Conroy, Mr. and Mrs. Dick Mack, Agnes Earle, and Manager P. P. Craft, of Conroy & Mack's Comedians, and Mona Wynne, of Nat M. Wills' Co., were the guests of Mrs. Charles F. Edwards, at her home at Philadelphia, Sept. 13.

—Emily Rigl and Geoffrey Stein go with "Ghosts."

—Geo. H. Adams announces the marriage of Tonina Adams, his eldest daughter, to Seymour Landon Ayers, a non-professional, of New York City. They will reside in Brooklyn.

—Notes from the Lehr & Williams Comedy Co.: We opened our season at Springfield, Ky., on Aug. 24 (fair week), to good business. During our engagement at Lebanon the Opera House was discovered to be on fire; but, fortunately for all concerned, the fire brigade responded promptly to the call, and the fire was soon extinguished, with small loss. We suffered the loss of some special scenery; the damaged stage was soon repaired, and the show went on as usual. Roster of the company: Mrs. Ina Lehr, sole owner and manager; Fannie Williams, Adelaide Garr, Clara Orr, J. H. Williams, Dick S. Mason, Hugh Lashlee, Walter Calonan, Prof. Robert E. Buckley, and the two Lehr Children (Willie and Raynor). We carry a full set of special scenery; also new and catchy paper. We will feature a special production of "Ingomar." Our vaudeville numbers this season are stronger, if possible, than ever. The Lehr Children are making a hit in their singing and buck dancing specialty.

—"Along the Kennebec" Co. opened, to good business, at Phillipsburg, Pa., Sept. 1. The play is in four acts, and written by Mark E. Swan. Following is the roster: Chas. R. Reno, manager; L. H. Foulk, agent; Edwin Maynard, stage manager; Dave Dangerfield, stage carpenter; Will Link, property man; Maurice Haswell, Ida Ward, Carl Vernon, A. A. Bushee, John F. Ward, Walter Hill, Josephine Swahn, Edwin Maynard, Alice Donaldson, Sara MacDonald and Fred Winslow.

—Spooner Dramatic Co. Notes: We opened a two weeks' engagement in Pine Bluff, Ark., Aug. 31, to the capacity of the house, and many were turned away. After the performance the company held a reception and greeted hundreds of old friends. Allie Spooner is a great favorite in that city, and the two weeks were one continual run of social gaiety. Miss Allie has placed her little brother, Marseilles, in St. Edward's College, at Austin, Tex. Little Jessie Mae Spooner has returned to her home in Houston. The Three Spooners are making a big hit in their play, "Tobias Craig."

—William Thompson has been engaged by Geo. H. Brennan, to play the character heavy, in "Ghosts," supporting Mary Shaw.

—Butterfield & Brimilow Notes: We have taken J. H. Davis into the firm, and have secured control of Chas. T. Vincent's sensational melodrama, "Shadows of Sin," also the patriotic play, "Paul Revere," written by Dodds & Mitchell. Owing to this title being used by other parties, the title of Mr. Mitchell's play will be rechristened "The Spirit of '76." "Shadows of Sin" will be their first production, and same will be made by Dec. 1. This firm will also control Chas. A. Loder, in the musical farce, "A Funny Side of Life," and Whitman and Davis, in the comedy drama, "Man to Man." A new play is being written for Whitman and Davis, which will have its production on March 6. "Man to Man" Company, headed by Whitman and Davis, played Hamilton, Ont., Sept. 7, to the largest matinee in the history of the house, at the prices, over sixteen hundred paid admissions being in at the matinee. Chas. A. Loder Company, in "A Funny Side of Life," played Trenton, N. J., Sept. 2, to over nine hundred dollars, matinee and night. This piece has proven to be a big success, and arrangements have been made to play the best popular priced houses in all the cities, starting Dec. 1.

—Blanche B. Driscall, formerly of the Baker Theatre Stock Company, of Rochester, N. Y., has been engaged to play second leads at Hurtig & Seamon's Empire Theatre, Toledo, O.

—Queenie Reed, of Richard and Reed, has been obliged to retire from the stage for the present, owing to a severe illness. Mr. Richards has signed with "The Village Grocer" Co. for the season.

—The Runen Sisters, who are with Chas. A. Loder's Co., have signed with "The Sweet Drooping Eye Lashes" Co. for next season.

—Edward Waldmann opened his season at the Grand Opera House, Wilmington, Del., in "Dr. Jekyll and Mr. Hyde," on Sept. 2, under the management of Geo. H. Brennan, and is now playing the South. After Oct. 1 Mr. Waldmann's principal play will be "The Merchant of Venice." He will, however, retain "Dr. Jekyll and Mr. Hyde" for Saturday nights and special occasions.

—W. A. and Lottie Bohme are in their third week with F. E. Johnson's "Way of the Wicked" Co., meeting with success in their specialty and parts, Mr. Bohme playing the part of Julius Schultz.

—Edythe M. Calvert is with the Frank S. Davidson Stock Co., playing soubrette and ingenue roles.

—Breckenridge Stock Co. Notes: We closed our Summer season of eight weeks at Macon, Mo., and opened our regular Fall and Winter season at Shelbina, Mo., Aug. 31, with a fair date, playing to a large business. On Monday, Sept. 7, we opened the new theatre at La Plata, Mo., to capacity, at advanced prices, continuing the rest of the week with the S. R. O. sign out four nights. Our new special litho stands, three and a half sheets, of Mr. Breckenridge and Miss Minton are works of art, while new special block, wall and window work is distinctly new and of novel design, and certainly attracts attention. The plays produced this season are new to repertory, all of which we own, with the exception of two, on which we pay royalty, and consist of the following: "Nebraska," "A Vagabond's Honor," "In Old North Carolina," "Civil Code, No. 183," "Her Bashful Admirer," "Homely Smiler," "The Sleeping City" and "A False Face." We use special electrical and scenic effects for all the above plays, and carry two feature specialties for between acts. The company is particularly well balanced, and as a result we are giving the best of satisfaction. Roster: Boyd P. Jay and Charles Breckenridge, proprietors; Boyd P. Jay, manager; Charles Breckenridge, Beaumont Claxton, Edwin Barrie, Francis Harrington, J. R. Phelps, scenic artist; Jack Foster, electrician; H. A. McKnight, agent; Margaret Minton, Agnes Archer, Mabelle Williams and Ida Bertenn. We are featuring Charles Breckenridge as comedian, and Margaret Minton as soubrette, and they have made themselves extremely popular with the public.

—Notes from "The White Squaw" Co.: Browning & Beitzell's American military drama, "The White Squaw," packed them to the doors at Frostburg, Md., recently, and the performance gave entire satisfaction. The production is complete in every detail, with special scenery, startling electrical effects and a good cast, featuring Ne-Ne-Moo-Sha, the Indian actress. J. Shirley Ross has charge of the advance, with plenty of good paper.

—Cliff W. Grant writes: "'Queen of the Highway' played to a large week's business at the Avenue Theatre, Louisville. I close as business manager with this attraction on Sept. 26, to locate in the East."

—Notes from the Chas. Mortimer Co.: Our sixth annual tour opened at Richmond, Pa., Aug. 17, and is booked for forty weeks, with the exception of a few scattering dates. Many of Mr. Mortimer's former towns are on the list for return visits. The tour will be confined entirely to "The Rainbow Chaser," which has been rewritten this year and much improved. Helen Bancroft is featured in Mr. Mortimer's support, which includes: Bonnie Brooke, Mr. and Mrs. D. G. Henderson, Franklyn Stoddard, A. M. Martell, John Morrissey, Master Murray Dare, with Jos. C. Tyler, manager; G. M. Lewis, advance agent, and Walter Stanford, musical director.

—Bertha Dalrymple has signed with the Howard-Dorset Co.

—Owing to the closing of the R. L. Crescy Stock Co., at Glickman's Theatre, Chicago, Jack E. Magee and Teresa A. Dale have been transferred to Mr. Crescy's "A Ruined Life" Co., to play the comedy and heavy parts.

—Notes from "A Runaway Match," under the management of Chas. E. Taylor. Mr. Taylor writes: "My 'ad.' in THE CLIPPER brought me in enough time to fill two shows. My cast will be one of the best, as no salary is too high, even for one night stands, as I intend to play a number of return dates, and intend giving one of the best shows on the road, playing one and three nights."

—Starr Comedy Co. Notes: We opened the season at Monona, Ia., Aug. 31, after rehearsing at McGregor, Ia., where we expected to play, but were prevented on account of the wall of the theatre nearly collapsing. Since our opening business has been fine, and return dates are asked for. We have already broken one house record. The present week we open a practically new house, and play the remainder of the week to fair dates. Manager Frank J. Stanton looks forward to better business even than last season, which was the best since the Starr Comedy Co. was organized. The company will be increased by a couple of first class people next week. Local papers speak in the highest terms of the company and plays. Our success (as Eastern people) in this practically new territory is more than gratifying.

—Notes from the "Caught in the Web" Co., R. Danes, manager: We opened season at Bloomington, Ill., Aug. 15, to two packed houses, and up to the present date have continued to please large audiences, although we have been hampered by washouts and rains. The company consists of eighteen people, and we carry a car load of scenery and effects, built especially for this season, all being modeled after the original production. Roster is as follows: R. Danes, manager; Chas. Le Witt, advance No. 1; Chas. Brady, advance No. 2; Lorenzo Barnett, musical director; Doan Bard, master mechanic; D. C. Gall, electrician; Jack Neimeyer, properties; R. Danes, Chas. Le Witt, Chas. Brady, Lorenzo Barnett, Doan Bard, D. C. Gall, Jack Neimeyer, Harold Cornell, Geo. Mortimer, Jack Marlowe, H. C. Wells, Sherman S. Whitbeck, Geo. Emmett, Donby Curtis, Hettie Bernard, Ollie Cook, Adelaide Randall and B. Agnes Lane.

—Joe Thayer will close a ten weeks' engagement with Holden Bros.' "Nobody's Claim" Co., at Detroit, Sept. 26, and has been re-engaged with the Clara Turner Co., to open at Newport, R. I., Sept. 28.

—Chas. W. Chase's dramatization of Mary J. Holmes' novel, "Darkness and Daylight," received its initial production at the Burtis Theatre, Davenport, Ia., Aug. 28. The play is under the management of Chase, Clark & Kennington, and is produced by a company headed by Sarah Boyd and Roy Applegate.

—Rose A. Parker, who has been playing in the comic opera, "Otoyo," was called home last week by the death of her father. Her brother, William F. Cavanaugh, of the team of Cavanaugh and Hamilton, was called home also.

—Roster and Notes of Hamilton's Comedians: C. G. Hamilton, T. J. Richardson, E. Lippman, J. Carroll, Tom Sweeney, Guy Brodrick, Walter Canfield, Tom Shay, May Watson, Dollie Williams, Teddie Conley, Lonie Schelling, May De Seller, Fannie Austin, with Carrie Laner doing leads; Walter Wright, advance; T. F. Conley, lithographer; J. Swartwood, press agent. The company is producing the following plays: "Knobs o' Tennessee," "Sleeping City," "In Old Kentucky," "The Suburban," "Shadows of Sin" and "Robinson Crusoe," with special scenery for each play, entire new scenery and special paper.

—The Dunbar Sisters have joined "Her First False Step" Co., to do their specialty.

—Pliny Rutledge is successfully playing Chet Timson, with the "David Harum" Co.

—Homer R. Barton writes: "I am in my fifth week with G. H. Eldon's 'A Hoosier Daisy,' doing the juvenile lead, in support of Bessie Clifton. Business has been good, and all speak well of the show. Roster: G. Harris Eldon, manager; Edgar Mayo, stage manager; Truman Ward, stage carpenter; Wm. Regan, business manager; Wm. Mickey, advance; Bessie Clifton, Louise Garnett, Vivian Lewis, Beryle Evart, G. Harris Eldon, Homer R. Barton, Edgar Mayo, James P. Stenson, Truman Ward, Windsor Newton, musical director."

—Richard Bucholtz, late of Bucholtz and Balk, German humorists, is playing a Dutch character part, in Chas. Tyler's "A Runaway Tramp," with success.

—Harry Mardell writes: "I created the part of Anthony, an old negro servant, in the Southern romance, 'Red River,' and was very successful. The specialty I put on, called 'The Darkeys' Revels,' is one of the features."

JOE LA FLEUR.

The above is a good likeness of Mr. La Fleur, originator of one of the most sensational acrobatic acts now before the public. He has appeared at all of the leading vaudeville houses in the United States, and has also been connected with prominent road companies.

—While the Clara Mathes Co. was filling its Summer engagement at Rat Portage, Can., Prof. Ende, the pianist, was struck by lightning, the shock throwing him over a fence. Prompt medical attendance restored him, and he is likely to be at his post for several more years.

—"My Friend from Arkansaw" Co. Notes: We will open our season at Lewistown, Ill., Sept. 18, with the following people: Tom Howe, Wm. Tempest, Zip Coon, W. H. Hammet, Grandville Dudley, Eugene Krick, Sam Tobins, Wm. Thomas, Steve Coon, George E. Clark, Oscar J. J. Sheridan, Nell Coon, Ollie Minnel, Nancy Tobins, Jennie Tempest, Mrs. Coon, Marjorie Mason, Wm. Thomas, manager; George E. Clark, stage manager; C. A. Clark, advance, and Davy Levey, musical director.

—Notes from the Hunt Stock Co.: This company opened the season at Coldwater, Mich., to the usual big house, which was proof that the "Hunt fever" had not abated in the least. We carry a swell band and orchestra, which greatly adds to the show. We have a well balanced company, and are looking forward to a most enjoyable and prosperous season. The complete roster is as follows: M. A. Hunt, proprietor and manager; B. H. Kilmar, business manager and manager; Geo. Taylor, stage manager; Lloyd Coppens, leader of orchestra; Chas. Spears, leader of the band; Will H. Griffin, agent; Edwin Hoyt, E. Albert Calkins, Bert Hildreth, Joe Tennant, Oscar Mannerstrom, Kittie Fitzgibbon, Marie Fitzgibbon, Bertha Stark, Jessie Taylor and Baby Taylor. The show is booked solid for forty-two weeks.

—Johnson's Theatre Co. Notes: Business fair, considering weather. Powers and Freed opened with their new musical act, and made the hit of the season. They have a new line of instruments. The Great Western Print Co. has our order for new paper for the Winter season.

—Hettie Bernard (Chase) is being featured as Edna Stanley in the production of "Caught in the Web." Miss Bernard writes that she has made a success in the part, and that next season she will be starred in a piece that is being written for her.

—Natt Huntington writes that he is still doing Tom with John F. Stowe's "U. T. C.," and reports the company doing a phenomenal business.

THE DALE BROS., comedy musical act, are in their third week with "Her First False Step" Co.

—Baby Jeanette Lester has fully recovered from a severe attack of measels and loss of voice, and is now playing the part of Tattoo, in "At Cripple Creek" Co., and is winning praise from both the press and public everywhere. Gypsy May Ward is also making a favorable impression in the part of Maggie, in the same company. They are a well known vaudeville team.

—Notes from Rentfrow's Jolly Pathfinders: Business with us continues up to the top notch. At Muncie, Ind., last week, we had the worst kind of opposition—night races at the fair grounds, a novelty—but our receipts showed no falling off from last season. At Laporte we played to the capacity of the house, and gave the best of satisfaction. At Logansport we produced "Faust" and "Jack Sheppard." We are booked solid, and look forward to a prosperous and pleasant season.

—Notes from the Steelsmiths: We opened our season at Bethany, Mo., Aug. 10, and played to an elegant business all week. This is our fifth week out, and we have broken the record in every town we have played, either on opening night or during the week. At Milan, Mo., we broke the record for the week a little over one hundred dollars; Edina, Mo., one hundred and fifty; opening night at Kahoka, Mo., twenty-seven dollars; Memphis, Mo., eight dollars. Our vaudeville features are as good as the best: La Mott and Beatrice, electrical transformation fire dance and illustrated songs; Foley and Young, singing and dancing specialties, double and single; Clifton Steelsmith, singing, dancing and monologue work. We have still four of the best fair dates to play in the State of Missouri.

—"A Runaway Match," under the management of Chas. E. Taylor, will open the season in Brooklyn week of Oct. 19. The company will number eighteen people this season. Band and orchestra and the vaudeville part of the show will be a feature. This company is playing three night and night stands through New England, Pennsylvania, Ohio, Illinois and Indiana. The season will be for thirty-four weeks.

—Jack Bentham and Blanche Freeman are in their third week with "A Run on the Bank" Co. Miss Freeman is playing the soubrette part, and introducing their specialty in the third act.

EDDIE CARROLL AND AGNES CLARK played the Howard, Boston, last week, and will open on the Casto circuit week of Sept. 28.

Vaudeville and Minstrel.

MANAGER W. B. WATSON writes: "Watson's Theatre (The Cozy Corner), Pearl and Willoughby Streets, Brooklyn, N. Y. I am now running on my fourth successful week, and, notwithstanding the excessive heat, the S. R. O. sign is seen occasionally. There is no doubt but that in the regular season the Cozy Corner will play to capacity at every performance, as the style of entertainment given has never before been seen in Brooklyn at popular prices. I neither spare time nor expense to give the public the best vaudeville attractions that can be secured. There are eight vaudeville acts to be seen weekly, besides the burlesque by the stock company, which comprises such well known comedians as W. B. Watson, Elmer Tenley, Ed. B. Adams, and the Century Comedy Four. The feminine contingent includes the following popular burlesquers: Lolo Biggar, Minnie Dreher, Effie Brooklyn, Rose Carlin, Lulu Keegan, Clara Hill, Helen May Gilbert, Margaret King, Tillie Jenks, Dot Clausen, Amy Clausen, Rena Powell, Laura Waldo, Elizabeth Gilbert, Mabel Delmar, Violet Delmar, Virginia Lee, May Bussen and others. The Sunday evening concerts are proving very popular."

VIRGINIA MAURICE, wife of Maurice De Castro, magician, died at Savannah, Ga., Aug. 16. Two children, a girl aged four years, and a boy aged fifteen months, survive her.

HAGUE AND HERBERT have formed a partnership with Clara Lillian Baldwin, and in the future will be known as the Jupiter Trio. They are negotiating with a prominent vaudeville author for an original sketch, in which they will introduce an entirely new style of eccentric buck dancing.

AFTER TWELVE SUCCESSFUL WEEKS on the Jake Wells circuit of parks, Leighton and Leighton are playing the Keith circuit, after which they open rehearsals with "Little Johnnie Jones," Geo. M. Cohan's latest musical farce.

THE NORRISES joined the Bennett-Moulton Co. at Manchester, N. H., Sept. 7.

AT THE ENTERTAINMENT given by the Masonic Order, of Schenectady, N. Y., at Brandywine Park, Sept. 10, by permission of A. E. Gates, the following performers appeared: Dorsey and Trado, Whitely and Bell, Rostelle, mind reader; the Great Vano, assisted by Mlle. Vano, and Gartland's Band of forty pieces.

THE THREE FREDS, musical trio, were at Young's Pier, Atlantic City, last week, in their new comedy musical act, with the Star Theatre, Philadelphia, to follow.

POTTER AND HARRIS write that they are making great headway in their new and novel gymnastic act. While rehearsing they are playing parks and gardens around Chicago with their new sketch, entitled "Dreams from the Opium Stem."

MARTIN AND QUIGG closed a successful engagement of fifteen weeks on the Melville circuit of parks, and were last week at the Lyceum Theatre, Syracuse, N. Y.

VAN FOSSEN AND MCCAULEY, "The Coontown Disturbers," have closed over the Orpheum circuit, and will open on the Kohl & Castle circuit Nov. 9, with Eastern dates to follow.

MRS. LOUISE BEVERLEY closed at Fairview Park, Decatur, Sept. 13. Mr. Beverley, the manager, remained over one more week to close up the business of the Pavilion, after which they go to Omaha to visit, and then return East, where they have bookings for Fall and Winter work.

MRS. WILLIAM ARLINGTON presented her husband with a baby girl Aug. 28. Mrs. Arlington, who is professionally known as Gussie Helston, will hereafter be known as Gussie Arlington.

NOTES FROM THE DANCING FREDA CO.—The Dancing Freda and her company were the features of the Edinboro, Pa., fair last week, dancing before the grand stand. On Sept. 4 the company gave a banquet to the Dancing Freda (Mrs. Phil Hamburg), and presented her with a handsome diamond ring, it being the sixth anniversary of her marriage to Manager Hamburg. The Great La Belle Rosa was present at the banquet, and everybody enjoyed themselves immensely.

THE MORRISONS have closed five successful weeks at Atlantic City, and have booked time on the Eastern circuit.

MRS. BERTHA HOYT, wife of Geo. B. Hoyt, has recovered from a serious surgical operation for a floating kidney. She was in the hospital for some time, but is recovering rapidly, and is now with her husband. Mr. Hoyt is with Scribner's Morning Glories Co.

THE JAXON SISTERS (Gertie and Hattie) closed a successful ten weeks' engagement at the Comique Theatre, Seattle, Wash., and opened a four weeks' engagement at Delmonico Theatre, Victoria, B. C. They have added to their specialty buck and wing dancing in wooden shoes.

GEORGIE VERDI closed a twelve weeks' engagement at the Comique Theatre, Seattle, Wash., and opened an eight weeks' engagement at the Lyceum Theatre, Victoria, B. C.

LEW ALBERT has joined hands with Sam Howard, and they will do a Dutch act.

THE THEBUS BROS., singers, dancers and comedians, are re-engaged with the Chase-Lister Co., as one of the vaudeville features. This is their third season with this attraction.

AT THE COUNTY FAIR, held at the Cortelyou Club grounds, in Flatbush, from Sept. 7 to 16, inclusive, the following people were engaged: Chas. Dexter, in his black face specialty; Musical Huehn, made up as a "hayseed;" Ev. D. Strong, as a singing clown, a feature of the fair, this being his second engagement at the club; the Ladies' Rhode Island Orchestra (re-engaged); also Tom Breen, comedian; Prof. C. Howard Scheck, magic, etc.; Miss A. Creigen, soprano; Geo. Drant, illustrated songs, and Chas. Van Vleit, pianist. The attendance, we are informed, was large, and the fair was a complete success, being extended for three days.

NOTES FROM T. W. DINKINS' ATTRACTIONS.—The Utopians are in their seventh week, and, notwithstanding the warm weather that has prevailed since our opening, business has been at the top notch, and far beyond our expectations. It can be safely stated that the Utopians is one of the best burlesque shows on the road this season; in fact, it has been pronounced so by experienced showmen who have witnessed the performances. Mr. Dinkins' dramatic act, in three scenes, interpreted by Geo. B. Alexander and company, is a decided success, and is away from anything of the kind ever before presented by a burlesque organization. The entire show remains the same as at the opening of the season, and everything is moving along smoothly and satisfactorily. A successful financial season is confidently predicted for the Utopians. The Innocent Maids, after playing a few weeks in the East, will play the best one, two and three night stands in the West. A season of thirty weeks is booked almost solid, and open time is coming in rapidly from Western managers, asking for this attraction. The show is thoroughly equipped with new scenery, costumes and a line of new attractive printing. W. V. Jennings will manage the show, and Frank Hoffman, the veteran showman, will look after the booking and go in advance.

—Flo Irwin has canceled her tour and does not go out, in consequence of illness.

THE FOLLOWING PEOPLE were billed to open at the Putnam Theatre, Richmond, Va., Sept. 21: Nagel and Adams, Reynolds and Howard, Clark and Evans, Carroll and Broadwell, Alice Green, Agnes Wolf, Bessie Jennings, May Allen, Lulu Clark, Jessie Ward, and Prof. Stoner.

—Nettie Herbert will play leads in the musical farce comedy called "A Base Hit." The show is booked to the coast.

THE FOLLOWING is the roster of the acts playing the Fall fair under the direction of McMahon & Dee: Don Gordon, comedy bicycle expert; the Juggling Thorns; Hazel Seymour, aerial queen; the Laroys, flying rings and webbing; the La Tremos, trick house comedy acrobats, and Baby Zazel, the wonderful child contortionist. This company opens in Guelph, Ont., Canada, Sept. 15, under the personal management of Chas. W. McMahon, and will, during the week of Sept. 27, make one of the longest jumps on record for a Fall fair company—namely, from Buffalo, N. Y., to Port Arthur, Ont., Canada, a distance of nearly one thousand miles. The company makes the same jump back during the latter part of the week, continuing in Eastern Ontario, commencing Oct. 5.

THE TRENT THEATRE, at Trenton, N. J., which will open in November, will be a fine addition to the vaudeville theatres of the country, and the owners claim that only two other vaudeville houses in this country surpass it in beauty and equipment. The building and decorations are in Louis XVI style, and of a handsome and expensive character. The architects are J. B. McElfatrick & Son, and the drop curtain, scenery, etc., by Gates & Morange, New York. The house has a seating capacity of 1,650, and a stage 67 by 47 feet. The dressing rooms and scenery storage occupy a separate building.

THEO. LA JESS writes: "This act will be known hereafter as La Jess and Evans. Since Mrs. La Jess met with her accident I have taken the above young man as a substitute during her illness. We have the Bristol County fair, which takes place in Taunton, Mass., Sept. 21."

THE MISSES RAYMOND AND SORTONIA are engaged at Madison Square Garden, this city, for two weeks, with Cummins' Indian Congress.

MARIE HECLOW AND ZELMA WHEELER, refined singers and dancers, who played Avon Park, Youngstown, O., week of Sept. 14; Avenue, Pittsburg, this week, have Eastern dates to follow.

HERBERT SWIFT, who was recently confined with typhoid fever, has fully recovered, and is about again.

MURPHY AND MURPHY, Burkhart and Berry, Al. Coleman, and Adams and White have been held over for the second week at Tumbling Run Park, Pottsville, Pa. They have also been engaged to play Thursday afternoon, Sept. 17, for the F. O. E., 147, of Pottsville. Murphy and Murphy, and Burkhart and Berry will hereafter work together, and produce a comedy four act. Suggestions for a name are solicited. See ad.

NOTES FROM PALACE THEATRE, ALLENTOWN, PA.—The roster of the executive staff of this house is as follows: F. V. Lee, proprietor and manager; H. Gordon Duvall, assistant manager and stage director; Mrs. F. P. Lee, treasurer; Owen Maggee, master of properties; Raymond Bernard, head usher and advertising agent. This is a refined vaudeville theatre, and our business has been fair.

FROSTO, song illustrator, is in fourth week with the Trousdale Bros.' Minstrels, and is meeting with big success. He also is interlocutor.

DALY AND KELSO are making a hit with their comic tragedy act, "An Actor's Opportunity," with Trousdale Bros.' Minstrels. They also are doing principal ends.

GOLDSMITH AND HOPPE, comedy musical act, close with the Wine, Woman and Song Co. on Sept. 26. The Three Famous Armstrongs, Hebberd and Wood, Rose Chesiyn, and the Armstrong Troupe, with the 'cycle whirl, close this week.

MILDRED AND ROUCLERE will open their season Oct. 19. The company, which numbers thirty people, is under the direction of Frank Fox, with Fred Rider, manager, and E. P. Newman, in advance. The tour will embrace the South and West. Mr. Rouclere has purchased a Pullman palace car to transport the company. The concert band and orchestra will be a strong feature. The Colonial Trio is the latest engagement.

KING AND HUBER are meeting with success as principal end men with Wm. H. West's Big Minstrel Jubilee. Their political debate, termed "No Personalities," is one of the features of the olio.

GEO. W. AND ELOTTA VAN ALLEN have closed a six weeks' engagement on the Jake Wells circuit. This team has not lost a week since the opening of the Summer season, and is booked far up in the Winter.

AL. HEOVET has just finished a successful season over Boom's circuit of parks.

W. LAWRENCE GALLAGHER, manager of the Casino, at Lawrence, Mass., has leased the Palace Theatre, Manchester, N. H., and will open it Sept. 21, entirely refitted and remodeled. It will be called the Casino.

NICK ELLIOTT, strong man and wrestler, has been appointed on the New York Police force.

ANDREWS AND FELD write: "We did not play Gem Theatre, Lynn, Mass., Sept. 14-19, but were with the Buffington Stock Co. at Pawtucket, R. I., making our twenty-third week without a lay off, and are booked solid until March, when we play four weeks on the Kohl & Castle circuit."

EDWIN VINTON, baritone vocalist and song illustrator, closed a successful season of fourteen weeks at Crystal Beach, Buffalo.

THE ZIMMERMANS have closed a successful season of fifty-seven weeks through the West and Northwest, and are now enjoying a vacation at Hot Springs, So. Dak. They open on the Empire circuit Nov. 1, at Denver, Col., with Butte, Seattle and California to follow.

LACENTRE AND DAVIS have closed at Bonhag's Casino, having played there sixteen weeks. They are arranging a new electrical musical act.

O. W. COURTNEY, eccentric juggler, is in his twentieth week with the Younger & James Show, touring the South and West.

ABBAS BEN OMAR AND LA BELLE MORGINA, in "A Scene in the Orient at Evening," were the headliners at Watson's Cozy Corner, Brooklyn, week of Sept. 7. Their spectacular novelty was given in detail, with special scenery and effects, as when they appeared on the Keith circuit.

GUS BULLOCK writes: "The Gus Bullock Elite Vaudeville Co. left Norfolk, Sept. 14, on a Southern tour through North Carolina, South Carolina, Georgia, Mississippi, Louisiana and Texas The four Bullocks are: Ethel, thirteen years old; Bessie, eleven years of age; George, nine years old, and Baby Lucille, aged five years, the child wonder. They are assisted by Carrie Delmar, the noted prima donna; Senator Lloyd Dalby and Billie Seddinger. They have a five months' engagement."

PAULA AND DIKA write: "Our new act, 'A French Frappe,' written especially for us by Harry L. Newton, has scored a hit. We opened at the Haymarket Theatre, Chicago, Sept. 7, are this week at Columbia Theatre, St. Louis, and are booked solid until Jan. 11, 1904."

NOTES FROM HARRY WOODWARD'S VAUDEVILLE CO.—We opened our Summer season June 1, with a finely equipped theatre under canvas. The outfit is one of the finest ever seen in a small town, and the natives look upon it as a circus. We have been playing the Northern part of Maine for the last fourteen weeks to the capacity, and often standing them up. We carry seats for three hundred and fifty people and our own scenery, and for advertising purposes a handsome Shetland pony, called Mascot. It was our tenth season, and the most prosperous one Manager Woodward ever had. The company was composed of the following people: Chas. L. Burbank, Peter and Bertha H. Murray, James Welch, Percy Oakes, and Harry and Dollie C. Woodward.

THE HIGH FLYERS EXTRAVAGANZA, under the management of Chas. E. Taylor, will open the season Oct. 26. Two big burlesques and seven vaudeville acts, with twenty pretty show girls, will make up the show.

IDA MCINTYRE, late of the sister team of McIntyre and Sears, closed a week in Grand Rapids, and from there played Lake View Park, Kalamazoo, with Boyd Park, Peru, Ind., to follow. Last week she was at Ft. Sheridan Park, Highwood, Ill. She opened on the Castle circuit Sept. 21, at the Olympic, Chicago, working in an act with Mr. and Mrs. Gottlob, and will also do her single specialty besides working in their act for a short time. They will be known as Fred, Amy and Ida Gottlob, in the act of "Government Bonds."

GRACIE AND REYNOLDS are in their sixth week with Watson's Oriental Burlesquers, and are doing very nicely.

MR. AND MRS. GEO. W. MILTON have closed a successful engagement at Denver, Col., where they have been producing Mr. Milton's burlesques with success.

AL. ANDERSON AND BILLY BRIGGS, comedians, are soon to play the Orpheum circuit, followed by the Kohl & Castle circuit. Mr. Anderson writes of his intentions of putting out a big colored singing production, from Chicago, Ill., next Spring, in which he promises many new features.

TALBOT AND ROGERS opened with the Henry Lee Players at Chase's Theatre, Washington, D. C., Sept. 14. They report meeting with success.

LAURA ADELENE mourns the death of her father, Dolph Millet, which occurred at Londonderry, Vt., Sept. 13. She was called home by wire, but could not be found until too late to attend the funeral.

CLYDE W. POWERS, late of the Bostock Shows, has joined Ray Bieber and Chas. Barringer. The trio are putting on an act called "Watch the Goose," and have good bookings for this season.

NOTES AND ROSTER OF "CHARLEY DOOLITTLE'S MISHAPS" CO.—Roster: Prince Albene and May La Brant, scientific and comedy second sight; the Walches (Frank and Mattie), black face act; Lieutenant Nalon, musical act; the Three Melvins, acrobatic trio; the Semore Sisters, acrobatic and song and dance; the Eaton Sisters, singers, monologists and dancers; Aloz and Zolo, in their specialty; General Manager Sid Fern, late manager of Guvernator's Theatre, Atlantic City, N. J., illustrated songs, introducing the latest songs, and Sam Wasserman, "financial backer," late of Guvernator's Theatre, as stage manager. On Sunday night Prince Albene will give his burlesque on spiritualism, introducing his celebrated cabinet act. The company is booked up until March, 1904, in one, two and three night stands and week stands.

IDA MAY AUSTIN, Libbie Dupree, Minnie Collins and Kittie Drake join the American Burlesquers Sept. 26, at Trocadero Theatre, Chicago.

CHARLES E. WELCH, the humorist and author, will go on the road Jan. 1, with a new monologue, opening at the Lyceum Theatre, Syracuse.

KENNY AND CLAHANE have closed with J. W. Gorman's circuit of parks. They play the Keith circuit in October.

THE GREAT LYNCH writes: "I received many good offers from my 'ad.' in THE CLIPPER. I will join the Peruchi-Beldent Co. at Knoxville, Tenn., for the season, as a vaudeville feature. I have postponed my European trip until next Spring, when I will join my brother in a double wire act."

LINDEN AND KEELEY are scoring a tremendous success at the "Grill," assisted by the Queen City Ladies' Orchestra, under management of Prof. L. Dunlap. They have six weeks' engagement.

VARIM AND TURENNE, Roman axe manipulators, after a very successful season of fifteen weeks with the Great Barlow Minstrels, have been re-engaged till June, 1904.

JOE, MYRA AND BUSTER KEATON have finished their long Summer park season over the Shayne circuit, and are spending a five weeks' vacation on Buster Ranch, Perry, Okla. They will return East in October, opening at Louisville Oct. 18. Their season is entirely filled until April, 1904.

FRED MOORE, of the Moore Bros., writes: "We were compelled to cancel several fair dates owing to an accident happening to Frank Moore, who was accidentally shot in the right foot by W. A. Moore during their performance. The physician says the injured man will not be able to work for two months. Fred and W. A. Moore are rehearsing a singing and talking comedy act."

THE MEXICAN ZAMORA FAMILY report success with their gymnastic act, having been a feature at Olentangy Theatre, Columbus, O.

THE FAMOUS ELDONS are on their eighth week with the Van Dyke & Eaton Co., and report meeting with success in their specialties.

EDWARD DOYLE, juggler, sailed for Europe Sept. 16. Among the many friends who were at the pier to wish him "bon voyage" were: Chauncey Holland, Jim Holland, Eddie Emerson, and the Broadway Comedy Four.

LEW RICE, of Rice and Adams, society grotesques, was made a member of the Fraternal Order of Eagles by the Peoria, Ill., aerie on Sunday, Sept. 13.

CHAS. AND MADGE HUGHES are engaged to play the Empire Theatre, Lorain, O., as a special feature for week of Sept. 28. They open on the Castle circuit Oct. 5. Chas. Hughes, while playing Ontario Beach, Rochester, was made a member of F. O. E., Aerie No. 52. Bert Jordan, of Jordan and Crouch, was made a member the same evening.

PHIL AND CARRIE RUSSELL, who recently closed twelve weeks of Summer parks in Ohio, Indiana and Illinois, meet with success. They open on the Northwestern circuit on Sept. 28, and are booked to the coast.

THE MUSICAL STUARTS played their last engagement as a team week of Aug. 30, at West End Heights, St. Louis. On account of the ill health of Victor Stuart, Arthur Stuart, the younger member of the team, will work alone, retaining the name of Musical Stuart.

MLLE. ROSE EDYTH is winning much favor as premier danseuse of "Marco Polo," the big spectacle which is given in connection with the Cincinnati Fall Festival this year.

BERTHA DORIAN, aerial performer, at present special attraction with Spellman's No. 1 Western Fair Co., received a pair of opal ear rings and several other beautiful presents from J. J. Eddy, of the Eddy Family of acrobats, who recently returned from Mexico.

SIDONIE DIXON, daughter of the late T. B Dixon, after a severe illness, which has confined her to her home at San Francisco, Cal., will return to vaudeville, opening Sept. 28 at Idora Park, Oakland.

WOLF AND MERK, comedy acrobats, have dissolved partnership. Mr. Wolf is now working with his former partner, Hans Wilson, under the name of Wolf and Wilson. They are closing the show with Ward & Wade's Minstrels.

WILSON AND DAVIS write: "We report big success with our act at Wrightsville Beach, Wilmington, N. C. We closed the circuit there, and are doing some good booking."

HARRY FELDMAN, eccentric dancer, is in his third week with the Warner Comedy Co., and states that his specialties are meeting with success.

GEORGIE CARSON is doing well in California. She opened at the Lyceum Theatre, San Francisco, and will follow the circuit of the Northwestern Vaudeville Co.

FOUR OLIFANS, after recently closing a successful engagement, opened with the Adams Bros.' "Sporting Craze" Co., at Bay Shore, L. I., for the season.

LAZELLE, sensational gymnast, has met with success in Europe. He opened for the month of September at the Moulin Rouge, Paris, as one of the feature acts, and from there goes to Marseilles, France, for fifteen days, with the Brill & Graydon tour of England to follow.

ANNOUNCEMENT.

On December 23, 1903,

—THE—

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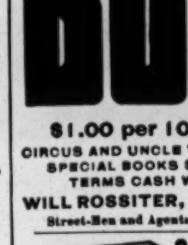

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McDonald, Har
Myers, J. K.
Marco, Jas.
Murphy & Gano
Moore, A. C.
Merian, E.
Morris, Jas.
Morbach Jr., Ed
Moreland, Chas
Mills, Robt.
May Allen
Mack & Elliott
Meany, John
Mackey, G. D
Mylie, John
Marion & Dean
Miller, Wm.
Marco, J. (10c
McCarthy, Myles
Morris, John
Manning, E W
McCloy, C. E.
McDowell, E. M
Mildare, Mr.
Miller, F. J.
Marshall, Jack
Murray, Tom
Moore, Wm.
Marlo, Ben
McFarland, Scott
McAlpin, J. T.
Metcalfe, A. N
Mack, Eugene
Nolan, Fred
Nolan, B. I.
Nissen, Walt.
New, Wm.
Newman, J. D.
Nelson, C. B.
Nugent, Jim
"N. Y. State Folks" Co.
Nolan, B. I.
Nichols, N. V.
Norman, — (frog man)
Nissen, Walt.
Nasmyth, Billy
Newton, Carl
Nello, Edwd.
Norman, Den
Newell, Ed.
Negrotto, Jno.
Needham, Mike
Norman, J. A.
Negrotto, Jno.
Nelson, H. P.
Oppenheimer, H. L.
Ogden, Chas.
O'Hara & O'Neill, H. C.
Owen, Edwin
O'Brien, Pat
Orr, Jas.
Power, H. H.
Pantzer, Carl
Price, Jack
Petts, F. M.
Pinard & Markham
Perry, C. E.
Pattersons, 3
Pete & Ryder
Price, J. R.
Phillips' "U. T. C" Co
Price, J. R.
Parker, Burt
Powell, Mr.
Pelton, C. E.
Paxton, R.
Phillippe, H. L. Watson
Pilgrim, J.
Press, L. E.
Phelps, Verne
Pell, A. C.
Price, H. M.
Paxson, F. C.
Purcell, A. W.
Powers, F. J.
Parnell, T. J.
Peters, Mont.
Porter Jr., Wm
Pixley, Gus
Piantius, The
Patton, R. E.
Prevost, Ed.
Regan, Dan
Rory, L.
Rockwood, H. G
Ratigan, J. A.
Rounds, Geo. W
Ronaldo, Chas
Richards, Dan H.
Rhodes, J. H.
Ramza, Geo.
Raven, B. R.
Robinson, Walt.
Roy, M.
Ragland, O. B
Rens, Jos.
Robinson, Har.
Robinson, C. Holland
Rusco & Rice, Chas.
Renton, Ed.
Ritchie, Geo.
Roe, C. J. W.
Robison, Ern.
Rossley, Jack
Rapier, Gus
Roy, L.
Ringling, Geo.
Rentfrow, J. N.
Ralson, L. E.
Rickards, Har.
Rice & Walters
Rackett, W. H
Roltair, Prof.
Rosborough, Willi
Roys, H. E.
Robbins, C. A.
Reid & Gilbert
Reynolds, Lew
Roys & Roberts
Reynolds, Sim
Smith, R. D.
Simonds, Dan.
Satoy, Jos.
Stuart, J. H.
Sutton, Har.
Smith, Art.
Slater, Jas.
Saville, A. L.
Smith, W. R.
Shea, T. T.
Spaun, Byron
Snow, Lew
Stanley, Mart.
Sweeting, Joe
Stetson, Walt.
St. Vrain, J. R.
Swor, John
Spencer, A. G.
Smith, F. A (10c
Spencer, Claud
Schweetzer, Frank
Sherman, Jno.
Stanley & Cammetta
Stevens, Chas.
Stone, Louis
Stevens Stock Co.
Silvan, A.
Studman, J. F
Spencer, A. G.
Swords, Jack
Shaw, J. W.
Story, Art.
Stelling, Fred
Schneider, Jos.
Schnorr, Emil
Skilling, Robt.
Story, Art.
Shaw, J. W.
Spencer, A. G.
Smith, J. & M.
Sauer, John
Stanton, Walt.
Stanford, Jere
Stadler, Alb.
Spears, Joe
Stogdill, E. B.
Scott, Orville
Schinoler, Geo
Salvail, A. L.
Steers, K. B.
Smith, W. R
Schellinger, A R
Spencer, A. G.
Sun Bros.
Summers, Lev.
Saunders, Chalk
Stephens, Paul
Spencer, Scott
Stephens, J. L.
Sanderson, C. W.
Seymour & Hib
Silverton, Will
Spofford, Eug.
Swallow & Markle
Sparks, J. H.
Schellenberg, Al.
Scanlon, J. W.
Selbini, Mr. & Mrs.
Sully Family
Strickhart, W. D.
Shorties, 3
Seymour, H. L
Spencer, A. G.
Simpson, Al.
Toledo, Gus
Trousdale Bros
Taylor, S. R.
Todt, Wm.
Taby, A. M.
Tallman, Geo.
Thurston, How
Thompson, R. F
Timmons, T. H
Turner, Frank
Thurston, H.
Trasher, A. E.
True, U. R.
'Town Topics' Co.
Trovolo, —
Tustin, P. J.
"U. T. C." Co. (Stone's)
VonPalm, G.
Vail, C. C.
Vernon, F. C.
VanKleeck, Ricton
Vedmar, Bert
Vance & Sullivan
VonKleeck, Ricton
Voce, T.
Vetter, J. K.
"Virginia Girl" Co.
VanEpps, J. W
Vick, Wm. A.
Vice, Fred
Voris, G. M.
Walters, C. L.
Wood, Mr. (vent.)
Weaver, F. H.
Ward, Hi Tom
Weigle, F. B.
White, Wm.
White & Lamart
Wilson, E. A.
Welch, Ben
Walton, I. R.
Wyman, Har
Williams, Sim
Wayburn, Ned
Wynn & Hart
Ward, Chas.
Wiggins, H. L
Wight, Ogden
Warrington, Geo.
Warren, C. A.
Wiedeman Tom
Wilson, T. L.
Wight, Hill
Walker, F. T.
Williams, Gus
Wild, Wm. C.
Walshs, The
Wingate, Robt
Westfield, S. H
Woodworth, R. P
Watson, C. H.
Watson, Geo.
White, W. W.
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Woods, Har.
Woods, Har.
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Waters, Tom
Woods & Grubs
Wigby, Har.
Waldon, Sam
Wire, Sydney
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Washington, D. E.
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Whitfield, J. T
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Wiggins, Bert
Youngs, The
Young, C. J.
Zerrill, Frank
Zimmer, John
Zarell, Ben
Zimmerman, Al
Zolars, The

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—The season opened auspiciously at the Newark Theatre (Lee Ottolengui, manager) this week, with Henry W. Savage's Company, in "The Prince of Tilsen." This musical success has never been seen in Newark, and will create marked interest.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Night Before Christmas" is giving the patrons good entertainment, just to their liking this week, and drawing the usual good business. "The Great White Diamond" finished a fairly good week's business 19. "Searchlights of a Great City" comes 28 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—Jane Kennark's appearance, in "Under Two Flags," this week, gives Newark its first peep at this brilliant romance, and it will doubtless make as big a hit here as elsewhere. "For Her Children's Sake" received good patronage last week, and Beryl Hope's portrayal was enjoyed by many old friends. Nat Wills, in "A Son of Rest," appears 28 and week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"When Women Love" furnishes another strong bill this week, and is receiving good attention. "Shadows of a Great City" proved, last week, that the tank drama is as potent as ever to please the masses. Booked: Week of 28, "In the Palace of the King."

WALDMANN'S THEATRE (W. S. Clark, manager).—The annual appearance of Hyde's Comedians in Newark amounts to an ovation, and their reception this week is no exception, for late comers fail to get in. Rice & Barton's Gaiety Co. put forth a bill of general excellence last week and the week's receipts showed how well it was appreciated. Irwin's Big Show will fill the week of 28.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The current bill here represents more than the usual good quality and reveals a plethora of drawing cards. Tom Nawn & Co., Josephine Hall, Lewis and Ryan, Snyder and Buckley, Chas. L. Fletcher, Swan and Bambard, Werden and Gladdish, Lutz Bros., and the kalatechnoscope form a bill which is filling the house nightly. Good houses approved last week's entertainers, particularly Francesca Redding & Co., in "The Cattle Queen."

ELECTRIC PARK.—The end of the season at this open air resort finds good crowds still enjoying the various attractions.

Paterson.—This city was again favored last week by David Higgins in the selection of the Paterson Opera House as the place for the initial performance of one of his compositions, several of Mr. Higgins' efforts having been tried out here in the past few years. In "His Last Dollar" Mr. Higgins has written a melodrama on lines that are original. It was given its first performance here on Thursday, Sept. 17, in the presence of a good sized audience. It remained three nights. The production was not devoid of rough spots, but this was not unexpected, and it will be a matter of a few days only before the piece receives its polish. Mr. Higgins and his wife, Georgia Waldron, appeared in the leading roles and received the support of a competent cast. There are five acts, the scenes being laid on Long Island. "His Last Dollar" tells the story of the fortunes of a stock speculator, how he amasses a fortune and of the schemes of a confidential broker to trick the hero and secure the millions of his confiding friend. In playing his game the villain has the assistance of a woman, the hero's fiance, who is really in love with the schemer. During the first act a young Southern woman is introduced. She has come from Kentucky to sell a race horse, the sole remaining asset of her once rich father. The hero assists her and advances money that goes to save a historic plantation in Kentucky. This woman learns of the schemers' plans and informs the hero, but this information comes at a time when the tricksters have the fortune almost in their grasp. The hero has some personal savings left, risks his last dollar on "Monarel," the horse of the Southern woman. The horse wins the Futurity at Sheepshead Bay and the hero is enabled to regain his position in the stock market, and frustrates the efforts of his enemies to compass his ruin. Mr. Higgins assumed the role of Joe Braxton, the speculator, and Miss Waldron that of Eleanor Downs, his Southern friend. Edward Emery has the role of Tom Linson, the false friend, and Katherine Miller that of Viola Greyson, the false lover. All put force and power into their lines, and were well received by their Paterson audiences. Mr. Higgins and Miss Waldron were especially good. Honors were shared with Mr. Higgins by Thomas Reynolds, who appears as Kaufman, and speaks the Jewish dialect. His impersonation of that character is true to life. Others in the cast who excited favorable comment were: William Belfort, as Ned Penn, the reporter; Charles Fleming, as Clarence Lonsdale, a swell, who supplied many amusing situations; Allen H. Bailey, as Norman Giles, a banker, and true friend of Braxton's; William E. Gladstone, as Johnny Hall, the jockey; William Royal, as Webster, the butler; J. Royal, as Bob Bracket, a fisherman; Marie Le Roy, as Mrs. Giles, and Alice Mortlock, as Miss Giles. "York State Folks" came on its annual visit Monday, 21, to remain until 23. Paul Gilmore, in "The Mummy and the Humming Bird," 24-26.

BIJOU THEATRE (Mrs. Ben Leavitt, owner and manager).—Vanity Fair did a most successful business week of 14. Big houses were the rule, matinees and evenings. Mlle. Ani, trapeze performer, headed the olio bill. Two clean burlesques, given with a snap and finish, pleased greatly. The Imperials opened Monday, 21. Coming: Merry Maidens week of 28.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—Business has been good. "The Little Church Around the Corner" came Sept. 10-12, to excellent business, and gave meritorious performances. "A Ragged Hero," 14-16, to good returns, and it proved a good attraction. To arrive: "When Women Love" 17-19, "Utah" 21-23, "The Sign of the Four" 24-26, "A Great Game" 28-30, "Looping the Loop" Oct. 1-3.

JACOBS' THEATRE (G. W. Jacobs, manager).—Quinlan & Wall's Minstrels came 10, to fair returns. The first part and olio proved very successful. "New York Life" came 11, 12, to small business. "The Eternal City" came 14, with its mass of scenery and par excellent cast. The house was not entirely filled, but those who were present showed great appreciation. Miss Truax easily carried the female honors, and was ably supported by Mr. Bangs and Mr. De Bellville. E. J. Morgan, in the leading male role, was the recipient of liberal applause. "Darkness and Daylight" brought the smallest audience of the season. The Smart Set came 17, to good business, and, as usual, pleased. To arrive: "Lost River" 19, "A Great Temptation" 21, "The Silver Slipper" 23, the Blondells 24, "Jim Bludso" 26, Elizabeth Kennedy, in "As You Like It," 28.

TIPS.—The Lyceum management intends to string a rainbow of electric lights across the front of the theatre and to place elaborate bulletin boards in the corridor of the theatre, as well as to erect a porte-cochere in front of the house. The balcony stairways have been illuminated with tricolored electric lights, and new draperies have been added to the interior. The orchestra of this theatre has been greatly improved over last season. ..... Thomas Lloyd, head usher of Jacobs' Theatre has taken unto himself a wife..... James O'Neill, of "Monte Cristo" fame, was an auditor at the performance of "The Eternal City," 14. He was in the best of health, and chatted with many old friends who recognized him.

Jersey City.—"Under Two Flags," in spite of the oppressive weather, had extremely good business at the Academy week ending Sept. 19. The star, Jane Kennark, was excellent, and the support good. "Miss," blithesome Nellie McHenry, gave the usual clever interpretation at the Bijou, to a solid front of amusement seekers. At the Ben Ton the Rentz-Santley Burlesquers were thoroughly satisfactory to the patrons.

ACADEMY (Frank E. Henderson, manager).—"Wedded and Parted" week of 21. "Rachel Goldstein" week to follow.

BIJOU (John W. Holmes, manager).—"In the Palace of the King," with a large assured advance sale, 21-26, Isabelle Evesson, as Dolores. To follow, "Why Women Sin."

BEN TON (T. W. Dinkins, manager).—The Bohemian Burlesquers 21 and week.

NOTES.—Treasurer John M. Bones, who recently completed his nineteenth season with the Iron Steamboat Co., is again in charge of the Academy box..... Harry P. Hogan is now business manager at the Bijou; Harry Nelmes, treasurer, and Rodney B. Bragg, assistant..... H. Guy Woodward and Lewis Morrison, of the "Under Two Flags," gave much enjoyment to 211, B. P. O. E., at their social session, 14..... James W. Goodrich, who died from injuries caused by an elephant, was buried at Fairview Cemetery 16. L. W. Hoffman, connected with the circus, made the funeral arrangements.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—"In the Palace of the King," with Isabelle Evesson as Delores, scored a big hit during its engagement, Sept. 14-16. Kyrie Bellew opened his season here 19, in "Raffles," giving an excellent performance, before a splendid audience. Coming: "Lost River" 21-23, "The Christian" 24-26, Paul Gilmore, in "The Mummy and the Humming Bird," 28-30; "Mrs. Wiggs of the Cabbage Patch," Oct. 1-3.

STEEL PIER (J. C. Bothwell, manager).—The Royal Italian Band will remain for week of 21. Business continues good.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Business is excellent. Announced for week of 21: McPhee and Hill, Fredo and Dare, the Great Bard, Falardo, Harry D'Esta, the vitagraph.

STEEPLECHASE PIER (Giles W. Clement, manager).—This house closed a big Summer season 19, and will reopen Oct. 12, after many alterations. Vaudeville will be the attraction for the Winter season.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Business shows no decrease whatever, Saturday and Sunday being really harvest days. For Sept. 20-26: "The Light House by the Sea." "A Hot Old Time" 27-30, and "Peck's Bad Boy" Oct. 1-3.

EMPIRE (A. M. Bruggemann, proprietor and manager).—Excellent bookings are drawing excellent business. For 21 a very attractive programme is presented.

LOUISIANA.

New Orleans.—At the Crescent Theatre (W. H. Rowles, manager).—The attraction at this popular priced house, week of Sept. 3, was "McFadden's Flats," and S. R. O. was at a premium for the opening performance, while big business followed throughout the week. This attraction is much better than previous seasons, and won much applause. Special attention is deserving to Teddy Simmons, J. F. Willard, Jas. E. Rome, Rob Rawlston, Jerry Sullivan, Ada Boshell and Marguerite Ferguson for their clever work. The chorus is made up of a well drilled corps of young and attractive girls, while the costumes are bright and new. Week of 20, "The Devil's Auction." The staff of the Crescent Theatre this season is as follows: Col. W. H. Rowles, manager; Tom C. Campbell, business manager; A. Seligman, treasurer; Geo. Barringer, assistant treasurer; Pete Latterade, advertising agent; J. Garlick, bill poster; A. Kirst, leader of orchestra; M. Johnson, stage carpenter; E. Nippert, scenic artist; B. Markwell, properties; Chas. Dolsscau, electrician; Morgan Dowling, ticket agent; Fannie Perrino, matron; G. Granzag, watchman.

GRAND OPERA HOUSE (H. Greenwall, manager).—The Baldwin-Melville Stock Co. returned to this city for the fifth season, and opened with a matinee 12, at this beautiful playhouse, presenting "Paul Revere." S. R. O. greeted the popular company for the first four performances, and immense business ruled throughout the week. Lester Lonergan, Tom Findlay, Guno Socola, Wm. Denning, W. Gibson, L. O. Hart, J. F. Dwyer and P. Meldon, who are old favorites here, were given a rousing reception at their entrance. Among the new members who scored big were: Mabel Montgomery, the new leading lady, and Flora Parker, soubrette. "The Resurrection" 20 and week.

WEST END (Jas. J. Corcoran, manager).—This popular Summer resort closed its season 13, and a packed house was out to greet and bid farewell to Veazie's Band, Reed's vitagraph, and splendid vaudeville bill, including Devaney and Allen, and Christy and Mattthews. Manager Corcoran staged a prize cake walk 12, and the prize was won by Rodney Bridges and E. E. Balfour. Devaney and Allen entered the contest at short notice, and got the decision for second honors.

NOTES.—Manager Chas. E. Bray, of the St. Charles Orpheum, arrived here 15, and immediately began preparations for his theatre's grand opening on 21..... Manager Jas. J. Corcoran, of West End, left for a short visit to the Gulf coast 13, and will resume his regular position as superintendent of the Orpheum 21..... Business Manager Morris Marks, of the Grand Opera House, has been seriously ill with typhoid malaria, but is now convalescing.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—"Looking for a Wife" appeared Sept. 13. Pleasing company, and good attendance. "Darkness and Daylight" gave a fine performance 17. Attendance was fair. Coming: Week of Sept. 20, Olympia Opera Co.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—"Babes in Toyland" comes Sept. 21 for a stay of one week. Robert Edeson did well 14-19, with "Soldiers of Fortune." Dockstader's Minstrels are due 28 and week.

CHASE'S THEATRE (P. E. Chase, manager).—The George Fawcett Stock Co. inaugurates its third season at this house 21, with "Othello," in which Mr. Fawcett will be seen as the Moor, and Miss Haswell as Desdemona. "Ingomar" will follow 28.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Not Guilty" is the attraction for week of 21-26. Business was large last week with "Through Fire and Water." Next week, Selma Herman, in "The Charity Nurse."

EMPIRE THEATRE (George W. Owens, manager).—The current week will be devoted to a production of "Leah," with Miss Bardine in the title role. "Dangers of Paris" drew well week ending 19.

BIJOU THEATRE (John A. Toole, manager).—"The Limited Mail" is the attraction 21 and week. Full houses ruled last week with "Searchlights of a Great City."

MONUMENTAL THEATRE (James L. Kernan, manager).—Sam Devere puts in his first appearance this season 21. The Moonlight Maids closed a fair week 19. Harry Bryant's Burlesquers are announced for 28 and week.

ORPHEUM THEATRE (James Madison, manager).—"The County Fair" opens the ball 2, followed by Hawley and Vass, Pelot and Helen Clare, in specialties, and concluding with "A Sculptor's Dilemma." Attendance continues good.

NOTES.—The Academy of Music (Nixon & Zimmerman, managers) will open its season 28, with the first production in this country of Paulton and Jacobowski's comic opera, "Winsome Winnie," with Paula Edwardes..... Creatore drew good sized audiences to Music Hall (Bernard Ulrich, manager) 17-19.

MAINE.

Portland.—Although we were favored with some very warm Summer weather the past week, as the resorts had closed for the season, the amusement lovers found comfort and entertainment at the electrically cooled city theatres.

JEFFERSON THEATRE (Cahn & Grant, managers).—"The Volunteer Organist" was the attraction here Sept. 14, playing to a very good house. "The Mocking Bird" opened its season here, 15, with Madeline Beasley as the star, playing to a very large audience of select character. The Bostonians presented "Robin Hood" and "The Serenade" 18, 19, with matinee. The Fenberg Stock Co. occupy the house all week of 21.

PORTLAND THEATRE (James E. Moore, manager).—Business ruled large all week of 14, the following proving excellent entertainers: Midgley and Carlisle, Dorothy Neville, Avon Comedy Four, Earl and Wilson, Couture and Gillett, Davis and Walker, biograph and stereopticon. For the week of 21: Banks and Winona Winter, Millership Sisters, Mr. and Mrs. Gardner Crane, Carl Damann Troupe, John Healey, Adelaide Herrmann, and Mlle. Christine.

MAINE MUSIC FESTIVAL (W. R. Chapman, conductor).—At the Auditorium, Oct. 1-3, will offer Blauvelt, Homer Piper, Welsh Johnson, Hemus, Archambault, Fox and Bispham, with grand festival chorus.

OREGON.

Portland.—At the Marquam Grand (W. T. Pangle, resident manager).—"Where is Cobb?" played to a big house, Sept. 7, and a very light house 8. "A Texas Steer" played, to the capacity, 11, 12. "The Chaperons" 14-17, "The Burgomaster" 21-23, "The

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited,)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

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DRAMATIC.

N. McN., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

ENDEAN, Cleveland,
D. M. L., Louisville,
E. A. S., Baltimore,
C. B. McL., Salinville,
R. & J. MFG. CO., Philadelphia,
MRS. M. H., West Haven,
J. H. T., Cleveland,
J. J. D.,
H. S., Union Hill,
P. F., Elyria,
E. K. T., Jersey City, and
M. M., Newburg, see answer to N. McN., above.

MRS. W. McK., Omaha.—Jumbo, Empress and Bolliver have all been claimed to have the distinction, but it is generally conceded that Jumbo was the largest.

C. G. R., Amesbury.—Cahn's Guide, published at the Empire Theatre Building, New York City.

MRS. A. C., Hot Springs.—Watch our route list each week.

L. C. H., Parkersburg.—We have not heard of it.

M. L., Chicago.—We doubt if the organization has any headquarters, and we have no knowledge of anything concerning it, as it has not come to our notice for about a year.

C. M., St. Louis.—1. Advertise in THE CLIPPER. 2. $2.80 an inch each insertion.

B. M. B., Chicago.—From $15 to $25 per week.

R. G., St. Louis.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

C. H., Brooklyn.—It was J. C. Williamson who appeared in "Struck Oil."

M. B., St. Paul.—See answer to R. G.

P. H., Midway.—Watch our route list.

J. P. F., New York.—It certainly means a field of rye.

C. G. C., New York City.—It is a position which is usually only reached by successive promotions from lower positions. We have no idea of the salary.

R. & R., Providence.—The salary depends upon the merit of the act.

P. J. V., En Route.—Any of our sketch writing advertisers. See our advertising columns.

O. D., Brazil.—Address John P. Hogan, Majestic Theatre Building, New York City.

G. W. H., Leadville.—He has not retired, but still conducts his business at 1358 Broadway, New York City.

D. J., New York.—Address party in care of Corse Payton's Theatre, Brooklyn, N. Y.

B. & L., Trenton.—From $40 to $150, according to the merit of the act.

DESTROUS, Petersburg.—1. We have no knowledge of any such publication. 2. Same answer.

E. L., Spencer.—We cannot aid you.

C. H. B., New York.—Address John T. Kelly (who was at one time his business partner) in care of Weber & Fields' Music Hall, New York City.

DR. H. D. B., Minneapolis.—Address Weber & Fields' Music Hall, New York City.

CLYDE H., New York.—1. Watch our route columns each week. 2. We do not know the names. 3. The daughter of the late Roland Reed. 4. There is no general salary. From $20, up.

A. C., St. Louis.—We cannot aid you.

H. W. F., Towanda.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

F. H. B., New York.—Address Studebaker Bros., South Bend, Ind.

E. C., Burlington.—Address Ingersoll Co., 405 Fourth Avenue, Pittsburg, Pa.

W. S. S., Washington.—Address R. Norris, 405 Fourth Avenue, Pittsburg, Pa.

CARDS.

W. H. H., Cambridge City.—If no player opens the pot, then each player deposits in the pot the same amount that was previously contributed, and the deal passes to the next player.

A. G. C., Hyannis.—When a call is made, in poker, every player in the game must show his full hand. A was right.

F. J. B., New York.—The rule is, and has always been, that when the dealer, in the draw, accidentally faces a card in the *draw*, the player to whom such card has been given cannot accept it, but must be given the next card from the top of the pack, and before any player to his left has been helped.

RING.

B. A., Rochester.—1. John L. Sullivan became champion of the world, under the old rules, fighting with bare knuckles and on turf, when he defeated Jake Kilrain, in Mississippi, July 8, 1889. Sullivan's fight with Paddy Ryan, at Mississippi City, Miss., was for the championship of America. 2. The enclosed clipping is full of errors.

A. H. M., St. Joseph.—The referee's decision covers it.

W. B. R., Decorah.—John L. Sullivan won the championship of the world, under the regular rules of the P. R., when he defeated Jake Kilrain, at Richburg, Miss., July 8, 1889. That was the last battle for the title fought in this country or elsewhere.

E. H., Chicago.—If the stakeholder accepted the check as cash E was entitled to the stakes, as he certainly was by the result of the fight.

MISCELLANEOUS.

E. C. U., Stanton.—The information we have regarding the matter will be found on pages 101, 102, of THE CLIPPER ANNUAL for 1901, which we will furnish on receipt of twenty-five cents.

J. F. C., Concord.—The party who failed to put up his money at the time agreed upon forfeited the amount he had already placed in the hands of the stakeholder.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

One novelty enters into the current offering quite unexpectedly. Up to the middle of last week Manager Hamlin supposed that his attraction at the Grand Opera House would be Henrietta Crosman, but he suddenly discovered that through a misunderstanding on his part George Broadhurst's latest comedy, "A Fool and His Money," held contracts for the two weeks beginning Monday evening, Sept. 21. Miss Crosman's contracts are for some later time, but the change in bookings came about through an arrangement of which Manager Hamlin was uninformed. Thus the Grand has the one down-town novelty of the current days. At the Criterion Theatre "The Pride of Newspaper Row," in which Tommy O'Brien and Clara Havel make their initial bid for stellar honors, will have its first Chicago presentation Sunday afternoon. Marie Heath returns to her Chicago friends as a star in "For Mother's Sake," at the Bijou, other plays new to local theatregoers being: "In Convict's Stripes," at Hopkins'; "Her Marriage Vow," at the Academy of Music, and "The Price of Honor," at the Columbus. Cool weather last week made theatregoing an enjoyable pastime, and business was, generally speaking, of a most satisfactory character.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Country Girl" enters upon her fourth and last week Monday evening. "The Eternal City" will be seen for the first time, locally, on 28, with F. J. Morgan and Sarah Truax, a Chicago actress, in the leading roles. Last week's business was fine. "A Country Girl" having come into great favor.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—George Ade's clever rural comedy, "The County Chairman," enters upon its fourth week Monday night, with business on the capacity order. William Sweatnam, Mackyn Arbuckle and Anna Buckley deserve special praise for most artistic work among the company of even excellence and faultless selection. Chicago's own, George Ade, has certainly added worthy laurels to his fame, and "The County Chairman" gives promise of long life and deserves prosperity.

GARRICK THEATRE (Charles A. Bird, business manager).—This house, formerly the Dearborn, has sprung into immediate favor under the new lesseeship of the Shubert Brothers and Nixon & Zimmerman. Newly decorated and vastly better ventilated, the house opened under the new regime on Monday evening, 14, with "A Girl from Dixie," then seen for the first time in Chicago. The cast is: Angelo Catalani, Arnold Daly; Lord Dunsmore, Ferdinand Gottschalk; Jack Randolph, Albert Hart; Squire Mink, George Schiller; Edward Brandon, Charles H. Bowers; Nick Calvert, Wilmer H. Bentley; Napoleon Lee, Charles K. French; Maria Louisa, Charles H. Sheffer; Jefferson Payne, Albert J. Marshall; Dick Sanford, Edward Pooley; Kitty Calvert, Irene Bentley; Maud Mabel Earle, Louise Middleton; Dora, a college girl, Esther Lyons. C. F. Dodson and Harry B. Smith are responsible for the book, the music being contributed by a number of composers. Newspaper criticism has been generally favorable, and the "get the habit" manner of advertising has stirred up great interest, and produced big business. While Business Manager Bird is a stranger to Chicagoans, he is of the genial type of men who come into quick favor, and his selection as the lessees' representative already bears witness to his adaptability for the important details entrusted to him. "The Girl" will remain until Vesta Tilley opens her American tour, on Oct. 4, in "Algy."

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Geo. Broadhurst's newest comedy, "A Fool and His Money," will be given its local initiative on Monday evening, 21, with James Lee Finney, Anita Bridger, Brandon Douglas and Mabel Dixey in prominent roles. Lew Dockstader and his superlatively excellent minstrel company get in an extra performance Sunday night, concluding a week of immense business and the greatest satisfaction. Manager James H. Decker, who has for so long been identified with the best in minstrelsy, has never been sponsor for a better alliance of black face entertainers. Carroll Johnson and Nell O'Brien share the comedy honors of Mr. Dockstader's supporting company, and Frederick V. Bowers leads a strong delegation of vocalists, singing his own compositions with exceptionally telling effect. Mr. Dockstader, of course, carried off the honors of the performance, and his wit and comedy bump of inventiveness was never more effective. He was greeted with salvos of approval at all performances. Nell O'Brien's comedy sketch, J. H. Decker's song and dance creation, "Moonlight on the Mississippi;" Mr. Dockstader's monologue, the Imperial Boy Hussars, the spectacular transformation, "Colored Heaven," and "The Birth of the Sunflower" comprised an olio of great entertaining qualities, and the first part was replete with good singing, much witty comedy and lively entertainment. In short, Lew Dockstader's Minstrels made hosts of friends and left thousands of admirers behind. James K. Hackett opens here Oct. 4, for two weeks.

MCVICKER'S THEATRE (Sol. Litt, business manager).—Blanche Walsh, in "Resurrection," enters upon her second week Sunday night. Capacity business ruled last week, the advance sale line being in evidence all day and every evening, purchasing seats for future performances. Next week will end the engagement. Chauncey Olcott opens for three weeks Oct. 4, in "Terrence."

POWERS' THEATRE (Harry J. Powers, manager).—Amelia Bingham, in "The Frisky Mrs. Johnson," enters upon the second and last week of her engagement Monday night. Business has been satisfactory.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Rose Melville, in "Sis Hopkins," reaches the dividing line in her fortnight's engagement Sunday afternoon. Large business resulted from last week's presentation of this homespun Indiana comedy.

MARLOWE THEATRE (Sol. Brauning, resident manager).—"Just Struck Town" is offered for the entertainment of Englewood theatregoers this week, following R. L. Cresey's fine production of "Dora Thorn," which attracted and pleased large houses last week.

CRITERION THEATRE (Lincoln J. Carter, manager).—Tommy O'Brien and Clara Havel are starred in this week's presentation of "The Pride of Newspaper Row," which opens Sunday for its first local engagement. Last week Harry Blaney, in "Across the Pacific," entertained good crowds at all of the two daily performances. This house is enjoying a most prosperous season, and has a fine line of bookings.

LA SALLE THEATRE (Mark G. Lewis, business manager).—On Saturday night, 12, the season at this resort opened with the first performance on any stage of the opera comique, "The Isle of Spice." Allen Lowe and Geo. E. Stoddard are responsible for the book and lyrics, and Paul Schindler and Ben M. Jerome have written the music. The piece, which is in three acts, was cast as follows: Bompopka, Dave Lewis; Harold Katchall, William Armstrong; Kollino, Denman Maley; Mackinaw, Charles Giblyn; Kashan, James C. Marlowe; Konner, Joseph Allen; Taric, Toby Lyons; Zaric, John McNamara; Sam Snap, Frank C. Witter; Tom Long, Cale Middleton; Asbena, Nettie Black; Trinket, Christine Hudson; Kamorta, Maud Alice Kelly; Mustarda, Maud Sohlke; Paprika, Stella Maury; Cayenna, Virginia Sidney; Peppara, Ceila Sylvester; Anchovia, Dottie Baker; Saucanne, Florence Sylvester; Tobascone, June Lowery; Radisha, Gertrude Lennox; Snip, Ledyard Pope; Sap, Cleo Benoir; Teressa, Bettina Gerard. The piece is announced for an indefinite stay.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—B. C. Whitney's "In Convict's Stripes" is the attraction announced to open Sunday afternoon, for two daily performances, this week. Blondell & Fennessy's "The Katzenjammer Kids" will follow 27. Last week "The Moonshiner's Daughter" was presented by Al. J. Sharpley, Geo. B. Patterson, Jack Sherman, D. F. Hayslette, Herbert Spencer, Franklyn Hall, Harry Green, Nellie V. Small, Chas. T. Small, Beatrice La Veigh, and Passie May Lester, to average attendance.

COLUMBUS THEATRE (Fred C. Ebert, resident manager).—"The Price of Honor" is this week's attraction, opening Sunday afternoon, with "Sweet Cover" to ensue 27. Estha Williams, featured in "At the Old Cross Roads," with James M. Brophy as her chief support, entertained delighted audiences of good size last week. Arthur C. Aiston carries a fine production of this interesting play, and has secured for this season an exceptionally clever company, including: Wm. Brumnell, Owen McCormack, Harry L. Dunkinson, Lyman F. Tucker, Herbert Noble, Harry L. Wilson, Wm. Emerson, Chas. Porter, Harry Distin, Joseph Lerker, Frank Hayes, Dan Collins, Wm. Mackin, Arthur Lamble, Joseph Kelley, Gertrude O'Malley, Mildred Hyland and Julia Blanc. Mr. Aiston reports good business thus far.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Marie Heath returns to her host of Chicago admirers as a star Sunday afternoon, opening for fourteen performances of "For Mother's Sake." She will be followed 27 by "At Cripple Creek," and then "An Orphan's Prayer" will be heard. Last week, good business resulted from the performances of "On the Bridge at Midnight," by the Klimt-Hearn Co. Alma Hearn was too ill to appear during the engagement, her place being most acceptably filled by Katherine Crago, who played the role of Reddy very cleverly.

ACADEMY OF MUSIC (Wm. Roach, resident manager).—"Her Marriage Vow" is the attraction opening Sunday afternoon for this week's entertainment of the Academy's loyal following. O'Brien and Havel, in "The Pride of Newspaper Row," will be the next attraction, followed by Patrice, in "Driven from Home." Good crowds were in attendance last week, when Katie Emmett entertained her friends with her old stand-by, "The Waifs of New York," well produced and played by a good company.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"At Cripple Creek" is the current attraction, opening Sunday afternoon. Last week's attraction was "The Scout's Revenge," and large sized audiences were in evidence most of the time. Adolph P. Osler, John McKee, Lawrence C. O'Brien, Geo. B. Berrell, Louis Peters, Catherine Dooling, Mart Regan, R. G. Howard, Robert L. Farrier, H. J. Morton, Chas. L. Nash, Sue Seymour, Eleanor Worthington, Alice Knowland and Fannie Gerome constituted a clever presenting company.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—The bill for this week has Katherine Bloodgood, and Lillian Burkhart and company as top liners. Prof. Herbert's dogs and monkeys, the Valley Trio, the Six Juggling Johnsons, Baby Lund, and Anna Caldwell will also entertain. Good business was the managerial reward for last week's excellent bill. James J. Corbett was a drawing attraction, and Papinta was a continued feature. Pat Rooney and Emma Francis scored an undoubted hit, and Clivette's clever feats of necromancy and shadowgraph proved one of the most entertaining and best appreciated numbers in the bill. The Girl with the Auburn Hair will be next week's feature, reappearing at the house where Manager Murdock first brought her into fame and fortune.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Player's Stock Co. presents "The Taming of the Shrew" this week, with Joseph J. Sullivan as Petruchio, and Grace Reals as Katherine. Good financial results followed last week's presentations of "Lady Huntsworth's Experiment."

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Melbourne McDowell opens Sunday afternoon to head the stock company, in "La Tosca," the first of a series of Sardou plays which he has been engaged to present. Jessaline Rodgers, the regular leading lady, will support him. Good audiences were in attendance upon last week's presentations of "The Galley Slave," in which Maurice Freeman and Jessaline Rodgers led the house stock forces.

AMERICAN THEATRE (John Conners, manager).—"Monte Cristo" will be presented fourteen times this week, with Cameron Clements, the new leading man, in the title role. The stock company presented "The Runaway Wife" to the usual business last week.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—The season, which is nearing the end, will have one more week, at least, to add to the good record this resort has made during the Summer. This week starts off with the weather pretty cool for "Shooting the Chutes" and indulging in other out of door festivities, however.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked to open Monday afternoon, 21, are: The Weatherly Brothers, Leona Bonne, Raymond Zel, the Three Gottlobs, Harry Brown, Dick and Effie Guise, Flo Adler, Mr. and Mrs. Allen, Murphy and Nichols, Irene Franklin, Mazuz and Mazette, Charles Kenna, the Three Zoiars, Adolph Zink, and the kinodrome. Last week's bill was exceptionally entertaining, the bright monologue afforded by Anna Caldwell, the clever offering by Harry Thompson, and Ross and Fenton's well presented contribution affording particular pleasure and winning noticeable favor. Standing room audiences were in evidence at several performances.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This week's bookings name the Hickmans, Fred Wadell, Val Fernando, Nelson and Milledge, Hathaway and Walton, the Lovitts, Gordon Eldrid, Emily Lytton and Wm. Gerard, the Delmore Sisters, Rice and Walters, the McGrath Brothers, Mr. and Mrs. Perkins D. Fisher, the Delour-Debrimont Trio, Milly Capell, and the kinodrome. Julius Tannen, Drawee, Hines and Remington, and Lotta Gladstone furnished acts which were particularly appreciated in last week's bill. Business is immense.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week's bill includes: Ely and Harvey, the Manns, the Harrison Brothers, Foster and Foster, Harry Thomson, Hal Godfrey and company, Jessie Barns, the St. Onge Brothers, Franchelli and Lewis, Ross and Fenton, the Black Brittons, Manning's Entertainers, and the kinodrome. Large audiences attested the popularity of last week's bill, which had Emmett Corrigan, Phil and Nettie Peters, Smith and Fuller, and the Rappo Sisters as features.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Fred Irwin's Majestics open Sunday afternoon for this week's entertainment. W. L. Baluff's burlesque, "When I Was King" is the chief feature, the olio number being furnished by Clifford and Harvey, the Two American Macs, Bulla and Raymond, the Musical Craigs, Lillian Perry, and Mable Barrison. The Blue Ribbon Girls provided an entertaining melange of burlesque and vaudeville last week, J. Bernard DyHyn being a particularly popular member of a large and capable company.

MIACO'S TROCADERO THEATRE (Robert Fulton, manager).—The Bowery Burlesquers have the call here this week, with "On the Yu-con" as the main burlesque. The olio will employ Bickle and Watson, Edward Wrothe, Bennett and Rich, the Warsaw Brothers, La Belle Veola, and Lizzie Freligh. Manager Fulton kept all that came in last week, as his Jolly Grass Widows was the attraction. The company gave a fine performance, "One Night and Gone" being the main feature, with a host of clever people engaged in the burlesque and olio. Special scenery, beautiful costumes and effective electrical displays were noteworthy features of a clever show.

WARRINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—The season has thus far been productive of gratifying business, and Manager June is favoring his patrons with a good line of attractions. On 16 "The Minister's Son," with W. B. Patton in the leading role, pleased a good house. Marie Heath, in her new starring medium, "For Mother's Sake," appeared 19, preliminary to her week at the Bijou. James Kennedy is booked for 24-26, "A Girl from Sweden" Oct. 2, "Old Jed Prouty" 6, "On the Bridge at Midnight" 8, "The Game Keeper" 10.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James M. Wingfield, manager).—"Way Down East" appeared, to good business, 16. "At the Old Cross Roads" was the attraction 20. "A Bunch of Keys" is booked for 27, "The Village Parson" Oct. 4, "Old Jed Prouty" 7, "When Knighthood was in Flower" 11, "Imogene" 15, "Human Hearts" 18, "The Katzenjammer Kids" 21, "When the Bell Tolls" 25, "A Break for Liberty" 28. Business is excellent, and this busy suburb of Chicago is in a thriving condition.

CALUMET THEATRE, South Chicago (J. T. Connes, resident manager).—"All Aboard" was the attraction 19, and "A Gambler's Daughter" appeared 20, with good business for both attractions. "A Hidden Crime" is booked for 26, "Zig Zag Alley" 27, "A Hoosier Daisy" Oct. 3, "On the Bridge at Midnight" 4, "Shore Acres" 10, "The Game Keeper" 11, "At Pike's Peak" 17, "The Katzenjammer Kids" 18, Al. W. Martin's "Uncle Tom's Cabin" 24, "The Fatal Wedding" 25.

BARNUM & BAILEY'S CIRCUS ended its two weeks' stay at Thirty-fifth Street and Wentworth Avenue Saturday night. Unfavorable weather had a serious effect upon business at several performances, but whenever the elements smiled capacity attendance was in order. The engagement must have been, on the whole, satisfactory to the management, and as for the thousands who witnessed the two daily performances, everybody was immensely delighted with the superlative excellence of the programme and astounded at the size of the aggregation. Clearly "the big show" has not been forgotten during the years it has been absent.

CLARK STREET THEATRE (Lou Houseman, manager).—Mme. James' Lady Symphony Orchestra will be the main feature in curio hall this week. Other attractions will include: A. R Hawn's Hindoo singers and dancers, G. Henralides, strong man; G. D. Spear, the armless magician, and Barney Nelson, caricaturist. In the theatre the line up will include: Prof. Abt's dissolving views, the Delkis, Grace Turner, Frank and Lottie Wade, and moving pictures.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Barney Nelson, armless man; Nellie Jansen, snake charmer; Werner, whittler; Howard and Cook, magicians; Edna Whitcomb, Magdalena Ziller, Isa Ten Eyke, and others.

AFTERMATH.—W. S. Cleveland's theatre, in the reconstructed Seventh Regiment Armory, at Wabash Avenue and Hubbard Court, is announced to open Oct. 31, with Nance O'Neill as stock star. Her special support will be McKee Rankin and E. J. Ratcliffe. George Holland will be stage manager, and the stock company will include Eddie P. Bower, Thos. J. Keogh, Chas. Dibbin Pitt, Robert Elliott, Robert McWade, Louis Leon Hall, Edith Bower, Ida Glenn, Florence Mogena, Ethel Elder and Mattie Earl. Chas. H. Day, "the old circus man," will be Mr. Cleveland's personal representative.....The Grand Opera House staff for Manager Harry Hamlin names: Frederick W. Zeddies, superintendent; W. J. Rauch, treasurer; Chas. W. McDaniel, assistant treasurer; James Wingfield, advertising agent; Harold H. Hayes, doorkeeper; Hibbet V. Waggoner, electrician; C. J. Gullickson, properties; John Foust, stage carpenter; Armand Buisseret, musical director; Walter Burridge, scenic artist.....General Manager Martin Beck has concluded the final arrangements for the tour of the Orpheum Show, which opens at Chase's Theatre, Washington, Sept. 28. Lee Haney will be manager, and the company will include: McIntyre and Heath, Elizabeth Murray, Merian's dogs, Victor Moore and Emma Littlefield, Ed. F. Reynard, the Melani Trio, Josie and Fred Allen, and Alburtus and Millar.....Katie Emmett opened a new theatre at Arcola, Ill., Sept. 21, with "The Waifs of New York."....Agnes Miles replaced Blossom in the Masonic Temple bill Thursday night, Blossom having been compelled to retire on account of illness....Orien L. Roark, manager of the La Meade Opera House, Greenville, Ky., called at the Western Bureau of THE CLIPPER last week.....John D. Hopkins was among the out of town managers in Chicago last week.....Dick Ferris wired me from Duluth last Thursday of the immediate hit scored by Walter Jones and "The Sleepy King" on the occasion of their opening performance at the Lyceum Theatre, that evening.....John T. Tierney left Chicago last week for an extended tour of the Pacific coast vaudeville circuit, opening in Portland, Ore., Sept. 28.....John Phillip Sousa and his band gave concerts at the Auditorium 18-20, to a succession of crowded houses. Estelle Liebling and Anna Otten were the soloists.....The Jefferson De Angelis Opera Co. has been secured for the annual benefit for the Policemen's Benevolent Association, to open at the Auditorium Oct. 4, for two weeks of "The Toreador."....The regular Winter season of the Wachsner German Dramatic Co. from Milwaukee, which gives performances at Powers' Theatre every Sunday night, opens 20, with "Im Sunken Rock."

THESE DO THE TALKING!

N. Y. CLIPPER: *Dear Sirs*—A previous adv. of scenery brought four applicants quoting your paper. The same adv. in another theatrical paper brought *not one*, so I think we can depend on your finding us a customer this time. Respectfully, W. HAMMOND, Treas., Woburn Lyceum Hall Ass'n.

MASSACHUSETTS.

Boston.—Four days of sweltering hot weather made a decided difference with nearly all the local houses last week, and four novelties deserving of crowded houses only met with fair patronage. The theatrical novelty of current week is "The Yankee Consul," which Henry W. Savage produces at the Tremont, Sept. 21. Other new bills are: "The Charity Nurse," at Music Hall; "Happy Hooligan," at the Grand Opera; "The Little Church Around the Corner," at the Hub; "Shannon of the Sixth," at the Castle Square, and "How London Lives," at the Bowdoin Square. The vaudeville and burlesque followers are offered capital bills.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henry W. Savage offers Raymond Hitchcock as the star of a new comic opera, "The Yankee Consul," at this house Monday, Sept. 21. The book and lyrics are by Henry M. Blossom Jr., and the music is by Alfred G. Robyn. The locale of the piece is in tropical San Domingo, and the scenic artist, costume designers and the composer are given rare opportunities. In the cast, which is headed by Raymond Hitchcock, are: Flora Zabelle, Eva Davenport, Rose Botti, Freda Rickal, Sally McNeel, Harry Fairleigh, Hubert Wilke, Henry Brown, Frank Rainey and Parker Coombs. Engagement is for four weeks. The third and farewell week of "The Prince of Pilsen" was another record breaker for attendance, the house being sold out for every performance despite the weather. Our playgoers do certainly like the show, and it could run for many weeks more.

GLOBE THEATRE (Weber & Fields, managers).—This is the second and last week but one of James K. Hackett, in "John Erming of the Yellowstone." It was to be expected that Mr. Hackett, aided by the novelty of a new playhouse and a new play, as well as by his local popularity as a star, would be warmly received, and the expectations were realized. The audiences were not as large as the management anticipated, but the hot weather was partly to blame. The play did not score a big hit, but a new last act is in preparation, and many other little changes will be made to whip it into shape. An excellent company supports Mr. Hackett.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Marie Cahill, in "Nancy Brown," commences Monday, Sept. 21, the second and last week of her local engagement. Everyone seems to approve of the show, and inimitable Miss Cahill, catchy music and an admirable company are worthy of S. R. O. business. The patronage last week was good. Julia Marlowe, in "Fools of Nature," follows.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Silver Slipper," with its pretty girls, handsomely gowned, beautiful scenery, tuneful music, and last, but not least, funny comedian, Sam Bernard, is meeting with success at this house. The feature of the performance is the champagne ballet, which is cleverly done by six English dancing girls. Besides Mr. Bernard, Cyril Scott, Joseph Welch, Ann Tyrell and Carolyn and Frances Gordon come in for considerable applause. This is the second week.

BOSTON THEATRE (Lawrence McCarty, manager).—The second and last week of Kathryn Osterman, in "Miss Petticoats," opens Monday of this week. Miss Osterman, in the title role, makes the character seem as if it had just stepped out of the pages of the book, and the production can be termed a success. The play has been staged with a generous hand, and the seven scenes are in good taste and retain the delightful atmosphere of the book. Thursday night of this week copies of the book from which the play was dramatized will be given as souvenirs to seat purchasers. "Quincy Adams Sawyer" comes Sept. 28, for a three weeks' stay.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—The Four Cohans, in "Running for Office," are now in the last week of an engagement that has been a profitable one. The "Four" and their clever company serve as an inducement to attract public attention to this newly remodeled and redecorated place of amusement. Next week, "Vivian's Papas."

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Girls Will Be Girls" is meeting with fair success at this house. Many improvements have been made in the piece since the opening night, and these improvements have added to its interest. Al. Leach is the hit of the show and is ably seconded by the Three Rosebuds. Corona James, a talented violinist, has been added to the cast. Next week is the fourth and last.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Happy Hooligan" is located here for a week. Many new features are promised since the show was last seen in this city, and many new faces are noticed in the company. The principals are: W. H. Mack, Campbell and Caulfield, Mae Phelps, Harry S. McKee, Alice Gilmore, Mabel Stanley, Helen Donnelly, Lillian Robson, Eva Taylor, Bessie Sharp and the Boston Quartet. The Byrne Brothers, in "Eight Bells," had a prosperous week. "For Her Children's Sake" is billed for next week.

MUSIC HALL (Stair & Wilbur, managers).—Lottie Williams, in "Only a Shop Girl," repeated her last season's good business. This week Selma Herman is seen in a play new to Boston, "The Charity Nurse." In the company are: John A. Boone, Richard T. Williams, Charles J. Raymond, Herbert Prior, James P. Lee, Walt Whitman, Jona F. Sturgen, Charles J. Maupin, Max F. Hooper, Myra Davis, Marie Berbler, Eugenie Bowen, Madeline Lee and Leona Powers. Week of Sept. 28, Edward R. Mawson, in "The Pride of Jennico."

HUB THEATRE (Stair & Wilbur, managers).—"The Little Church Around the Corner," which was last season seen at Music Hall, is this week's card. Current company includes: Al. G. Swenson, William F. Ryan, George F. Hernandez, Master Jacob Ryan, J. H. Lewis, Peter Wilson, Robert Schaeffer, Robert Mason, Clark Regal, Harry Brown, Harry Williams, Inda Palmer, Cora Ardell, Geraldine Tripp and Ruth Macauley. "A Great Game" did not prove to be a great attraction, but it was well patronized.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Edward E. Kidder's melodrama, "Shannon of the Sixth," is the selection of the house stock for current week. Principal characters are portrayed by Thomas McLarnie, John F. Webber, John Sainpolis, Lindsay Morrison, John T. Craven, Lillian Lawrence and Mary Sanders. "Virginia's Honeymoon" was well liked by the patrons who were out in the usual big numbers. "The Last Word" is being rehearsed.

BOWDOIN SQUARE THEATRE (G. E Lothrop, manager).—Good sized houses applauded the daring deeds of the hero and heroine in "The Day of Judgment," and the play was voted a success. "How London Lives," a play replete with thrilling situations, etc., is offered for this week, and will be followed by a production of "The Red Cafe."

KEITH'S THEATRE (B. F. Keith, manager).—Wayburn's Minstrel Misses attracted capacity crowds to this house last week, who defied the hot wave to have a look at this novelty, which holds over. Another feature will be a series of races between a bicyclist and a horse, the wheelman mounted on a home trainer, and the equine galloping on a treadmill. Other numbers contributing to the entertainment are: Sager Midgley and Gertie Carlisle, the Richards, Mark Sullivan, the Tobins, James Harrigan, Mlle. Bertina, Witmar Schmidt, Rae and Benedetto, Edwin Baker, Tanner and Gilbert, Bertha Stanhope, and a series of motion pictures depicting imaginary life in "Fairyland."

HOWARD ATHENAEUM (Wm. McAvoy, manager).—A man who is always sure of a great reception whenever and wherever he appears in this city, is the top notcher of current week's offering—John L. Sullivan. His monologue of personal memories is ex-

tremely interesting, and this house will undoubtedly be much too small to accommodate the crowds wishing to hear the ex-champion. The Adonis Trio, Eldora and Norine, Fowler and West, Clark and Florette, Mr. and Mrs. Neil Litchfield, Whitely and Bell, Allaire and Caville, Cole and Clemens, J. J. Harrington, Max Winslow, George Donaldson, the stock burlesquers, in "The Busy Bee," and the cinegraph complete the bill.

PALACE THEATRE (Chas. H. Waldron, manager).—The Brigadier Burlesquers, in a lively musical extravaganza, "Seeing New York," supplemented by an excellent vaudeville programme: Martine Brothers, Hendrix and Prescott, Nellie Burt, Burnett and Wyerson, Howe and Scott, John A. West, Beldoux Family, and Tascott constitutes bill for this week. Fay Foster Burlesque Co. made good last week, and the entertainment offered was first class in every respect.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Dainty Duchess Co. closed Saturday night a week's engagement. Houses were good sized. Sheridan's City Club Burlesquers is this week's card. "Maids of Siam" is the principal burlesque feature, and ollo consists of: Adelaide Marsden, Renzetta and La Rue, Pan-American Four, Mills and Beecher, May Curtis, and Venita. An extra feature, the Speck Brothers, introduced an amusing specialty.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio features for week of Sept. 21 are: Julius Sanders, half man and half skeleton; Hortense Duclos' fair Parisian damsels, in a series of living pictures; George Dauphin, juggler, and others. Stage: Jennings and Renfrew, Franklin and Tasker, Phil Morton, Marion Newton, Charles and Helen Mack, Eddie Wood and Elsie Berry, Marlow and Plunkett, and Lew Carroll and Maude Elliston.

NICKELODEON (L. B. Walker, manager).—The Savannah Troubadours hold over and present a new programme of songs and dances. Other cards in the curio hall are: The Dexters, Joe Cramer, rubberneck dude, and Professor Miller, the broom king. De Bar and Russell, F. H. Bartlett, Rectori, Eddie Giguere, and Annie Arnold are stage acts.

STAGE WHISPERINGS.—James J. Corbett will present his new monologue at the Howard week of Sept. 28...W. Stanley Hawkins, formerly a Bostonian, has signed with F. Ziegfeld Jr., for "The Red Feather."..... Mary Mannering, who was in town for the opening of the Globe, returned to New York Sept. 17, to begin rehearsals for her starring tour.....Katherine Raynor, a Boston society girl, has been engaged by Henry B. Harris for the company appearing with Robert Edeson, in "Soldiers of Fortune."..... Isabel Irving, one of the stars under the management of James K. Hackett, has been rehearsing all the week in town. Her tour starts Sept. 28.....Charlotte Hunt, leading lady of the Bowdoin Square Co., will make her first appearance at the Bowdoin week of Sept. 28, in "The Red Cafe."..... Leroy J. French's "Peck's Bad Boy" Co. will give its first performance at French's Opera House Thursday night of this week, with a strong cast and entirey new line of specialties.....Albert G. Clarke, leader of the Globe Theatre orchestra, fought at the battle of El Caney, in the Spanish War. Mr. Clarke was slated for a lieutenancy, when it was discovered he was legally disqualified by reason of age.....Channing Pollock, general press representative of William A. Brady, has been receiving congratulations from Boston friends upon his recent engagement to marry a charming young woman, for whom he is now building a beautiful home at Caldwell, N. J. .....J. L. Seeley, of the James K. Hackett Co., was the recipient of many floral gifts at the opening of the Globe. Among them was a large laurel wreath and an immense box of American beauty roses from his old associates at the Castle Square.....Frank Daniels, in "The Office Boy," comes to the Colonial Oct. 19....Reports from Chicago say Toby Lyons, well known in this city, has made a big hit in "The Isle of Spice," in Chicago.....Annie Russell, in "Mice and Men," will be seen at the Park Oct. 12.....The first performance of "The Yankee Consul" was given Sept. 19, at the Malden Auditorium. The new comic opera scored an emphatic hit.....William Timmins Belfast, of this city, will begin his second season, with David Higgins and Georgia Waldron, at Washington, Sept. 21....Francis Wilson and company are in town, rehearsing "Erminie," which will reopen the Columbia Sept. 28.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Elinore Sisters, in "Mrs. Delaney, of Newport," Sept. 19, proved the only attraction of the past week, and drew good houses, giving fine satisfaction. Coming: Mary Shaw, in "Ghosts," 24; Charles Evans, in "There and Back," 25; "The Sign of the Cross" 26, with matinee.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The Fatal Wedding," 14-16, enjoyed liberal patronage, the cast being well chosen. Madeline Clarke, as the little mother, was the prime favorite. Bessie Marlow and Selmar Romaine both handled their roles well. "Slaves of the Mines," 17-19, drew good houses, who were entertained by the play, the whole company being good. "For Her Children's Sake" 21-23, "The Minister's Daughters" 24-26, "The Night Before Christmas" 28-30, "The County Fair" Oct. 1-3.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—"From Rags to Riches," 14-16, held the boards. Joseph Santley was its star. Laurotta Cooney made a winsome maiden, easily led by the villain, played by Bigelow Cooper. Reilly & Wood's Company, 17-19, made good and filled the house at every performance. The company is composed of the cream of vaudeville and burlesque, and put up a splendid show. The chorus was large and quite attractive, and the two burlettas were well costumed and staged. Due: "A Noble Outcast," for the benefit of Pynchon Council, Royal Arcanum, 21-23.

NELSON THEATRE (Z. T. Damon, manager).—"A Hot Old Time" was presented for the enjoyment of the patrons and did a good business. The company is large and well drilled, and contains some good voices. Gussie Davis played the part of Blossom Blazer well. Booked: "Peck and His Mother-in-Law Abroad" 21-26.

NOTES.—Eileen Spellman, who has been visiting her sister in this city for a few days, left last Saturday to join the Castle Square Opera Company, with which she has been for a number of seasons. Miss Spellman, with a number of others of the company, spent the Summer at Spofford Lake, N. H.....J. H. Doyle, of Lee, is to cast his lot with the King Theatrical Company for the season of 1903-04.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—"Loop the Loop" played, to fair business, Sept. 14-16. "A Homespun Heart" had fair houses 17, 18. Goodhue & Kellogg's "Hello, Bill," came 19, playing to good business. The Thomas E. Shea Co. is the current attraction, coming 21 for the week. Coming: May Fiske 28-Oct. 3.

GEM THEATRE (C. W. Sheafe, manager).—The opening week of the season proved a very good one. The bill this week is: Casper and Hayes, Leonard Lee, Koppe, May Fuller, and the bioscope.

SALEM THEATRE, Salem, Mass. (H. E. Reed, manager).—The May Fiske Co. played, to capacity business, week of Sept. 14, the S. R. O. sign being displayed each evening. Attractions booked are: The Bostonians, in "Robin Hood," 22; "The Sign of the Cross" 24, "Right Bells" 25, "The Volunteer Organist" 26, Jere McAuliffe Stock Co. 28-Oct. 3.

MECHANIC HALL, SALEM (James E. Moore, manager).—Good business is the report for the week of 14. The current attractions are: Jules and Ella Garrison, Dorothy Neville, Earl and Wilson, Coakley and McBride, Coture and Gillett, and Robbins and Trenuman.

NOTES.—Ethel May Shorey, of this city, will, on the evening of Nov. 3, present her play, "Sunshine of Cape Nome," in the Lynn Theatre. Miss Shorey is the author of this play, and designed all the scenery for it..... Harry C. Stanley is now the resident manager of the Mechanic Hall Theatre in Salem. .....Alderman Doyle, of Salem, is again seen in his familiar place at the Salem Theatre—that of ticket taker.....Mrs. Mildred A. Parker visited Henry and Young during their engagement in this city, last week.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Thomas E. Shea closed a week's engagement Sept. 19, having presented nine different plays, and, notwithstanding the continuous torrid temperature, the house was filled to overflowing at every performance. Each play was presented with special new scenery and costumes. The star is a popular favorite here, and his supporting company was far above the average popular price traveling companies. Corse Payton's Comedy Co. 21-26.

SHEEDY'S THEATRE (David R. Buffington, manager).—"The Diamond Mystery" was presented here during the past week in a commendable manner. The vaudeville between the acts included: The Jennette Brothers, acrobats; Frances Harrison and Annie Southard, singers.

LINCOLN PARK (Isaac W. Phelps, manager).—The outdoor theatre has closed for the season, yet the park will continue open, with all the other numerous attractions, as long as the patronage warrants. The Summer theatre has proven the strongest attraction, and among the numerous vaudeville performers who have appeared here none seemed to have met with greater popular favor than Louis Bovais and Mlle. Adelaide. The former's silver rod and table act, in which he was assisted by Mlle. Adelaide, was indeed wonderful, and met with the heartiest of approval by the thousands who witnessed it. This act is booked throughout the principal vaudeville houses during the Winter season.

MARINE PARK AND LAKESIDE PARK continue to draw large patronage. Vocal and instrumental music, dancing and clambakes, with band concerts Sundays, serve as an incentive to drawing patrons.

BRIEFLETS.—Sheedy and Buffington are to have a new theatre in Fall River. They will name it the Nickelodeon.....Joe O'Connor has returned again to Sheedy's local house, and, as formerly, presides at the piano..... Flowers' Theatre will open its season in the near future, the date of which has not as yet been decided upon.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Julia Marlowe, in H. V. Esmond's "Fools of Nature," makes her annual appearance 23, and by present indications will play to S. R. O. Evans and Hopper, in "There and Back," will be seen 24, and Mary Shaw, in "Ghosts," is booked for 25. Last week, "The Mocking Bird," 16, played to an appreciative and paying house. The Bostonians, in "The Serenignade," played, to their usual good S. R. O., 17.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 21 "Thelma" will be the attraction, with Ethel Brandon in the title role. Last week "On the Frontier" played to fairly good returns. Coming: "The Fatal Wedding."

PARK THEATRE (Shea & Wilton, managers).—Week of 21, the Behman Show, an aggregation of vaudeville people, including: John and James Russell, George Felix, Bertie Fowler, Lydia Barry, the Three Livingstons, Chas. Rossow, Sullivan and Pasquelina, Burton and Brooks, Leon and Adelina, and Jas. Thornton. "Peck and His Mother in Law Abroad" played, to excellent business, last week.

CASINO THEATRE (Davy and Leslie, managers).—Week of 21: Smith and Blanchard, Beatrice Kennette, the Morrisons, Mike Scott, and Alice Thompson. Business last week was good.

MUSIC HALL (Thos. Moosh, manager).—Week of 21: Francetti and Benson, Morrin Sisters, Bertha Locke, Koppe, the juggler; Julia Darling, and Vera Snow. Business last week was very big.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Frankie Carpenter and company, in repertory, played, to a capacity business, all last week. The company and plays were all that could be desired. The specialties were also very pleasing. Current attraction: Jere McAuliffe Stock Co., in repertory, for week of 21, with the exception of 23, when the Bostonians, in "Robin Hood," will entertain.

ACADEMY OF MUSIC (B. F. Murphy, manager).—"Looping the Loop" had excellent business 17-19, and gave a pleasing programme. Coming: "The Minister's Daughters" 21-23, Robie's Knickerbockers 24-26.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business big all last week, S. R. O. at most of the evening performances. The bill included: Hall and Hughes, Dynes and Lynes, Bill Harding, Bessie Bene, the Two Fantas, and the Boston bioscope. Thursday night is amateur night at this house, and a host is always in evidence. For 21 and week: Anderson and Briggs, Herbert, magician; Irene Carey, Jake Clifford, Reno and Smith, and the Boston bioscope.

NOTE.—Will Thompson Davis and Dolline Cole joined the Frankie Carpenter Co. here for the remainder of the season.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Corse Payton's Comedy Co. played, to fair returns, Sept. 14-19. Booked: Cook-Church Co. 21-26, Fenberg Stock Co. 28-Oct. 3.

BIJOU THEATRE (Henry Myers, manager).—"The Minister's Daughters" had a profitable engagement Sept. 14-16. "Beyond Pardon" played, to fair business, 17-19. Due: "Wealth and Poverty" 21-23, "Looping the Loop" 24-26.

CASTO THEATRE (Al. Haynes, manager).—This popular family resort opened its season last week, to good business, and greatly pleased. Week of 21: Edward M. Favor and Edith Sinclair, Mabel Hudson, Harry Brown, Schaefer, Stillwell and Schaefer, Valveno Brothers, La Marr and Reham, O'Brien and West, and Beeson, Malcom and Beeson.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Jere McAuliffe Co. held the boards, to fair business, week of Sept. 14. Coming: Daniel Sully, in "The Old Mill Stream," 21; "The Sign of the Cross" 23, "The Volunteer Organist" 24, "Eight Bells" 26, Thos. E. Shea and Co. week of 28.

CASTO THEATRE (Al. Haynes, manager).—This week will be the opening performance at this theatre, and as Al. Haynes will be seen in a principal sketch large returns are anticipated. The bill: Al. Haynes and Julia Redmond, Lavine and Leonard, Morgan and Crone, Will Tompkins, the Bartells, Margaret Rosa, Ray Cox, Borani and Nevaro.

Holyoke.—At the Opera House (B. L. Potter, manager).—"One Night in June" came Sept. 14, to poor business. Booked: The Elinore Sisters, in "Mrs. Delaney of Newport," 18; week of 21, Bennett & Moulton Co., in repertory: "Foxy Mrs. Katzenjammer" 28, "Way Down East" 30.

EMPIRE THEATRE (T. F. Murray, manager).—"The Game of Life," 14-16, played, to small business. Booked: "The Fatal Wedding" 17-19, Howard Hall, in "The Man Who Dared," 21-23; "Beyond Pardon" 24-26, "Wealth and Poverty" 28-30.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—"Hearts of Oak" came Sept 15, to a small house. "Quincy Adams Sawyer" is due 19, and Frankie Carpenter week of 21. The eightieth annual fair of the Bristol County Agricultural Society will be held 22-25, and the following people have been engaged for the stage show: Bennie Meyer, James Wetzell, Brothers De Onzo, Theo and Camille La Jess, Athos Family, Leah Le Joie, Nicolas Ceballos, Gilbert's goats, Four Boises, Kelly and Reno, Beni Zoug Zoug Arabs, Mlle. Turnour, Sanson and Delila, Ceballos and Ferraz.

PENNSYLVANIA.

Philadelphia.—Up to this week the theatres have not fared well, owing to hot and unseasonable weather, but happily Saturday last saw a decided change in these conditions, the thermometer dropped a trifle less than twenty degrees and the patronage at the theatres went up correspondingly. Included in the offerings this week are six productions new to the local stage. These are: "The Red Mouse," which introduces Valerie Bergere as a star at the Broad Street Theatre; "Raffles," the new play in which Kyrle Bellew and his associates are appearing at the Garrick; "Hearts Courageous," the dramatization of Hallie Erminie Rive's story, which also introduces Orrin Johnson as a star, at the Walnut; "Child Slaves of New York," a new melodrama, at the Auditorium; "A Working Girl's Wrongs," another new melodrama, at the Girard, and "The First Duchess of Marlboro," given its first local presentation by the stock company at Forepaugh's.

BROAD STREET THEATRE (Nixon & Zimmerman, manager).—This house is the last one in the city to open for business, but it falls into line with the beginning of this week, with Valerie Bergere, in "The Red Mouse," as the attraction. The engagement is for two weeks, and will be followed by "A Girl from Dixie."

GARRICK THEATRE (Frank Howe Jr., manager).—Kyrle Bellew, supported by E. M. Holland, Edwin Arden and an American company, begins an engagement at this house this week, presenting "Raffles." This dramatization, by Eugene Presbrey and E. W. Hornung, of the latter's tale, "The Amateur Cracksman," received its premier at Atlantic City last Saturday night, and the press dispatches credit it with a very favorable reception. Business was only fair last week, the second and last week for "A Fool and His Money," owing partly, no doubt, to the unfavorable weather.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week ends the engagement of "The Sultan of Sulu" at this house, and the beneficial change in the weather will no doubt enable it to do the excellent business it deserves, and with which the warm weather has interfered. Next week brings Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This is the second and last week of the engagement of "The Fisher Maiden," Von Tilzer and Lamb's new opera, which has met with a fair measure of success at this house. Harry Von Tilzer has succeeded in writing considerable music in the piece which is sure to catch the public ear, and already the boys are whistling portions of it on the street; taken as a whole, too, his music scheme is decidedly praiseworthy, but all the local critics have joined in condemning the book. Though the book displays little originality and is weak throughout, yet it is being whipped into shape as the performances reveal its imperfections, and may yet prove entirely satisfactory. The company is a competent one, though no distinguished ability was displayed, and no effort has been spared to make the offering a spectacular treat. The audiences were of very satisfactory size last week. The next offering will be "The Prince of Pilsen," opening 28.

WALNUT STREET THEATRE (Frank Howe Jr, manager).—Franklin Fyles and Ramsay Morris' dramatization of "Hearts Courageous," the novel, by Hallie Erminie Rives, receives its first local performances at this house during this and next week. Another feature of the production is the introduction of Orrin Johnson to local theatregoers as a star. The close of the engagement of Charley Grapewin, in "Mr. Pipp," saw but little improvement in business.

AUDITORIUM (Stair & Havlin, managers).—A new melodrama, with an abundance of thrilling situations and startling features, "The Child Slaves of New York," is seen for the first time here this week. "Busy Izzy," with George Sidney in the leading role, and surrounded by an excellent company, met with a duplication of its last season's success last week. Coming, next week, Nellie McHenry, in "Miss."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"David Harum," under the direction of Julius Cahn, begins an engagement at this house this week. The Lilliputians last week enjoyed great popularity and pleased, in "Gulliver's Travels."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Ragged Hero" holds the boards this week, with the Smart Set scheduled to follow. Last week, "Jim Bludso" pleased the patrons immensely and proved to be a meritorious melodrama.

PEOPLE'S THEATRE (F. G. Nixon Nirdlinger, manager).—The Rays, in "A Hot Old Time," furnish the entertainment this week. There was an excellent turn out last week for "Rachel Goldstein." Next week brings "Jim Bludso."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Busy Izzy," which proved a popular offering at the Auditorium last week, is the current offering at this house. An admirable production of "The Christian" was the feature at this house last week, and the patrons who filled the house were well repaid for their visit by the admirable interpretation of a talented company. "Shadows of a Great City" is underlined for the coming week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"A Working Girl's Wrongs," described as a new and stirring melodrama of New York life, is the current offering at this house. Next week Lafayette and his company will be seen in an entertaining programme. Henry Horton, with excellent support, gave pleasure last week with the performances of "Eben Holden."

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Leander Richardson's "Search lights of a Great City" is being presented during the current week at this house. As a special feature life motion pictures are shown of the recent yacht races. Coming next week, "A Life at Stake." The performances of "Not Guilty" were well attended last week.

EMPIRE THEATRE (J. Bard Worrell, manager).—The two offerings dividing the week at this house are Charley Grapewin, in "Mr. Pipp," and J. E. Toole, in "Killarney and the Rhine." Audiences of goodly size enjoyed the performances of "When Women Love" and "The Pride of Jennico" last week.

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming opened her engagement last week, in "The Lion and the Mouse," and received a most cordial reception. During the current week she is appearing in "The Hand of Fate." Next week brings Barney Gilmore, in "Kidnapped in New York."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The First Duchess of Marlboro," by Chas. Henry Meltzer, and in which Mrs. Le Moyne appeared for a time, received its first local production by the stock company of this house this week. For next week, "Power and Glory," a new melodrama, is announced to receive its first production here. "The Penitent" offered plenty of opportunity for the members of the stock company to display their ability last week, and the result proved gratifying to the good sized audiences.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Ranch 10" is the offering, by Carrie Radcliffe and her company, this week, with "Miss Moulton," in rehearsal, to follow. The performances of "One of the Many" were highly appreciated last week.

STANDARD THEATRE (Darcy & Speck, managers).—"The Black Eagle," dramatized from one of Conan Doyle's stories, was presented for the first time here last week by the stock company, and received the unmistakable approval of the patrons. This week the stock company is presenting "Devil's Island." For next week "The Life that Kills" is in preparation.

ARCH STREET THEATRE (Carl Sauke, manager).—Last week the German Company opened their season successfully and had excellent attendance from Wednesday night, the opening night. The repertory for this week includes: "Im Weissen Roessel," "Probefell," "Haubenlerche," "Im Bunten Rock," and "Hochere Toechter."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Attendance was astonishingly good last week during the unseasonable heat. There was not a light house during the week, and many evenings the entire seating capacity was sold out. The current bill presents a large army of novelties, almost every team on the bill being entirely new here. The list includes: Niwana and her Arabian horse Loki, Amoros-Weiner Troupe, Genaro and Bailey, Holdin's manikins, Paul Barnes, Walino and Marinette, Tim Cronin, Avon Comedy Four, Doherty's poodles, Cooper and Bailey, Barlow and Nicholson, the Devans, Purcell and Brooks, Denetta Sisters, and the biograph.

KEITH'S BIJOU (John J. Keirans, resident manager).—An attractive programme for the current week includes: Victor Moore and Emma Littlefield, Grace La Rue, Rice and Elmer, Leslie Brothers, Loney Haskell, the Hoovers, Wordette and Kusel, Nice Twins, Murphy and Andrews, Al Coleman, Daly and Devere, the Rouselles, and the biograph. Well filled houses were attracted by last week's programme.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Keeping right up with the times, and taking advantage of whatever is new, the burlesques this week are entitled, "The New Five and Ten Cent Store" and "Hiawatha." Business was excellent last week, and with the arrival of better weather should reach capacity this week.

LYCEUM THEATRE (John G. Jermon, manager).—The current entertainment at this house is furnished by Harry Bryant's Burlesquers, with Rice & Barton's Gaiety Company to follow. Splendid audiences were attracted by Harry Morris' Night on Broadway, and were well pleased with the entertainment.

TROCADERO (Floyd Lauman, manager).—The Blue Bloods Burlesquers are providing for the entertainment of the patrons this week. Sam Devere's Own Company furnished capital entertainment last week, and were well rewarded by liberal patronage.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The excellent entertainment provided at this house each week is receiving its proper recognition in patronage that keeps both departments filled. An attractive programme this week in the theatre includes: Luna Cooper, Sabine and Mullaney, Kittie Robinson, Barry and Connors, Mhuley and Duncan, W. B. Moseley, Barrett and Bell, and the cinegraph. The features in the curio hall are: The Acos, shooting; Edward Gavin, muscular poses; Daisy Aurio, bag puncher; Muldoon and Roberts, wrestling, and German Rose, musical marvel.

NOTES.—The theatre that was to be built at 56th and Ranstead Streets (just above Chestnut Street) has apparently dropped out of sight. A conveyance of the property was made last week, and now no one seems sure what will be erected there.....While on his way to Keith's new theatre, Monday of last week, to appear with Mabel Foote, in a new sketch, entitled "The Athletic Girl," Francis Bertram was seriously injured by being crushed between trolley cars. In addition to being an actor of ability he is a professor in the Ludlam School of Acting here.....Joseph T. Fannin, a veteran actor, died at his home, Fifth and Norris Streets, in this city, Monday, 14, of convulsions. The Actors' Fund Society attended the funeral, interment being made Wednesday, 16, in Northwood Cemetery.....The Dairy Farm" is soon to be given its first stock performance at Forepaugh's.....Bertha Galland and company are in this city, holding daily rehearsals of "Dorothy Vernon, of Haddon Hall," at the Chestnut Street Opera House.....Florine Arnold, last season a member of the Girard, joins the company at Forepaugh's this week..... George Arvine has entirely recovered from his recent illness, and reappears with the stock company at the Standard Thatre this week.....Maurice Campbell has secured the Academy of Music for the matinee and night of Nov. 4, when Henrietta Crosman will be seen in "As You Like It."..... George S. Hetzell, business manager of the Eleventh Street Opera House, returned to his accustomed place last week, after a lengthy and serious illness.

Harrisburg.—Cool weather brought a very satisfactory increase in business.

LYCEUM THEATRE (Jacob Frank, local manager).—Every effort is being made to have this playhouse completed for the opening, Oct. 6, with either Viola Allen or "The Silver Slipper." The painters are putting the finishing touches to the interior, and the seats will be placed in position in a few days.

GRAND OPERA HOUSE (Jacob Frank, local manager).—"Red River" had fair business Sept. 14. This attraction had Wallace's Circus against it. The circus did the largest business here of any circus aggregation this season, people being turned away at both the afternoon and evening performance. "Arizona" did well 15, and "A Desperate Chance" had two big houses afternoon and evening 17. M. W. Taylor's big scenic production, "Why Women Sin," came 18, to large business, and the sale of seats for 19 was also large. The new bookings include "Eben Holden" 22, Juvenile Minstrels 24, and Stetson's "U. T. C." 25, 26.

NOTES.—Welsh Brothers' Circus closed at New Bloomfield, Pa., 17, because of lack of available territory. Business was big all season. The show has gone into Winter quarters at Lancaster, Pa. It is announced that next season it will be launched in an entirely new form. Herbert Hilborn Whittler will be general agent.....Gentry Brothers' Circus was here 17, and, notwithstanding bad weather, did a nice business....W. H. Bretz, manager of Carlisle, Pa., Opera House, was here 17.....W. M. Tait was the guest of Col. M. H. Welsh at New Bloomfield, Pa., 17....Lew McCord, a well known vaudeville performer, who has been resting here, is negotiating for property in this city for the purpose of opening a vaudeville theatre.... "A Life's Mistake" had small business at Middletown, Pa., Auditorium 15.....Members of the Junvenile Dramatic Club, which started from Brunswick, N. J., 5, and closed in Middletown, Pa., 9, have all gone to their homes in Philadelphia and New York..... Herbert E. Lynch is the new treasurer of the Grand Opera House, this city....Creatore's Band is booked for a special concert at Carlisle, Pa., 21.....Walter L. Main and his general agent, Ed. C. Knupp, were visitors to the Wallace Show here 14. The Main Show did well at Carlisle, Pa., 14, and at Lebanon, Pa., 15. The season has been big. .....L. L. Harter and wife, of the Spangler Vaudeville Show, were resting here week of 14....Wayne Darby, of this city, has closed with the King Company and is at his home in this city.

Pittsburg.—Henrietta Crosman's engagement here for a week's performances of "As You Like It" is the most interesting theatrical event for the week beginning Sept. 21. Miss Crosman is an immense favorite here by reason of her long connection with the Grand Opera House Stock Co., as its leading lady.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Lew Dockstader and his aggregation of singers and comedians is the opening announced for 21, to continue one week. Large numbers enjoyed "Babes in Toyland" during the week ending 19.

EMPIRE THEATRE (E. J. McCullough, manager).—Eugenie Blair presents "Zaza" for eight performances, commencing 21. John W. Vogel's Minstrels closed a big week 19.

BIJOU THEATRE (R. Gulick, manager).—"Hearts Adrift" 21 and week. Joe Welch, the Peddler, peddled away 19.

GRAND OPERA HOUSE (Harry Davis, manager).—Manager Davis announces Sept. 28 as the opening date for this house. He says the stock company will be better than ever. Billy Ingersoll returns as leading man, and Louise Ilial will play character parts. Stage Manager Jack Huffman is in New York, engaging the other people.

DUQUESNE THEATRE (Harry W. Williams, manager).—Henrietta Crosman comes 21, for one week, during which she will appear as Rosalind, in "As You Like It." The demand for seats in advance has been very large. Last week's attendance was excellent.

AVENUE THEATRE (Harry Davis, manager).—Thurston, Zink and others present a strong vaudeville bill week of 21. The house was crowded at every performance during the week ending 19.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Scribner's Morning Glories Burlesque Company comes 21, for one week. The Parisian Widows entertained many well pleased patrons last week.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Manager Fitzpatrick is certainly making the greatest effort of his life, for Pittsburg's Big Show has never before been so varied and attractive as it is this season. The Fadette Ladies' Orchestra is proving an immense attraction. Manager Fitzpatrick is also flashing Little Hattie Scholder, a little ten year old girl, who is a pianist of marvelous brilliancy and technique.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Bertha Galland will give "Dorothy Vernon" Sept. 22, 23, its first production on any stage. "Miss Bob White" 25, 26. "Arizona" 19, Valerie Bergere, in "The Red Mouse," 17, 18, had good houses.

ACADEMY (A. J. Duffy, manager).—Irene Meyers Co. week of 21. "New York Life," 17-19, drew good houses.

STAR (Alf. G. Herrington, manager).—Harry Morris' Night on Broadway 21-23, High Rollers Oct. 1-3. Rose Sydell's New London Belles Co. played 17-19.

DIXIE (Henry F. Dixie, manager).—Henry Lee and company, in vaudeville, week of Sept. 21. "The Fatal Sin," 17-19, canceled its date.

PAIN'S FIREWORKS, week of 14, played to large audiences.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Harry M. Clark, in "A Life's Mistake," came, to good business, Sept. 14. "The Eternal City" drew a large house 15. "Red River" did well 16. "Arizona" had a fair house 17. Stetson's "Uncle Tom's Cabin" had the usual overflowing business 17, 18. Hortense Neilsen, in "Peg Woffington," 21; Charles B. Hanford, in "The Taming of the Shrew," 22; Lafayette 23.

ROOF GARDEN (John B. Peoples, manager).—Attractions for week of 21 include: Ryan and Richfield, Carlin and Otto, Billy Clifford, Fred Stuber, French Bros., etc. Business continues very good.

GENTRY BROS.' SHOW had big attendance 15.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Business has been big. Sam T. Jack's Burlesquers, 7, the Myrkle and Harder Stock Co., 8-11, and Chas. A. Loder, 12, all did big business. Al. H. Wilson, 14, also pleased a full house. "A Fatal Wedding" had large audience 15, and "The Eternal City," 16, tested the capacity. Cleveland's Minstrels are due 17. Gertrude Coghlan 18, "A Desperate Chance" 19, "Johnstown Flood" 22, 23. Adelaide Thurston 24, "Red River" 25, "Why Women Sin" 26.

ACADEMY OF MUSIC (Tyrone Hallam & Hambley, managers).—Cleveland's Minstrels 16, Gertrude Coghlan 17, and "A Desperate Chance" 18.

Reading.—At the New Temple Theatre (Charles B. Stevens, manager). "A Desperate Chance," Sept. 14, drew good attendance. "The Red Mouse," 19, had fair business.

ACADEMY OF MUSIC (John D. Mishler, manager).—Adelaide Thurston, in "Polly Primrose," 14; Lizzie Evans, in "At Cozy Corners," 15; "That Imprudent Couple" 16, 17, "Miss Bob White" 18, "The President's Daughter" 19.

GRAND OPERA HOUSE (George M. Miller, manager). Joseph J. Sullivan, in "The Black Thorn," 17-19, drew well filled houses.

BIJOU THEATRE (Updegraff & Brownell, managers).—London Belles, 14-16, drew big business.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"Shore Acres," Sept. 14, did good business, considering warm weather; good company. "Why Women Sin," 17, drew good houses, matinee and night; good company "Arizona," 18, did the best business of the week; strong company. "The Convict's Daughter," 19, fair business. Due: Adelaide Thurston 21, Royal Lilliputians 23, "Ole Olson" 24, O'Neil's "Parish Priest" 26, Henrietta Crosman, in "As You Like It," 28; "The Johnstown Flood" 29, Trixie Munroe 30, "The Silver Slipper" 1, "Miss Bob White" 2, Quinlan & Wall's Minstrels 3.

FLORIDA.

Jacksonville.—At Burbridge's Theatre Yale's "Devil's Auction" was presented, to a fair audience, Sept. 14. "The Telephone Girl" did big business, matinee and evening, 15, S. R. O. sign being displayed. Performance was very satisfactory. Coming: "Pickings from Puck" 19, Murray & Mack 26.

—Geo. E. Atkins is in his fourth week with the W. H. Myers Stock Co., doing general business.

INTER-STATE FAIR AT TRENTON.

Sept. 28, 29 and 30, Oct. 1 and 2.

The great Inter-State fair will be held on Sept. 28, 29 and 30, Oct. 1 and 2, on the fair grounds, three miles east of Trenton, N. J., on the New York Division of the Pennsylvania Railroad.

The Pennsylvania Railroad Company will sell excursion tickets to the fair grounds, including coupons of admission, at greatly reduced rates from stations within a wide radius, and special trains over the New York, Belvidere and Amboy Divisions will be run *through to the grounds*, thus avoiding street car tranfer.

As in previous years, every department will be replete with superior and instructive displays. The blooded stock exhibit will be particularly fine, and the daily programme of races contains the speediest classes obtainable. The management of the fair has put forth extraordinary efforts to make this year's exhibition even greater than last year's record breaking display.

THE TREMENDOUS COON SONG HIT,

By THOS. S. ALLEN.

ANY RAGS

THE CHORUS:

Any Rags, Any Rags,
Any Rags, Any Bones, Any Bottles to-day,
There's a Big Black Rag Picker coming this way.
Any Rags, Any Rags,
Any Rags, Any Bones, Any Bottles to-day,
It's the same old story in the same old way.

Sung by the following performers: Gladys Fisher, Howard and Harris, Grant and Grant, Downs and Scott, Johnson and Wells, Fred Stuber, Irving Jones, Will Philbrick, Leon and Allen, Cooper and Bailey, Chas. (Sandy) Chapman, Jones, Grant and Jones, Goines and Hazard, Forbes and Forbes, Corrigan and Dove, Parson Sisters, Dan Coleman, The Wilsons, Tascot, Nat S. Jerome, Estelle Sisters, The Brennans, Billy L'Clair, Brandon and Wiley, Larkins and Patterson, Seeker and Seeker, and hundreds of others.

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OHIO.

Cincinnati.—Jack Frost broke in on the Fall Festival days and there was a drop in the temperature of something like fifty degrees. During the two weeks of the Autumn Show not one performance of "Marco Polo," the outdoor spectacle, was missed, and on the last two nights dual performances were given. The spectacle was designed by Paul Jones, a Cincinnati artist, and was presented under the direction of R. E. Reynolds, aided by Mr. Jones and N. L. Pierson. Sigmund Lothar was the stage manager of the production, John A. Broeckhoven, the musical director, and George Mercier, of the French Opera, New Orleans, the ballet master. E. F. Harvey was the chief scenic artist, and the wonderful electrical effects were due to the work of Bernie Veazie. George Fields directed the mechanical construction; Paul Jones designed the doge's barge. There are few words outside the announcements of the herald, Marcus R. Kellerman. Joseph Schenks, as the Venetian troubadour, was accompanied by Barcher's Mandolin Orchestra. The characters in the spectacle were all Cincinnati people—most of them amateur worshippers at the shrine of Thespis. This was the cast: Doge Paolina Vespucci, H. Loewenfeld; Marco Polo, the Second, Wm. Rothacker; Grand Chamberlain, Leo F. Harmon; Beatrice, the doge's daughter, Miriam Clark; Lallah Rook, Jean Williams; Queen of the Adriatic, Cleo Brandon; English Ambassador, Joe Egbers; Friar Tuck, Wm. Haskins; French Amabassador, E. Groneweg; Friar Aymer, J. Englehardt; Dutch Ambassador, A. Reitman; Representative of the German States, Frank Egbers; Mephistopheles, Frank Anthes; Valentine, W. J. Vonderhaar; Spanish Ambassador, George Williams; East Indian Envoy, Oscar Eichler; Arabian Envoy, Fred Kleb, and Cardinal Revoletti, Harry Alberts. Eight hundred people were on the stage at one time. The crushes were so great that extra performances were given. There is talk of organizing a stock company to give the spectacle at St. Louis during the Louisiana Purchase Exposition, but the cost of presentation is overwhelming. Here it was put on for the glory of Cincinnati, and it helped to draw tens of thousands of strangers within the city gates. The fourth of the Fall festivals was the greatest of the annual series. John A. Ringold, chief of the publicity bureau, high Scottish rite Masonry, and a leading Knight of Pythias, did his share toward winning success for the undertaking.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers). Nixon & Zimmerman and S. S. Shubert will present "A Chinese Honeymoon" Sept. 21—the third successive musical offering of the season. Last week Cincinnatians and the strangers within their gates took Richard Carle to their welcoming arms. "The Tenderfoot," presented by the Dearborn Theatre Co., was well received, and business was big. Mr. Carle is sure to be numbered among the comedians whose visits will strike a popular chord. Grace Cameron, last here with "When Johnny Comes Marching Home," helped the performance amazingly. It was handsomely staged and a long Summer's run in Chicago didn't prevent the chorus from looking bright and fresh. The Empire Theatre Company, in "Lady Rose's Daughter," 28.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Horace Lewis is due 29, in E. S. Willard's success, "The Middleman," directed by Charles Moore and John H. Havlin. Julius Cahn's company, in the Rich & Harris farce, "Are You a Mason?" gave a splendid interpretation of that laugh provoking creation last week. William Roberts Daly, Thomas David, Louis Grisel, Edward Kellie, Adelaide Wise, Georgie Hart and Phoebe Crane were members of the clever cast. Eugenie Blair, in "Zaza," 27.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers). Theodore Kremer's sensational melodrama, "A Desperate Chance," is to come 20; "Paul Revere," the Frederick Gibbs' play, in which Richard Buhler appeared last week, despite its atmosphere of improbability, drew cheers from large and patriotic audiences last week. Business was tremendous, for the star of the old Heuck Stock is now a pronounced Cincinnati favorite. "Hearts Adrift" will come 27.

COLUMBIA THEATRE (M. C. Anderson, manager).—Those headliners of blessed memory—Milton and Dolly Nobles—are coming 20, to put on "A Blue Grass Widow." Harriet Avery Strakosch, Troyolo, Roberts, Hayes and Roberts, Mechan's performing dogs, Leah Russell, Kennedy and Rooney, and Mitchell and Love are others on the bill. Last week there were crowded and puzzled houses, talking over the wonderful act of De Kolta, the illusionist. The entire bill was good, though most of it was old to vaudeville lovers. Mr. and Mrs. Edward Esmonde, in "The Soldier of Propville," presented the most enjoyable number. They are to give one more week to vaudeville, and then star in a new play, "At Duty's Call," in which their charming playlet will be incorporated as one act. Mayme Gehrue, who appeared with John Ford, has many Cincinnati admirers, who know of her plucky fight for recognition.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"When the Bell Tolls" will receive its local premier 20. Last week "A Montana Outlaw" jammed the house with those who like to see lots of shooting on the stage. W. A. Clarke, John G. and Alice McDowell were among the principal characters. "A Human Slave" 27.

ROBINSON'S OPERA HOUSE (George W. Herbert, manager).—Burt Haverly, the old time minstrel, is coming 20, in a revival of Sid France's old success, "Marked for Life." Phil. R. Miller's "The Hottest Coon in Dixie" played to splendid business last week, and the S. R. O. sign was in use at several performances. In the vaudeville portion of the show Alonzo Moore, James Marshall, Will N. Jones, and Williams and Stevens appeared. M. W. Hanley & Son's "A Gentleman from Gascony" is due 27.

PEOPLE'S THEATRE (Heubert Heuck, manager).—Lawrence Weber's Parisian Widows are coming 20. They follow the Cherry Blossom Burlesquers, who scored a great hit and played to tremendous business last week. Maggie Sheridan scored heavily in "Buzzing Around," as did Wilbur Held, in his song hit, "Eat, Drink and Be Merry." The olio was pleasing. The Gay Morning Glories 27.

GOSSIP OF THE LOBBY.—John Philip Sousa and his band drew great crowds to the Fall Festival concerts, and John C. Weber's Military Band followed for the last days of the season.....On Irish Day, at the festival, Tim Sullivan marched with the Irish delegation in the Marco Polo pageant, and sang "The Harp that Once Thro' Tara's Halls."....Director of Amusements Max Rosenberg, of the Ludlow Lagoon, has gone East, after a successful season at the over the river resort....The Ramsey-Corbett Trio, Snow and Meekin, Maybelle Parker, and Luella Schubert provided the last bill of the season at the Lagoon, which is now closed.....James Day, of the Heuck & Fennessy staff, has recovered from an illness that bid to be serious....At the Chester Park employes' outing both the Martin boys, I. M. and J. M., were presented with handsome diamond and gold Masonic charms for their watches.....Sousa and Innes will play at the Zoo next season.....Pepita Aragon, a pretty Spanish girl, danced at "Seville," at the Fall Festival, with Sig. Rosetto...The Taylor Sisters did a splendid roller skating act at the same show.....The North Side Dramatic Club is to put on "The Bishop." William Heisel and Ida B. Radcliffe have joined that company, and Dr. F. H. McMechan will direct it.

Dayton.—At the Park Theatre (Harry E. Feicht, manager).—"A Desperate Chance" drew well Sept. 14-16. "Too Proud to Beg" was the attraction 17-19, to fair business. Coming: "Her First False Step" 21-23, Lizzie Evans, in "At Cozy Corners," 24-26.

SOLDIERS' HOME THEATRE.—"Uncle Josh Spruceby" appeared 15, to good business. Coming: "A Romance of Coon Hollow" 25.

FAIRVIEW PARK CASINO (Larry H. Reist, manager).—A good vaudeville entertainment, consisting of John Bruns, baritone; Preston, caricaturist; Harry Burns, bag puncher; the Bros. La Fred, triple bars; Casad and Devern, musical team, and Mrs. Fay Morton Henke, vocalist, drew good crowds week of 14. For 20 and week: Pete Baker, Kherns and Cole, and others.

NOTE.—Hal E. Henry, an actor of some repute, and a member of the Kinsey Komedy Ko., died here at St. Elizabeth Hospital, 15, of kidney and liver trouble. The remains were shipped to Tecumseh, Mich., for burial. He leaves a wife, who is a musician, and is professionally known as Florence Gilman, and one child.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—This house opened Sept. 21, with Klaw & Erlanger's production of "Ben Hur."

LYCEUM THEATRE (Frank Burt, manager).—"On the Bridge at Midnight" had fairly good business 10-12. Horace Lewis, in "The Middleman," was well received 13-16. Mr. Lewis' work as Cyrus Blenkarn was splendid. Due: "Near the Throne" 17-19. Rebecca Warren comes 20 and week, in "Tess of the D'Urbervilles."

EMPIRE THEATRE (Glazier & Wyatt, managers). "Sweet Lavender" received excellent treatment at the hands of the stock company 13 and week. Joseph O'Meara and Clara Knott did clever work. Week of 20, "May Blossom."

BURT'S THEATRE (Frank Burt, manager).—"The Buffalo Mystery" gave general satisfaction 10-12. Patrice, in "Driven from Home," a good popular priced drama, did splendid business 13-16. Booked: "Over Niagara Falls" 17-19, "Too Proud to Beg" 20-23.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—"A Bunch of Keys" had a fair sized house Sept. 16. "Indiana Romance" did well 18. Hi Henry's Minstrels comes 21, "The Two Johns" 24.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Game Keeper" and "The Eleventh Hour" divided last week, to fair business. "Down by the Sea" comes 21-23, "Shooting the Chutes" 24-26, Himmelein's Ideals week of 28.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—Pete Baker and a fair bill had big houses week of 14, which closed one of the largest seasons in the history of the park.

NOTES.—Geo. Florida, of "Shooting the Chutes," and James Schloss, advance for "Down by the Sea," were in Akron 14.....Ernest J. Lynch will act as treasurer, and Guy Collette assistant, at the Colonial, and Barney Rosenthal will handle the money at the Grand.

Mansfield.—Memorial Opera House (Bowers & Mickley, managers).—Andrew Robson, in "Richard Carvel," pleased a fair sized house Sept. 14. "The Buffalo Mystery" had small patronage 15. Advance sale for "When Louis XI Was King," by William Owen, indicates a large house. Bookings: "A Bunch of Keys" 22, Sousa's Band 24, Katherine Willard, in "The Power Behind the Throne," 25, and "A Run On the Bank" 29. H. L. Bowers, of Bowers & Mickley, has added the Wooster (Ohio) Opera House to his list, and he now manages that house with the Mt. Vernon and Mansfield playhouses.

LAKE PARK CASINO (E. R. Endly, manager).—Attendance still keeps up good for the first week of "The Beggar Prince" Opera Co. This company will continue its engagement during week of 21.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—The Mysterious Fays had a very successful week Sept. 7-12. Hi Henry's Minstrels had crowded houses both matinee and evening 15. Coming: "The Old Plantation" 23, "At Cozy Corners" 26.

NOTE.—Barnum & Bailey's Circus comes Oct. 2.

Zanesville.—At the Weller Theatre (J. G. England, business manager).—"Peck's Bad Boy" came Sept. 12, afternoon and evening, to packed houses. "Tess of the D'Urbervilles" came 7, to a fair sized audience. Coming: William Owen, in "When Louis XI Was King," 17; Hi Henry 18, "Uncle Josh Spruceby" 19, "The Head Waiters" 21, "When Knighthood Was in Flower" 22, Al. H. Wilson 23, Martin's "U. T. C." 24, "The Two Johns" 25.

Galt.—At Scott's Opera House (I. D. Egan, manager).—Ibsen's "Ghosts," with Edith Ellis Baker, gave a strong representation, to rather light business, Sept. 11. Culhane, Chace & Weston's Minstrels drew fairly 14. The regimental band of the Coldstream Guards crowded the rink 17, and gave the best of satisfaction. Coming: "Side Tracked" 19, "Quincy Adams Sawyer" 24, and the old favorite, John H. Stoddart, in "The Bonnie Brier Bush," 29.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—Himmelein's Imperial Stock Co. did big business week of Sept. 14. Bookings: "A Bunch of Keys" 21, Wm. Owen 23, "A Boy Wanted" 24, "Near the Throne" 26, "Hearth and Home" 28, "The Two Johns" 30.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"The Head Waiters" gave a splendid performance Sept. 9. "Driven from Home," 11, and "The Buffalo Mystery," 15, did well. Coming: Andrew Robson, in "Richard Carvel," 18; Verna May Stock Co. week of 21 (fair week).

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—Week of Sept. 20: Pauline Hall, Nicoll Sisters, Keno, Welsh and Melrose, Caron and Farnum. This is the last week at the park; business continued to be good.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—The house will be dark the rest of the month, and will open again, with "The Tenderfoot," Oct. 6.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Thoroughbred Tramp" did excellent business 10-12. "Yon Yonson" opened, with a crowded house, 14-16. "The Village Parson" comes 17-19, "Dora Thorne" 21-23, "At the Races" 24-26, "Along the Mohawk" 28-31.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"The Pankin Husker" did well, matinee and night Sept. 12. "A Thoroughbred Tramp" had good house 14. Coming: "Her Only Sin" 17, "Sweet Clover" 21, "Zig Zag Alley" 23, "At the Old Cross Roads" 24, "A Deserted Bride" 28, Scott Joplin Opera Co. 30, "A Knight of '98" Oct. 2.

NOTES.—Cedar Rapids Elks have been honored by the appointment of Past Exalted Ruler Lew W. Anderson as district deputy for Northern Iowa....Fred E. Moore, agent for "Her Only Sin," was in town 10.....Al. Harris, ahead of "Sweet Clover," was here 12.....C. B. Livington, agent for the Van Dyke & Eaton Co., was here 14, *en route* from Vinton to Clinton.....Will T. Lister, of the Chase-Lister Co., was in town 15, *en route* from Monticello to Belle Plaine.....George S. Abbott, ahead of the "Zig Zag Alley" Co., was here 16.....Both of the Chase & Lister companies were in town Sunday, 13. The Northern Company was *en route* from Williamsburg to Toledo, and the Southern Co. from Newton to Monticello.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—Rosar and Mason, in repertory, opened week of Sept. 14, to a packed house. Otis Thayer, supported by an excellent company, presented "Sweet Clover," to a well filled house, 11. On the way: "The Village Parson" 21, "Dora Thorn" 25, "At the Old Cross Roads" 28, "Human Hearts" 30.

ARMORY HALL (J. C. Parsons, proprietor).—The Fifty-sixth Regiment Band, Carl Quist, director, will open this place of amusement 16, in concert.

Davenport.—At the Burtis Opera House (Direction of Chamberlin, Kindt & Co.).—Business generally has been light. The park season is about over, and patrons will soon commence to crowd the theatres. "Two Merry Tramps," matinee and evening, came, to small houses. "The Flaming Arow" did big business 13. Due: Lyman Twins 15, "The James Boys in Missouri" 17, "A Ruined Life" 18, "The Fast Mail" 19, "A Little Outcast" 20, "The Scout's Revenge" 21, "The Game Keeper" 22, "The Village Parson" 27, "A Deserted Bride" 29.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—"Uncle Josh Spruceby" came, to good business, Sept. 12. The Irving French Co. closed a three nights' engagement 16, to large and well pleased houses. "An American Gentleman" is underlined for 19. Bookings: "A Thoroughbred Tramp" 21, American Burlesquers 23, "At Cripple Creek" 29, "Little Red School House" 30.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"The Pumpkin Husker" played, to good business, Sept. 9. Bookings: "Zig Zag Alley" 15, Kelcey and Shannon, in "Sherlock Holmes," 16; "The Circus Day" 17, Walker Whiteside 18, "Sweet Clover" 19, "When Johnny Comes Marching Home" 24.

Iowa City.—At the Opera House (John N. Coldren, manager).—"A Little Outcast," a good show, drew a small house Sept. 8. Irving French Co. played, to good houses, 10-12. "A Thoroughbred Tramp," 14, played, to a medium sized house. Coming: "At the Races" 16, "The Game Keeper" 18, "The Village Parson" 24.

ARTHUR DONALDSON.

Who is playing the title role in "The Prince of Pilsen," is a comic opera singer who was on the dramatic stage before he entered the field of light opera. Mr. Donaldson was a Swedish actor, having appeared in the leading roles of "Yon Yonson" and "Ole Olson." He has an excellent voice and an imposing physique. In "The Prince of Pilsen" Mr. Donaldson plays the title role, a part that he created when the piece was first produced by Mr. Savage in Boston. In the comedy Mr. Donaldson has several excellent songs, among which are: "The Tale of the Sea Shell," "Heidelberg" and "Pictures in the Smoke," all of which are written in the best vein of Frank Pixley and Gustav Luders, respectively, the author and composer of "King Dodo."

—Jim Welch, Irish comedian, writes that he is engaged to play the star part in "Zig Zag Alley," No. 2.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Klaw & Erlanger's spectacular production of "The Sleeping Beauty and the Beast," week of Sept. 14, was the most gorgeous spectacle ever produced here, and drew a succession of packed houses during the entire engagement; the local press was liberal in its endorsement of the show. "When Johnny Comes Marching Home" 21-23, Effie Ellsler, in "When Knighthood Was in Flower," 26.

PARK THEATRE (Dickson & Talbot, managers).—Lincoln J. Carter's "Too Proud to Beg," 10-12, packed the house at every performance. Hanlons' "Superba," week of 14, filled its annual engagement to capacity business. "The Road to Ruin" 21-23.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Week of 21, Mr. and Mrs. Esmonde have the big type on the bill. Duffy, Sawtelle and Duffy, Kelly and Violette, Hines and Remington, Julius Tannen, Fisher and Clarke, Lloyd and Lillian, Fox and Foxie, and the bioscope complete the bill. Milton and Dolly Nobles' sketch, "A Blue Grass Widow," was the feature of the bill that drew capacity business week of 14.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Tiger Lilies, week of 14, gave the strongest show of the season. The comedy work of Jas. E. Cooper and Clarence Wilbur, and the singing and dancing of Lucia Cooper and Olga Orloff, and an unusually good looking chorus, filled the house at very performance. The Kentucky Belles week of 21.

TOMLINSON HALL.—Sousa's Band gave concerts 16, 17, to capacity business.

NOTES.—The Indiana State fair had one of the most successful exhibits in the history of the association week of 14.....The new theatre rumor is working over time here; one report is that Louis Mann, a local real estate man, will build a new theatre and hotel at 134 to 138 South Illinois Street, and another is that C. C. Perry, of the local electric light company, will build a new theatre in the first square of Kentucky Avenue, and lease it to Dickson & Talbott for twenty years, to be operated as a Stair & Havlin house.....Sousa's Band gave concerts at the State fair grounds afternoons 16, 17.....Kelly and Violette layed off here week of 14.....Indianapolis horse show week of 21.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—This house was opened Sept. 14, to standing room only, and the Wilbur Opera Co. commenced a successful week of comic opera. "Said Pasha" was given, and an excellent performance was seen by an enthusiastic audience. "The Mascotte" was presented 15. Some clever specialties are introduced between the acts. "When Johnny Comes Marching Home" has an enormous advance sale of seats for Sept. 24.

PEOPLE'S THEATRE (Pedley & Burch, managers) was crowded until breathing space was at a premium, and a clever company presented "Sandy Bottom." The quartet was one of the best ever heard here. "Hoity Toity" has a good advance sale for 20.

COOK'S PARK (Harry Laurance, manager) had as its attraction 13 the Empire Stock Co., and succeeded in calling out a good crowd. The house was closed 14 to 19, but was opened 20 with a new stock company, in a good repertory. Some good outdoor attractions were also given.

WEST HEIGHTS PARK (Francis Rogers, manager) offered, for week of 13, a military company in minstrel, entitled "America." The Great Carmontella, C. W. Rolofson, La Petite Virgie Harris, Wilmer Holtum, St. Claire Sisters, Sidney Jerome, and the Francis Meredith Co., in a one act comedy sketch, entitled "An Imaginary Rival."

MESKER'S PARK has been closed for the season.

NOTES.—Alfred Hamilton, leading man with the "Sandy Bottom" Co., was called to the deathbed of his mother, at New York City, on Sept. 5. He was playing his role at Brazil, Ind., when the sad news reached him. His character was taken by Allen Hampton, manager of the company, and excellent satisfaction was given.....The Tri-State Fair was held 14 to 19, and drew large crowds daily, the Hall Carnival Co. being offered as a special attraction.....Chas. Mock, a Cherokee Indian, has given some clever exhibitions in heavy weight lifting both at West Heights Park and the fair grounds.....Mr. Pedley, of the firm of Pedley and Burch, spent 15 in Owensboro, arranging matters for the Temple Theatre, of which he is manager.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, lessee and manager).—"The Funny Mr. Dooley" gave an excellent performance Sept. 17, to a packed house. "The Darkest Hour," 18, 19, drew good business. Kennedy Players 21-27. Coming: "A Break for Liberty" 28, "When Knighthood Was in Flower" 29.

ORPHEUM THEATRE (Geo. E. Clark, manager).—The vaudeville bill week of 14 included: Mr. and Mrs. Albright, Jesse Babb, Mr. and Mrs. Wright. For week of 21: Clark and Sams, Cole and Morgan, Mildred and Mabel, Mr. and Mrs. Albright, and Mr. and Mrs. Wright. The house is enjoying good patronage, considering the inclement weather.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"The Dazzler came Sept. 10-12, to good business, followed by "The Eternal City," 18, 19, which played to the capacity of the house. Coming: "The Beauty Doctor" 21, 22, Al. H. Wilson 26.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Himmelein's Ideals, in repertory, 10-12, had big business, followed by "Down by the Sea" 14-16, to good business. "The Two Johns," 17-19, had excellent returns. "Along the Kennebec" 21-23, "The Head Waiters" 24-26.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Adair, Gregg and Adair's Co., in "The Hand of the Enemy," 14; "The Victorian Cross," 15, and "East Lynne," 16, all came to well pleased and S. R. O. houses. Big advance sale for "A French Spy" 18. "The Head Waiters" 23, Hi Henry's Minstrels 25, "Uncle Tom's Cabin" 30.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"Pickings from Puck" had a fair house Sept. 16. "Rudolph and Adolph" drew well 19. "The Telephone Girl" comes 21, Murray and Mack 23.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager).—The season was opened by Al. G. Field's Minstrels Sept. 10, to standing room. Willard Simms, in "Pickings from Puck," drew good business 12. Julia Romaine and Tom Fitch, in "Reaping the Harvest," also had a good house 15. Coming: Murray and Mack 19, "The Telephone Girl" 23.

—Fred Raymond's "Missouri Girl" Co. (Western) opened its ninth successful season at Maringo, Ill., Sept. 3. The staff includes: Manager, Harry S. Hopping; Wm. F. Conlon, stage manager; Leo Phillips, stage carpenter and electrician; Fred Thomas, master of properties; Mae Dudley, Will F. Conlon, Wm. Beake Campbell, George Gordon, Harry Barlow, Mrs. Jennie Burleigh, Agnes Hart, Louise Richey, Ellen Myrton, Kate Shrone, John Milton and G. A. Clark.

AT ST. LOUIS.

Several hundred native Filipinos will people the world's fair village during the season of the exposition. On the liberal space allotment native Filipinos will construct typical homes, business houses, factories, market places, churches and theatres. Miniature farms will be laid out, and they will be cultivated by Filipinos in the identical manner employed in the fertile isles in the Pacific Ocean.

The exhibit will be practically a reproduction of the life of the islands on a miniature scale, and all that is strange and interesting will be shown by the inhabitants themselves, and every phase of Philippine life will be accurately portrayed.—*From "Forty Acres of Filipinos" by W. C. McCarty, in Four-Track News for October.*

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BORATED TALCUM
TOILET POWDER
for After Shaving.

Insist that your barber uses Mennen's Toilet Powder after he shaves you. It is Antiseptic, and will PREVENT any of the many skin diseases often contracted.

A positive relief for PRICKLY HEAT, CHAFING and SUNBURN, and all afflictions of the skin. Removes all odor of perspiration. Get Mennen's—the original. Sold everywhere, or mailed for 25 cents. *Sample Free.*

GERHARD MENNEN CO., Newark, N. J.

WANTED, YOUNG LADY PARTNER FOR VAUDEVILLE SKETCH; MUST SING. FRANK HAMILTON, 106 Dearborn Ave., Chicago.

WANTED, Medicine Lecturer; must be good office worker. A1 Sketch Team, up in acts, change for week. Money sure. Can use Good Silent Act. Open Oct. 5. Dick Glenroy, also the Willards, Blakeslee and Barkell. Box 173, Wilkesbarre, Pa.

AT LIBERTY, Contortionist, Comedy Acrobat, Ballads, Silly Kid, Straight in Acts. A1 Black Face Comedian, A1 Ragtime Singer. Hot Afterpiece Worker. Both change for week. Tickets required. La Vine, Gen. Del., Kansas City, Mo.

TRIP TO THE MOON,
1,350 feet; Passion Play, 900 feet; also comic, Etc., films for sale low. MOON, care of CLIPPER.

WANTED AT ONCE—Musician who plays piano and doubles on stage; lady preferred. Week stands. Salary sure. Other performers, write. State all in first letter. E. A. JOHNSON MED. CO. Address ALVA, O. T., Woods Co.

WANTED—(A1) Dutch and Irish Comedian. Must fake organ or guitar. Long engagement to right party. Frank Callihan, write. DR. J. T. JACKSON, care of German Med. Co., Bennington, Indian Ter., Choctaw Na.

PARTNER WANTED—I would like to join recognized performer, gentleman or lady, in any kind high class vaudeville sketch.
MISS A S. WILLIS, Allentown, Pa.
P. S.—"I" am fully experienced. I mean business.

AT LIBERTY, FRED and WINNIE ELZO. Novelty Double Contortion Specialties. A Feature Act for any show; versatile; experienced; fake piano. Any show that pays in money every week. Fred and Winnie Elzor, Fredonia Chaut. Co., N. Y.

FOR SALE, Six Rosenfeld Picture Machines $10 each; Edison Moving Picture Machine and 700ft. Film, $100. CHAS. RAY, Cumberland, Md.

YOUNG LADY WISHES TO JOIN DRAMATIC COMPANY. Address CONNIE MOHR, 119 South Broadway, St. Louis, Mo.

WANTED—Good All 'Round Med. People. Fake organ and change for week. Comedian who sings and dances, Young Lady for Illustrated Songs. People who wrote before, write again. State very lowest salary, just what you do. Join on wire. W. J. Mansfield, Johnsonburg, Pa.

WANTED AT ONCE, Sketch Team and Single Performers, those who play organ, for Med. Biz. Change for week. Your lowest salary first letter. Join on wire. Address DR. B. D. HAMPTON, Prosper, Minn. P. S.—The Leagues, write.

FILMS AND MACHINE.
We want a lot of Films, also a Picture Machine (Edison exhibition preferred).
BULLETIN, care of CLIPPER.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

WANTED QUICK, COMEDIAN UP IN Acts. State salary. Will buy trained dogs. Ad. to WERNTZ BROS.' SHOW, Cedar Rapids, Ia.

SINGER wishes to join tenor with sketch; illustrated song machine man, quartet, 2d tenor. VOCALIST, 1037 Gates Ave., Brooklyn.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Sept. 22.—At the Columbia Theatre, Monday, Sept. 21, marked the comencement of a two weeks' engagement of "The Prince of Pilsen."

CALIFORNIA THEATRE.—Opening Sunday, 20, "The Chaperons" had big attendance.

ALCAZAR THEATRE.—This is the fourth week of the special season of Florence Roberts, when she will appear in "The Adventures of Lady Ursula." The new season will begin on Oct. 12, with a new company, and opening with an entirely new Pinero play.

CENTRAL THEATRE.—Opening 21, "After Dark." On 28, for a limited season, L. R. Stockwell, as stock star, will appear in several of Hoyt's farce comedies.

GRAND OPERA HOUSE.—Sunday, 20, began the fourth and last week of the special engagement of the Pollard Liliputian Comic Opera Co., in a repertory consisting of "Paul Jones," "Pinafore," and, by request, on the last night, "The Belle of New York." On Sunday, 27, for two weeks, special engagement of the James Neil Co., opening in "A Gentleman of France."

TIVOLI OPERA HOUSE.—This is the fourth week of the annual season of grand Italian opera. "Carmen" and "La Traviata" will alternate.

LYRIC HALL.—"Everyman" concluded its season Saturday night, 19.

FISCHER'S THEATRE.—The current is the third week of "The Con-Curors" and "The Glad Hand."

THE ORPHEUM.—Opening Sunday, 20. Wood and Ray, Chas. Ernest, Mario and Aldo, Falke and Semon, James Richmond Glenroy, Frederic Bond and company, E. Rousby, Mme. Losoros, and Alfred Arnesen.

THE CHUTES.—Opening 21: Lewis and Lewis, the Browns, George Schindler, Miss Lampson, John Le Clair, Anderson and Wallace, and Hy. Clive.

THE LYCEUM.—Opening 21: George Austin, Casey and Smith, Georgie Benson, Harry Baker, Hodges and Launchmere, the Mathieus, and Clinton Montgomery.

NOTES.—The season of eight days, two performances daily, of Ringling Bros.' Circus in this city has even surpassed the Ringling Bros. Nightly the largest tent possessed by them has been overcrowded, people being turned away, not even standing room, and at three afternoon performances the same occurred. At present every seat for the three last performances has already been sold. The tent holds about 15,000 persons..... James Jay Brady, the efficient special press representative of the Ringling Bros.' Circus, was given a banquet the other evening by several friends. Mr. Brady has hosts of friends here.....There is already a large demand for reservation for seats and boxes for Patti.

FROM OTHER POINTS.

Several New Productions Along the Line—Good Weather and Good Business Rules.

CHICAGO, Sept. 22.—Beautiful weather hurt the Sunday matinees, but the night crowds were on the capacity order. Monday night business was very good everywhere.....Blanche Walsh entered upon her second week of "Resurrection," with McVicker's packed....."A Girl from Dixie" filled the Garrick to its standing room limit.....Lew Dockstader's Minstrels had a good Sunday audience, closing a big week at the Grand Opera House.....The stock company theatres had their usual good Sunday business, and the vaudeville resorts were filled to capacity.....Rose Melville continued "Sis Hopkins" at the Great Northern, before crowded houses.....The La Salle, with "Isle of Spice;" the Criterion, with "The Pride of Newspaper Row;" the Academy, with "Her Marriage Vow;" the Columbus, with "The Price of Honor;" Hopkins', with "In Convict's Stripes;" the Alhambra, with "At Cripple Creek," and the Bijou, with Marie Heath, in "For Mother's Sake," all profited immensely....Combination burlesque at Sam T. Jack's and Trocadero attracted the large Sunday business usual with those resorts.....Monday night "A Country Girl" entered upon her last week, with the Illinois crowded.....Amelia Bingham began the concluding week of "Frisky Mrs. Johnson," with Powers' filled....."The County Chairman" continued at Studebaker, before capacity business, and "A Fool and His Money" opened for two weeks at the Grand Opera House, with a big house in line.....Joseph Jefferson opens a two weeks' engagement at Powers' next Monday.....The Pride of Newspaper Row" plays the Academy next week, and "Tess of the D'Urbervilles" comes to the Great Northern.

WASHINGTON, Sept. 22.—Virginia Harned, in the initial production of E. H. Sothern's play, "The Light that Lies in Woman's Eyes," appeared at the Columbia Theatre last night, to a crowded audience. Both star and her support received the most hearty commendation. The play is a romantic one, well suited to Miss Harned's style, and is without doubt a pronounced success..... "Checkers," another first production, received its premier at the National. Thomas W. Ross and a large and able company interpreted the lines of Henry W. Blossom's book in a most entertaining manner. The audience tested the capacity of the house, and were more than pleased....At Chase's polite vaudeville reigned twice yesterday. Mary Norman, the Hal Stephens company, "Avalos," and several others equally good, packed the house at each performance..... "His Last Dollar," another new one, by a good company, headed by David Higgins and Georgia Waldron, was produced at the Lafayette last night, to a crowded and delighted house....."Through Fire and Water," still another new play, pleased a packed audience at the Academy....."Across the Rockies" turned people away at the Empire.....The Moonlight Maids had two capacity audiences at the Lyceum.

ST. LOUIS, Sept. 22.—Richard Carle, in "The Tenderfoot," opened 20, to capacity, at the Century.....Robert Mantell, assisted by Marie Russell, also had good opening attendance at the Olympic, in "The Light of Other Days."....Crawford's is opening well with Herrmann.....At the Grand "Funny Mr. Dooley" is drawing very well. The opening attendance, 20, was big.....A Human Slave," at the Imperial, is also making a hit.....Sunday's attendance was to capacity.....At Havlin's "A Little Outcast" opened to fair prospects.....The Tiger Lily Burlesquers, at the Standard, opened 20.....Pain's "Burning of Rome," at Handlan's Park, resumes big business with the passing of the cold wave.....The Columbia put on a new bill at the matinee of 21 that promises well.

PHILADELPHIA, Sept. 22.—With all houses open and ideal weather theatregoers were out in force last night, filled houses prevailing.....The Red Mouse," at the Broad, introduced Valerie Bergere in a congenial role, with the assistance of an admirable company. She delighted a large audience.....An audience that filled the Garrick was attracted by Kyrle Bellew's fine company, in "Raffles," an absorbing play, perfectly presented....."Hearts Courageous," another successful first nighter, met the approval of an audience filling the Walnut.....The Sultan of Sulu," at the Opera House, and "The Fisher Maiden," at the Chestnut, continued satisfactorily..."The Child Slaves of New York" thrilled a large gathering at the Auditorium, and other combination houses did nicely; stock offerings met with the usual success, and burlesque houses had all the patronage they could handle....Keith's two houses did excellently with attractive vaudeville, and the Eleventh and Museum attracted their regular full quota.

KANSAS CITY, Sept. 22.—"The Storks" opened a three nights' engagement at the Willis Wood last night, to a good house..... At the Grand Chauncey Olcott opened, to immense Sunday business, doing capitally at both matinee and night performances. His new play, "Terrence," scored a hit, and Mr. Olcott received his usual ovation. The advance sale indicates S. R. O. at every performance.....The Orpheum drew two packed houses to see a fine vaudeville bill, in which Sidney Miller and Olive White, in their sketch, "A Thief of the Night," were the favorites.....The Auditorium had its usual Sunday following, to see "The Land o' Cotton."....The Gillis drew big houses, which enjoyed "Queen of the Highway."..... At the Century the lovers of burlesque were out in big numbers to see the Thoroughbreds.

BOSTON, Sept. 22.—Seasonable weather is with us once more and the week opened with a boom. "The Yankee Consul," with Raymond Hitchcock featured, was produced at the Tremont. The show is great, and will undoubtedly score a big hit. The music is very catchy, and the book is O. K., although not as funny as some would like.....Continued attractions did well: "Nancy Brown," at the Hollis; "The Silver Slipper," at the Colonial; "Miss Petticoats," at the Boston; "Running for Office," at the Park; "John Ermine, of the Yellowstone," at the Globe, and "Girls Will Be Girls," at the Majestic. ....."Happy Hooligan" was a potent bill at the Grand Opera.....A good sized house saw "The Charity Nurse," at Music Hall. ....."The Little Church Around the Corner," at the Hub, prospered.....Stock, burlesque and vaudeville houses were crowded.

CINCINNATI, Sept. 22.—"A Chinese Honeymoon" opened, to good business, at the New Grand last night. The Sunday crowds were tremendous. Sensation rules at three houses. "A Desperate Chance," at Heuck's; "When the Bell Tolls," at the Lyceum, and "Marked for Life," at Robinson's, appealed to lovers of the exciting on the stage.....Horace Lewis, in "The Middleman," scored heavily at the Walnut....Milton and Dolly Nobles were welcomed by big crowds at the Columbia....At the People's the Farisian Widows packed the house.....Virginia Harned, in "Iris," has been booked for the Grand Sept. 28, to precede the Empire Theatre Co.

MILWAUKEE, Sept. 22.—Whitney's "Show Girl" caught Milwaukeeans at the first performance, and the Alhambra should continue to be crowded all week.....Stella Mayhew scored a tremendous hit at the Davidson. "Kng Dodo," with many new faces was more popular than ever.....The Pabst opening, which was marked by the first American performance of "Monna Vanna," had S. R. O. ....."Across the Pacific," at the Bijou, and the Jolly Grass Widows, at the Star, drew two packed houses Sunday.....The Thanhouser company opened good Monday, with "Woman Against Woman."

LOUISVILLE, Sept. 22.—"'Way Down East" opened a week's engagement at Macauley's last night, to a packed house. ....."Hoity Toity" opened at Masonic Temple, to a crowded house....."The Stain of Guilt" opened Sunday at the Avenue, to big audiences....."The Cherry Blossoms" was the attraction at the Buckingham Sunday, playing to the capacity at matinee and night performances.....Vaudeville at Hopkins' attracted good audiences Sunday.

COLORADO,

Denver.—At the Tabor Grand (Peter McCourt, manager).—Week of Sept. 13, Goodhue & Kellogg present their comedy, "Hello, Bill," to packed houses. They gave a good show. W. H. West's Minstrels 20 and week.

NEW CURTIS (A. R. Pelton, manager).—Week of 13 Morosco's Comedians, in "Spotless Town," put on a fine show, and this new playhouse was filled. "The Volunteers" 20 and week.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 14 this big vaudeville house was packed at every performance. The bill: The De Loys, Fay Sisters, Myrtle De Loy, the Vaughns, Essie St. Clair, and the moving pictures.

EMPIRE THEATRE (Leary & Hagan, managers).—Week of 14 the vaudeville acts drew good houses: Prof. R. A. Williams, Emmett and Kune, Lee Children, La Renos, Lyndon and Wren, Opel Ross.

THE NOVELTY (Henry Lubelski, manager). —Week of 14 this vaudeville resort proved one of the nicest playhouses in the city, having a seating capacity of 450. The house is in the same district with the other vaudeville houses, and people are packing it at every performance. The bill week of 14: The Great Satnello, Jessie Pettick, Wise and Milton, Mart Frankly, Paul Le Criox.

BROADWAY THEATRE (Peter McCourt, manager).—"Florodora" week of 21.

COLISEUM (P. Gallagher, manager).—Ellery's Famous Band gave concerts, to good houses, 14, 15. The new leader, Signor Shoiffarelli, arrived in the city 14, and was well received.

THE NO. 1 CAR of the Walter L. Main Circus arrived in Tyrone, Pa., Sept. 19, and stayed there until Sunday evening, 20. While there the boys on the car visited the cemetery where are the graves of the victims of the wreck of the Main Circus in 1893. They mowed the grass and beautified the graves by planting flowers on them.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Manchester, N. H., Sept. 21-26, Chelsea, Mass., 28-Oct. 3.

Aubrey Stock, Western, Mittentha Brothers' —Pottsville, Pa., Sept. 21-26, Allentown 28-Oct. 3.

Arnold Stock (J. F. Arnold, mgr.)—Dallas, Tex., Sept. 21-26, Fort Worth 28-Oct. 3.

Adair, Gregg & Adair, Stock (John Adair Jr., mgr.)—Roanoke, Va., Sept. 21-26, Raleigh, N. C., 28-Oct. 30.

Adams Brothers Repertory (James R. Adams, mgr.)—Tarrytown, N. Y., Sept. 21-23, Ossining 24-26, Fishkill 28-30.

Angell's Comedians—Central City, Ia., Sept. 21-26, Galena, Ill., 28-Oct. 3.

Allen Brothers Comedians (Charles Allen, mgr.)—Palmyra, Mo., Sept. 21-26, Atchison, Kan., 28-Oct. 3.

American Stock—Joplin, Mo., Sept. 21-23, Springfield 24-26.

"Are You a Mason?" (Rich & Harris, mgrs.) —Decatur, Ill., Sept. 25.

"Are You a Mason?" (Rich & Harris, mgrs.) —Kokomo, Ind., Sept. 23, Springfield 24, Crawfordsville 25, Rockville 26, Green Castle 28, Vincennes 29, Evansville Oct. 1, Paducah, Ky., 2, Cairo 3.

"Alaska," Lincoln J. Carter's—Rochester, N. Y., Sept. 21-23, Syracuse 24-26, Canastota 28, Watertown 29, Brockville, Ont., 30.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Scottdale, Pa., Sept. 23, Greensburg 24, McKeesport 25, Jeannette 26.

"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Allentown, Pa., Sept. 22, 24, Reading 25, Johnstown 26, Altoona 28, New Castle 29, Bellaire, O., 30, Coshocton Oct. 1, 2, Logansport, Ind., 3.

"As You Like It" (Ernest Shipman, mgr.) —Rutland, Vt., Sept. 23, Bennington 24, North Adams, Mass., 25, Turners Falls 28, Gardner 29, Fitchburg 30, Ware Oct. 1, Willimantic, Conn., 2, Stamford 3.

"An American Gentleman"—Monmouth, Ill., Sept. 23, Rock Island 24, Davenport, Ia., 25, Waterloo 26, Charles City 28, Mason City 29, Dubuque 30, Decorah Oct. 2, Austin, Minn., 3, Albert Lea 5, Faribault 6.

"At Cripple Creek," Whitaker & Nash's (E. S. Schiller, mgr.)—Chicago, Ill., Sept. 20-Oct. 4.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Milwaukee, Wis., Sept. 20-26, St. Paul, Minn., 27-Oct. 3.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Morrison, Ill., Sept. 23, Cedar Rapids, Ia., 24, Mason City 25, Iowa Falls 26, Fort Dodge 28, Algona 29, Lemars 30.

"As You Like It," with Elizabeth Kennedy (Ernest Shipman, mgr.)—Rutland, Vt., Sept. 23, Bennington 24, North Adams, Mass., 25, Elizabeth, N. J., 28.

"At Pikes Peak," G. H. Eldon's (Claude Boardman, mgr.)—Tekamah, Nebr., Sept. 23, Lyons 24, Sibley, Ia., 25, Estherville 26, Spencer 28, Emmetsburg 29, Algona 30.

"An Indiana Romance" (F. W. Caldwell, mgr.)—Urbana, O., Sept. 23, Newark 24, New Lexington 25, Marietta 26, Parkersburg 28, Athens 29, Jackson 30, Mechanicsburg Oct. 1, Bellefontaine 2, Union City, Ind., 3.

"Along the Kennebec," Charles R. Reno's—Wheeling, W. Va., Sept. 21-23.

"Across the Rockies," with Garland Gaden (Rush & Weber, mgrs.)—Washington, D. C., Sept. 21-26, Baltimore, Md., 28-Oct. 3.

"Alphonse and Gaston"—St. Catherines, Ont., Sept. 23.

"Along the Mohawk" (R. Victor Leighton, mgr.)—Albia, Ia., Sept. 23, Oskaloosa 24, Creston 25.

"Alphonse and Gaston," Gus Hill's—Houma, La., Sept. 21, Morgan City 22, Franklin 23, Jeanerette 24, Lafayette 25, Alexandria 26, Monroe 28, Ruston 29, Camden, Ark., 30.

"An Aristocratic Tramp," Kilroy & Britton's (Will Kilroy, mgr.)—Martin, Tenn., Sept. 23, Union City 24, Ripley 25, Covington 26, Memphis 28, 29, Brownville 30, Jackson Oct. 1, Trenton 2, Clarksville 3.

"Along the Mohawk" (R. Victor Leighton, mgr.)—Ottumwa, Ia., Sept. 26, Des Moines 28-30, Council Bluffs Oct. 1, Lincoln, Nebr., 2, 3.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Chicago, Ill., Sept. 21-26.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Sept. 21, indefinite.

Barrymore, Ethel, in "Cousin Kate" (Chas. Frohman, mgr.)—N. Y. City Sept. 21-Oct. 3.

Bellew, Kyrle, in "Raffles" (Liebler & Co., mgrs.)—Philadelphia, Pa., Sept. 21-Oct. 3.

Blair, Eugenie, in "Zaza" (Henri Grassit, mgr.)—Pittsburg, Pa., Sept. 21-26, Cincinnati, O., 27-Oct. 3.

Buhler, Richard, in "Paul Revere" (Harry B. Marks, mgr.)—Columbus, O., Sept. 21-23, Kenton 24, Lima 25, Toledo 27-30.

Buchanan, Lorraine, in "The Billionaires" (Almon A. Kenney, mgr.)—Richmond, Ind., Sept. 23, New Castle 24, Winchester 25, Shelbyville 26, Seymour 28, Bedford 29, Bloomington 30.

Beresford, Harry (J. J. Coleman, mgr.)—Norfolk, Va., Oct. 1.

Bergere, Valerie, in "The Red Mouse"—Scranton, Pa., Sept. 17, 18, Philadelphia 21-Oct. 3.

Blondells, in "Through the Center of the Earth" (Blondell & Fennessy, mgrs.)—Scranton, Pa., Sept. 23, Elizabeth, N. J., 24, Bridgeton 30, Norristown, Pa., Oct. 1, Woodstock, Me., 5, Lewiston 6, 7.

Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Rockland, Me., Sept. 21-26, Bath 28-Oct. 3.

Bennett & Moulton, Repertory—Holyoke, Mass., Sept. 21-26.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Sept. 21, indefinite.

Bunting, Emma, Stock, Earl Burgess' (Theodore Johnston, mgr.)—Binghamton, N. Y., Sept. 21-26, Oil City, Pa., 28-Oct. 3.

Breckenridge Stock, with Charles Breckenridge and Margaret Minton (Boyd P. Jay, mgr.)—Nevada, Mo., Sept. 21-26, Lamar 28-Oct. 3.

Belcher's Comedians (W. M. Belcher, mgr.) —Leroy, Kan., Sept. 21-23, Blue Mount 24-26, Mound City 27-29, Pleasanton Oct. 1-3.

Burrill Comedy (Ralph Hayden, mgr.)—New Albany, Ind., Sept. 21-Oct. 3.

Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., Sept. 21, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 21, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Toledo, O., Sept. 21-26, Omaha, Neb., 28-Oct. 3.

"Base Hit" (W. H. Darcy, mgr.)—Princeton Minn., Sept. 23, Monticello 24, Melrose 25, Sauk Center 26, Long Prairie 28, Wadena 29, Park Rapids 30, Akeley Oct. 1, Blackduck 2, Bemidji 3.

"Beyond Pardon"—Hartford, Conn., Sept. 23, Holyoke, Mass., 24-26.

"Bunch of Keys" (Gus Bothner, mgr.)—St. Marys, O., Sept. 23, Paulding 24, Ann Arbor, Mich., 25, Battle Creek 26, Hammond, Ind., 27, Logansport 28, Rochester 29, Peru 30, Marion Oct. 1, Crawfordsville 2, Danville, Ill., 3.

"Buffalo Mystery," Jule & Elmer Walters' (W. A. Lane, mgr.)—Wheeling, W. Va., Sept. 28-30.

"Breezy Time" (Merle H. Norton, mgr.)—Windon, Minn., Sept. 23, Sherburn 24, Jackson 25, Winnebago City 26, Blue Earth 28, Lake Mills, Ia., 29, Forest City 30, Garner Oct. 1, Britt 2, Corinth 3.

"Boy Wanted," C. F. Francis' (S. E. Lester, mgr.)—Lorain, O., Sept. 23, Sandusky 24.

"Break for Liberty" (J. M. Jacobs, mgr.)—Bedford, Ind., Sept. 23, Paris, Ill., 24, Danville 25, Brazil 26, Terre Haute, Ind., 28, Charleston, Ill., 29, Mattoon 30.

"Beauty Doctor" (Fred E. Wright, mgr.)—Cincinnati, O., Sept. 20-26.

C

Crane, Wm. H., in "The Supenders" (Charles Frohman, mgr.)—Syracuse, N. Y., Sept. 28, 29, Scranton, Pa., 30-Oct. 1, Wilkesbarre 2, 3, N. Y. City 5, indefinite.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3.

Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—Pittsburg, Pa., Sept. 21-26, Williamsport 28.

Collier, Willie, in "Personal" (Weber & Fields, mgrs.)—N. Y. City Sept. 21, indefinite.

Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Boston, Mass., Sept. 21-26, N. Y. City 28-Oct. 3.

Clarke, Harry Corson, in "His Absent Son" —Cleburne, Tex., Sept. 23, Waco 24, Temple 25, Austin 26, San Antonio 27, 28, Victoria 29, Yoakum 30, Houston Oct. 1, Galveston 2, Lake Charles, La., 3.

Clay Clement (Joseph C. Logan, mgr.)—Madison, Wis., Sept. 23, Green Bay 26.

Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Cedar Fails, Ia., Sept. 21-26, Sioux Falls, So. Dak., 28-Oct. 3.

Chase-Lister, Southern—Belle Plaine, Ia., Sept. 21-23, Tama 24-26, Missouri Valley 28-Oct. 3.

Curts' Dramatic (M. H. Curts, mgr.)—Dayton, Ia., Sept. 21-23, Ogden 24-26.

Cook-Church, Repertory (W. H. Taylor, mgr.)—Fall River, Mass., Sept. 21-26, Manchester, N. H., 28-Oct. 3.

Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Taunton, Mass., Sept. 21-26, Brockton 28-Oct. 3.

Cole, Alice, in "Queen of the West" (Edward F. Evans, mgr.)—Bloomsburg, Pa., Sept. 24-26, Catawissa 28-30, Danville Oct. 1-3.

Carner Stock (Harry L. Webb, mgr.)—Fort Wayne, Ind., Sept. 21-26, Coldwater, Mich., 28-Oct. 3.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Salem, N. J., Sept. 21-26, Asbury 28-Oct. 3.

Carroll Comedy No. 1 (Ion Carroll, mgr.)—Richwood, W. Va., Sept. 24-26, Buckhannon 28-Oct. 3.

Carroll Comedy No. 2 (W. J. Pierce, mgr.)—Tazewell, Va., Sept. 24-26.

Calmer & Hutson Comedy (Edward F. Evans, mgr.)—Shamokin, Pa., Sept. 21-23, Catawissa 24-26.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Greenfield, O., Sept. 21-26, Mount Gilead 28-Oct. 3.

"Checkers," with Thomas W. Ross, Kirke La Shelle's (Cornelius Gardiner, mgr.)—Washington, D. C., Sept. 21-26, N. Y. City 28-Oct. 3.

"Christian," Eastern (Charles L. Young, mgr.)—Camden, N. J., Sept. 21-23, Atlantic City 24-26, Philadelphia, Pa., 28-30, Wilmington, Del., Oct. 1-3.

"Christian," Western, George L. Baker's (Chris O. Brown, mgr.)—Tyler, Tex., Sept. 23, Texarkana 24, Hot Springs, Ark., 25, Little Rock 26, Shreveport, La., 28, Beaumont, Tex., 29, Houston 30, Galveston Oct. 1, Waco 2, Marlin 4.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Pontiac, Mich., Sept. 21, Mount Pleasant 23, Alpena 29, Cheboygan 30, Sault Ste. Marie Oct. 3.

"Child Wife" (W. T. Keogh, mgr.)—Rochester, N. Y., Sept. 21-23, Syracuse 24-26, Newark, N. J., 28 Oct. 3

"Charity Nurse," Selma Herman (Heuck & Fennessy, mgrs.)—Boston, Mass., Sept. 21-26, Baltimore, Md., 28-Oct. 3.

"Convict's Daughter," Western, Geo. Samuels' (Francis H. Jaslee, mgr.)—Washburne, Wis., Sept. 23, West Superior 24, Duluth, Minn., 25, 26, Brainerd 28, Little Falls 29, Detroit Oct. 1, Fergus Falls 2, Wahpeton 3.

"Convict's Daughter," Southern, Geo. Samuels' (Rowland G. Pray, mgr.)—Charlotte, N. C., Sept. 21, Gastonia 22, Spartanburg, S. C., 23, Greenville 24, Gainesville, Ga., 25, Athens 26.

"County Fair" (J. Osborne Lunt, mgr.)—North Adams, Mass., Sept. 23, Troy, N. Y., 24-26, Pittsfield, Mass., 28, Brattleboro, Vt., 30, Springfield, Mass., Oct. 1-3.

"Child Slaves of New York" (J. B. Isaacs, mgr.)—Philadelphia, Pa., Sept. 21-26.

"Caught in the Web" (Charles Le Witt, mgr.)—Ann Arbor, Mich., Sept. 21, Ypsilanti 22, Albion 23, Bath Creek 24, St. Johns 25, Muskegon 26, Cadillac 28, Mount Pleasant 29, Ludington 30.

"Country Kid" (Whittaker & Hicks, mgrs.) —South Bend, Ind., Sept. 23, Bloomington, Ill., 26.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Sept. 21, indefinite.

Dixey, Henry S., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—N. Y. City Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.

Dodge, Sanford—Maine, Minn., Sept. 21, Tracy 26.

Dale, Marie, Comedy (Harry Elting, mgr.) —Dallas, Tex., Sept. 21-26.

Davidson Stock (A. E. Davidson, mgr.)—Jackson, Mich., Sept. 21-26, Muskegon 27-Oct. 4.

Diller-Cornell, Repertory—New Kensington, Pa., Sept. 21-26, Irwin 28-30, Scottdale Oct. 1-3.

De Vonde, Chester, Repertory (Phil Levy, mgr.)—Newark, N. J., Sept. 21-26, Paterson 28-Oct. 3.

Davidson Dramatic (Frank Davidson, mgr.) —McComb, O., Sept. 21-24.

"David Harum" (Julius Cahn, mgr.)—Philadelphia, Pa., Sept. 21-Oct. 3.

"David Harum," Special (Julius Cahn, mgr.) —Montreal, Can., Sept. 21-27, Quebec 28-30, Sherbrooke Oct. 1, Burlington, Vt., 2, Platttsburg, N. Y., 3.

"Darkest Hour," Lincoln J. Carter's—Seymour, Ind., Sept. 23, Bloomington 24, Spencer 25, Bloomfield 26, Robinson, Ill., 28, Olney 29, Danville 30.

"Down Mobile," Lincoln J. Carter's—Everett, Wash., Sept. 23, Tacoma 24-26, Seattle 28-Oct 3.

"Driven from Home," with Patrice—Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Grand Rapids, Mich., Sept. 20-23, St. Louis, Mo., 27-Oct. 3.

"Dora Thorne," Crescy Amusement Co., directors (Arthur G. Thomas, mgr.)—Des Moines, Ia., Sept. 21-23, Boone 24, Fort Dodge 25, Sioux City 26, Council Bluffs 27, Plattsmouth, Neb., 28, Clarinda, Ia., 29, Marysville 30, St. Joseph, Mo., Oct. 1-3.

"Desperate Chance," Western, Forrester & Mitenthal's (F. J. Dunne, mgr.)—Cincinnati, O., Sept. 20-26, Cleveland 28-Oct. 3.

"Devil's Auction," Charles H. Yale's—New Orleans, La., Sept. 20-26.

"Down by the Sea" (Phil Hunt, mgr.)—Akron, O., Sept. 21-23.

"Down and Up," Hickman Brothers' (J. H. Arthur, mgr.)—Salisbury, Md., Sept. 23, Georgetown, Del., 24, Laurel 25, Harrington 26, Milford 28, Dover 29, Elkton, Md., 30, Havre de Grace Oct. 1, Coatesville, Pa., 2, Phœnixville 3.

"Darkness and Daylight," Eastern, Chase, Clark & Kensington's (Harry Sedley, mgr.) —Reading, Pa., Sept. 23, Trenton, N. J., 24, Norristown, Pa., 26.

"Dairy Farm," James H. Wallick's—Portland, Ore., Sept. 24-26.

E

Elliott, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—New Haven, Conn., Sept. 23, Buffalo, N. Y., 24-26, N. Y. City 28, indefinite.

Edeson, Robert, in "Soldiers of Fortune" (Harry H. Harris, mgr.)—Birmingham, Ala., Sept. 23, Montgomery 24, Selma 25, Mobile 26.

Effie Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Indianapolis, Ind., Sept. 26, Terre Haute 29.

Empire Theatre Stock, with Fay Davis (Charles Frohman, mgr.)—Albany, N. Y., Sept. 24-26, Cincinnati, O., 28-Oct. 3.

Emmett, Katie, in "The Waifs of New York" (Walter Lester, bus. mgr.)—Paducah, Ky., Sept. 23, Jackson, Tenn., 24, Sheffield, Ala., 25, Huntsville 26, Chattanooga, Tenn., 30.

Evans, Lizzie, in "At Cozy Corners" (Claxton Wilstach, mgr.)—Bellefontaine, O., Sept. 21, Piqua 22, Greenville 23, Dayton 24-26.

Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Jamestown, N. Y., Sept. 24, Youngstown, O., 28-Oct. 4.

Ewing-Taylor (Albert Taylor, mgr.)—Fort Worth, Tex., Sept. 21-23, Corsicana 24-26, Marshall 28-30, Palestine Oct. 1-3.

Eclipse Stock (Lloyd & Genter, mgrs.)—Big Stone, Ky., Sept. 21-23, Norton, Va., 24-26, Bluefield, Va., 28-30, Pocahontas Oct. 1-3.

Edwards Stock (Charles F. Edwards mgr.) —Monongahela, Pa., Sept. 21-26, East Palestine, O., 28-Oct. 3.

Edsall-Winthrope Stock (John Osman, mgr.) —Winchester, Ky., Sept. 21-26, London 28-30, Corbin Oct. 1-3.

Earl & Martell American Stock (Oliver Martell, mgr.)—Leavenworth, Kan., Sept. 13-15, Lawrence 16-19, Webb City, Mo., 20, Joplin 21-23, Springfield 24-26.

Erwood Big Stock (P. J. Erwood, mgr.)—Clinton, N. J., Sept. 21-23, Flemington 24-26.

Evans & Ward Stock (Edward F. Titus, mgr.)—Waterville, Me., Sept. 21-23, Fairfield 24-26.

Egan, Frank C. (Ed. Jacobson, mgr.)—Seattle, Wash., Sept. 18-20, Vancouver, B. C., 21, New Westminster 22, Portland, Ore., 23-25.

"Earl of Pawtucket" (Kirke La Shelle, mgr.) —N. Y. City Sept. 21, indefinite.

"Evil Men Do," Sullivan, Harris & Woods' —Buffalo, N. Y., Sept. 28-Oct. 3.

"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—Detroit, Mich., Sept. 20-26, Chicago, Ill., 28-Oct 3.

"Eleventh Hour," Lincoln J. Carter's—Sharon, Pa., Sept. 23, New Castle 24, Butler 25, Beaver Falls 26, Kittanning 28, Punxsutawney 29, Du Bois 30.

"Eben Holden"—Reading, Pa., Sept. 21, Harrisburg 22, Johnstown 23, Columbus, O., 24-26.

"Eight Bells,"—Byrne Bros.'—Salem, Mass., Sept. 25, Lawrence 26.

F

Fiske, Mrs. in "Mary of Magdala" (Harrison Gray Fiske, mgr.)—N. Y. City Sept. 21-Oct. 3; in "Hedda Gabler," 5-10.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Waterbury, Conn., Sept. 28, New London 29, Norwich 30, Hartford Oct. 1, Albany, N. Y., 2, Troy 3.

Frawley, Daniel, Repertory, James Neill & Daniel Frawely's (Leigh D. Bruckart, mgr.) —Bisbane, Aus., Sept. 21-Oct. 3.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., Sept. 14-26.

Fiske, May (J. F. Cosgrove, mgr.)—Lynn, Mass., Sept. 28-Oct. 3.

Francis, Marion, Repertory (George K. Robinson, mgr.)—Meriden, Conn., Sept. 21-26, Derby 28-Oct. 3.

Fenberg Stock (Geogre M. Fenberg, mgr.)—Portland, Me., Sept. 21-26, Fall River, Mass., 28-Oct. 3.

Ferris Comedans (Harry Rubb, mgr.)—Joliet, Ill., Sept. 21-26, South Bend, Ind., 28-Oct. 3.

Fiske Stock—Somersworth, N. H., Sept. 21-26, Concord 28-Oct. 3.

French-Irving Stock (Don Maxmillon, bus. mgr.)—Marshalltown, Ia., Sept. 24-26, Boone 28-30.

Field's Stock (Frank Sylvester, mgr.)—White Sulphur, Ind. Ter., Sept. 21, indefinite.

"Fool and His Money" (Broadhurst & Currie, mgrs.)—Chicago, Ill., Sept. 20-Oct. 3.

"Fast Mail," Lincoln J. Carter's—Fairfield, Ia., Sept. 23, Ottumwa 24, Oskaloosa 25, Knoxville 26, Albia 28, Centerville 29, Leon 30.

"Flaming Arrow," Lincoln J. Carter's—Pana, Ill., Sept. 23, Centralia 24, Olney 25, Vincennes, Ind., 26, Evansville 27, Bloomfield 28, Bloomington 29, Bedford 30.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Providence, R. I., Sept. 21-26, Boston, Mass., 28-Oct. 3.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Springfield, Mass., Sept. 21-23, Northampton 24, Athol 25, Westfield 26, Holyoke 28-

Greenwich, Conn., Oct. 1, Johnstown 2, Amsterdam 3.
Gibner Stock (John T. Powers, mgr.)—Bowling Green, O., Sept. 21-26, Minerva 28-Oct. 3.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr)—Bradford, Pa., Sept. 21-26, Titusville 28-Oct. 3.
Greene, Francis, Repertory (Francis Greene, mgr.)—Tyndall, Ga., Sept. 24-26, Mitchell 28-30.
Grace Hayward Stock (George W. Winters, mgr.)—St. Joseph, Mo., Sept. 20-26, Joplin 28-Oct. 3.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—San Antonio, Tex., Sept. 21-26, Dallas 28-Oct. 3.
Godding Comedy (O. M. Cotton, mgr.)—St. Thomas, Ont., Sept. 21-26, London 28-Oct. 3.
the Three Rosebuds, Wm. A. Brady's—Boston, Mass., Sept. 21-Oct. 3.
"Girl and the Judge" (Henry Gressit, mgr.)—N. Y. City Sept. 21-26, Asbury Park, N. J., 28, Burlington 29, Reading, Pa., 30, Scranton Oct. 1-3.
"Gentleman of France," with Willis Granger (Martin J. Dixon, mgr.)—Ottawa, Can., Sept. 23, 24, Kingston 25, Hamilton 26, Bellesville 28, Lindsay 29, Orillia 30.
"Game Keeper," Smith O'Brien (Rowland & Cofford, mgrs.)—Youngstown, O., Sept. 23, Shafton, Pa., 24, Erie 25, Niagara Falls, N. Y., 26, Batavia 28, Le Roy 29, Warsaw 30, Lockport Oct. 1, Madina 2, Albion 3.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Rock Island, Ill., Sept. 23, Kewanee 24, La Salle 25, Ottawa 26.
"Governor's Son" (Fred Niblo, mgr.)—Norfolk, Va., Sept. 21-26, Richmond 28-Oct. 3.
"Gentleman of Gascony" (M. W. Hanley & Son, mgrs.)—Cincinnati, O., Sept. 27-Oct. 3.
"Game of Life' (Frank T. Kintzing, mgr.)—Richmond, Va., Sept. 21-26, Philadelphia 28-Oct. 3.
"Great Game" (Max Zoehner & Harry Vokes, mgrs.)—Torrington, Conn., Sept. 23, Wallingford 24, Danbury 25, Chester, Pa., 26, Elizabeth, N. J., 28-30, Lowell, Mass., Oct. 1-3.
"Great White Diamond"—N. Y. City Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.

H

Hackett, James K., in "John Ermine of Yellowstone"—Boston, Mass., Sept. 21-26, Chicago, Ill., Oct. 4-17.
Harned, Virginia, in "The Light that Lies in Woman's Eyes" (Chares Frohman, mgr.)—Washington, D. C., Sept. 21-26, Cincinnati, O., 28-Oct. 3.
Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Sept. 21-Oct. 3.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Albany, N. Y., Sept. 23, Gloversville 24, Amsterdam 25, Cohoes 26, North Adams, Mass., 28, Pittsfield 29, Westfield 30, Springfield Oct. 1, Holyoke 2, Hartford, Conn., 3.
Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.)—Washington, D. C., Sept. 21-26.
Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—N. Y. City Sept. 21, indefinite.
Hanford, Charles B., in "Taming of the Shrew"—York, Pa., Sept. 23, Elmira, N. Y., 24, Binghamton 25, Ithaca 26, Auburn 28, Oswego 29, Cortland 30, Corning Oct. 1, Hazleton, Pa., 2, South Bethlehem 3.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr)—Holyoke, Mass., Sept. 21-23, Hartford, Conn., 24-26, Montreal, Can., 28-Oct. 3.
Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Rochester, N. Y., Sept. 21-23, Syracuse 24-26, Toronto, Ont., 28-Oct. 3.
Hodges, Walter, in "Saratoga" (R. E. Johnson, mgr.)—Orange, N. J., Oct. 10.
Hall, Don C., Repertory—Great Bend, Kan., Sept. 28-Oct. 3.
Herrmann, Leon (Edw. Thurnaer, mgr.)—St. Louis, Mo., Sept. 20-26, Alton, Ill., 27, Springfield, Mo., 28, Fort Scott, Kan., 29, Topeka 30, Dodge City Oct 1, La Junta 2, Rocky Ford 3.
Himmelein's Ideals (John A. Himmelein, mgr.)—Canton, O., Sept. 21-26, Akron 28-Oct. 3.
Himmelein's Imperial Stock (D. H. Woods, mgr.)—Muncie, Ind., Sept. 21-26, Kendallville 28-Oct. 3.
Howard-Dorset, Repertory (George B. Howard, mgr.)—Decatur, Ind., Sept. 21-26, Portand 28-Oct. 3.
Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Bath, Me., Sept. 21-26, Lewiston 28-Oct. 3.
Hoyt's Comedy (H. G. Allen, mgr.)—Little Rock, Ark Sept. 28-Oct. 3.
Hoeffler Stock (Jack Hoeffler, mgr.) — Des Moines, Ia., Sept. 21-26.
Harris & Parkinson Stock (Robert H. Harris, mgr.)—Paris Ky., Sept. 21-26.
Hamiltons' Comedians (C. W. Hamilton, mgr.)—Austen, Minn., Sept. 21-23, Council Bluffs, Ia., 24-26, St. Louis, Mo., 27-Oct. 3.
Holden Brothers Comedy, John A. Preston (Wm. Triplett, mgr.)—Houston, Tex., Sept. 21-26, Galveston 27-Oct. 3.
"Heart of Maryland" (David Belasco, mgr.)—N. Y. City Sept. 21-26, Brooklyn, N. Y., 28-Oct. 10.
"Heart of Chicago," Lincoln J. Carter's—Providence, R. I., Sept. 21-26, Fall River, Mass., 28-30.
"Hearts of Oak" (William E. Gross, mgr.)—Bristol, Conn., Sept. 21, Stamford 22, Derby 23, Winsted 24, Bridgeport 25, 26, Providence, R. I., 28-Oct. 3.
"Her Only Sin," Lincoln J. Carter's—Parry, Ia., Sept. 23, Logan 25, Fraport, Neb., 26, Schuyler 28, Columbus 29, David City 30.
"Human Slave" (J. M. Ward, mgr.)—St. Louis, Mo., Sept. 20-26, Cincinnati, O., 27-Oct. 3.
"Head Waiters" (B. C. Whitney, mgr.)—Sisterville, W. Va., Sept. 23, Wheeling 24-26, Pittsburg, Pa., 28-Oct. 3.
"Hoosier Daisy," with Bessie Clifton (G. H. Eldon, mgr.)—Tomah, Wis., Sept. 23, Portage 25, Ripon 26, Oshkosh 27, Waupun 28, Belvidere, Ill., 30.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Chicago, Ill., Sept. 20-Oct. 3.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Pittsburg, Pa., Sept. 21-26, Cincinnati, O., 27-Oct. 3.
"Her Fatal Sin" (Charles W. Fonda, mgr.)—Scranton, Pa., Sept. 24-26, Philadelphia 28-Oct. 3.
"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Louisville, Ky., Sept. 21-26, Paducah 28, Centralia, Ill., 29, Springfield, 30, Oct. 1, Decatur 2, Jacksonville 3.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Shamokin, Pa., Sept. 23, Langford 24, Allentown 25, Reading 26, Scranton 28-30, Wilkesbarre Oct. 1-3.
"Human Hearts," Southern (J. Simms, mgr.)—Raleigh, N. C., Sept. 21, Goldsboro 22, Newburn 23, Wilmington 24, Darlington 25, Florence 26.
"Human Hearts," Western—Fort Dodge, Ia., Sept. 30.
"His Nibs, the Baron" (A. W. Cross, mgr.) Connellsville, Pa., Sept. 19, Latrobe 21, Rochester 22, Ellwood City 23, Steubenville, O., 24, Toronto 25, Butler 26.
"Her First False Step" (Butterfield & Bromilow, mgrs.)—Dayton, O., Sept. 21-23.
"Hoosier Girl," Kate Watson (Dave B. Levis, mgr.)—Chicago Heights, Ill., Sept. 20, Buchanan, Mich., 21, Colan 22, Three Rivers 23, Mishawaka, Ind., 24, Bronson, Mich., 25, Goshen, Ind., 26, Waterloo 28, Garrett 29, Albion 30, Nappanee Oct. 1, Warsaw 2, Kokomo 3.
"Hot Old Time," Gus Hill's—Philadelphia, Pa., Sept. 21-26, Hoboken, N. J., 27-30.
"Hottest Coon in Dixie" (Lester & Spofford, mgrs.)—Petersburg, W. Va., Sept. 23, Clarksburg 24, Fairmont 25, Uniontown, Pa., 26, Scottdale 28, Connellsville 29, Mount Pleasant 30, Belle Vernon Oct. 1, Monongahela 2, McKeesport 3.
"Happy Hooligan," Gus Hill's (Charles E. Barton, mgr.)—Boston, Mass., Sept. 21-26, Providence, R. I., 28-Oct. 3.
"Happy Hooligan," Southern, Gus Hill's—Chattanooga, Tenn., Sept. 25.
"Hidden Crime" (John M. Ward, mgr.)—Chicago Heights, Ill., Sept. 24, Peru 27, Kewanee 29, Monmouth 30, Peoria Oct. 1, Pekin 2, Bloomington 3.
"Hills of California"—Salt Lake City, U., Sept. 21-23.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wilmar, Minn., Sept. 23-25, Litchfield 26, Redwood Falls 28, Sleepy Eye 29, Springfield 30.
"Hearts of Gold," No. 2 (Edward F. Evans, mgr.)—Edison, O., Sept. 23, Ashley 24, Eden 25, 26, Delaware 28-30.

I

Isabell Irving (James K. Hackett, mgr.) — Troy, N. Y., Sept. 26.
"In the Palace of the King," with Isabelle Evesson, Davis & Darcy's (Charles L. Young, mgr.)—Jersey City, N. J., Sept. 21-26, Newark 28-Oct. 3.
"In Convict's Stripes" (B. C. Whitney, mgr.)—Chicago, Ill., Sept. 20-26.
"In One Hour" (Grimm & Quester, mgrs.)—Emporium, Pa., Sept. 23, Clarion 24, Rochester 25.

J

Joseph Jefferson — Chicago, Ill., Sept. 28-Oct. 3.
Johnson, Orrin, in "Hearts Courageous" (A. L. Levering, mgr.)—Philadelphia, Pa., Sept. 21-Oct. 3.
Jeavons, Irene, Repertory (Thomas Hoffman, mgr.)—Meyersdale, Pa., Sept. 21-26, Cumberland, Md., 28-Oct. 3.
"Jim Bludso," Sullivan, Harris & Woods'—N. Y. City Sept. 21-26, Philadelphia, Pa., 28-Oct. 3.
"Johnstown Flood" (Edward Houghton, mgr.)—Altoona, Pa., Sept. 26, Philipsburg 24, Tyrone 25, Bellefonte 26, Lock Haven 28, Williamsport 29, Towanda 30, Bloomsburg Oct. 2, Shamokin 3.
"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—Chicago, Ill., Sept. 20-26, Bay City, Mich., 28, Battle Creek 30.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Canton, Ill., Sept. 23, Hannibal, Mo., 24, Quincy, Ill., 25, Springfield 26, Bloomington 28, Danville 29, Lafayette 30, Terre Haute, Ind., Oct. 1, Mattoon, Ill., 2, Pana 3.

K

Kathryn Kidder (Jules Murry, mgr.)—New Rochelle, N. Y., Sept. 28, Peekskill 29, Albany 30, Saratoga Oct. 1, Glens Falls 2, Burlington, Vt., 3.
Kelcey, Herbert, and Effie Shannan, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—St. Paul, Minn., Sept. 20-23, Minneapolis 24-26, Winnipeg, Man., 28, 29, Grand Forks, No. Dak., 30, Fargo Oct. 1, Helena, Mont., 3.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Winnipeg, Man., Sept. 22, 23.
Kent, S. Miller, in "Fighting Bob" (Nathaniel Roth, mgr.)—Victoria, B. C., Sept. 23, Vancouver 24, New Whatcom, Wash., 25, Everett 26, Portland, Ore., 28, 29, Pendleton 30, Baker City Oct. 1, Boise, Ida., 2, Pocatello 3.
Kellar, magician (Dudley McAdow, mgr.)—N. Y. City Sept. 28-Oct. 3.
Keller Stock (A. M. Keller, mgr.)—Kerrville, Tex., Sept. 21-26, Comfort 27-30, Boerne Oct. 1-3.
Kingsley-Russell, Repertory — Virden, Ill., Sept. 21-26, Montgomery, Mo., 28-Oct. 3.
Kimmell, Harry, Repertory—Pender, Neb., Sept. 25-27, New Castle 28-30, Ponca Oct. 1-3.
Klark-Urban (H. B. Klark, mgr.)—Eastport, Me., Sept. 21-26, Calais 28-Oct. 3.
Karroll, Dot (J. C. Welsh, mgr.)—Waltham, Mass., Sept. 21-23, Ispwish 24-26, Gloucester 28-Oct. 3.
King's Comedians (Joseph King, mgr.)—Hinton, W. Va., Sept. 21-26, Roanoke Oct. 1-3.
Kennedy, James, Repertory (O. E. Wee, mgr.)—Elgin, Ill., Sept. 21-23, Oak Park 24-26, Beloit, Wis., 28-Oct. 3.
Kingsley-Tilton Repertory — Anderson, Ind., Sept. 21-26, Mount Vernon 28-Oct. 3.
"King of Detectives," Sullivan, Harris & Woods'—Brooklyn, N. Y., Sept. 21-26, Providence, R. I., 28-Oct. 3.
"King of the Desert" (John A. Himmelein, mgr.)—Wabash, Ind., Sept. 23, Huntington 24, Kokomo 25, Elwood 26, Alexandria 28, Marion 29, Fort Wayne 30, Peru Oct. 1, Noblesville 2, Crawfordsville 3.
"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Mahanoy City, Pa., Sept. 23, Reading 24, Burlington, N. J., 26, Peekskill, N. Y., 28, Newburgh 29, Middletown, Conn., 30, New Britain Oct. 1.
"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Logansport, Ind., Sept. 23, Marion 24, Franklin 27, Columbus 28, Brazil 29, Terre Haute 30.
"Kidnapped in New York," Barney Gilmore (Henry Montgomery, mgr.)—Troy, N. Y., Sept. 21-23, Philadelphia, Pa., 28-Oct. 3.

L

Langtry, Mrs. Lily, in "Mrs Deering's Divorce" (Charles Frohman, mgr.)—N. Y. City Sept. 21-Oct. 3.
Le Moyne, Mrs., in "Lady Berintha's Secret" (George H. Brennan, mgr.)—Battle Creek, Mich., Sept. 23, South Bend, Ind., 24, Saginaw, Mich., 25, Bay City 26.
Loder, Chas. A., in "A Funny Side of Life" (Butterfield & Brimilow, mgrs.)—Erie, Pa., Sept. 23, Vandergrift 28, Kittanning 29, Franklin 30, Butler Oct. 1, McKeesport 2, Uniontown 3.
Lewis, Horace, in "The Middleman" (Havlin & Moore, mgrs.)—Cincinnati, O., Sept. 21-26, Lima 28, Alexandria, Ind., 29, Marion 30, Muncie Oct. 1, Alton, Ill., 3.
Lyman Twins, in "A Trip to the Races"—Des Moines, Ia., Sept. 24-26, Kansas City, Mo., 28-Oct. 3.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Iona, Mich., Sept. 21-26, Cass City 28-Oct. 3.
Long, Nellie, Stock (Charles W. Benner, mgr.)—Coshocton, O., Sept. 21-26.
Lyceum Stock (E. G. Grosjean, mgr.)—Ponca, Okla., Sept. 21-26.
Locke's Dramatic (Henry W. Locke, mgr.)—Glasco, Kan., Sept. 21-26, Beloit 28-Oct. 3.
Loudale Theatre (Hal Barber, mgr.)—Harlan Ia, Sept. 21-26.
"Lost River" (Jules Murry, mgr.)—Atlantic City, N. J., Sept. 21-23, Easton, Pa., 24, Bethlehem 25, Trenton, N. J., 26, Bridgeton 28, Wilmington, Del., 29, Norristown, Pa., 30, Harrisburg Oct. 1, Wheeling, W. Va., 3.
"Lovers' Lane" (Yeager & Rheinstrom, mgrs).—Norwich, N. Y., Sept. 23, 24, Oneonta 25, Corning 26, Wellsville 28, Olean 29, Salamanca 30, Bradford, Pa., Oct. 1, Kane 3.
"Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Oakland, Ill., Sept. 23, Mattoon 24, Pana 25, Litchfield 26, St. Charles, Mo., 27, Edwardsville, Ill., 28, Rood House 29, Winchester 30.
"Lighthouse by the Sea"—Hoboken, N. J., Sept. 20-26.
"Little Outcast," Eastern, George E. Gill's Lawrence G. Mercer, mgr.)—St. Louis, Mo., Sept. 20-26, Springfield, Ill., 27, Jacksonville 28, Champaign 29, Danville 30, Marshall Oct. 1, Terre Haute, Ind., 2, 3.
"Little Outcast," Northern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—St. Johns, Mich., Sept. 23, Owosso 24, Surmie, Can., 25, Port Huron, Mich., 26, Petrolia, Can., 28, Stratford 29, Berlin 30, Guelph Oct. 1, Galt 2, London 3.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Boston, Mass., Sept. 21-26.
"Looping the Loop"—Marlboro, Mass., Sept. 21, Milford 22, South Framingham 23, Fall River 24-26, Elizabeth, N. J., Oct. 1-3.
"Legally Dead," with the Shannons (Harry Shannon, mgr.)—North Manchester, Ind., Sept. 23, Monticello 24, Rensselaer 25, Lowell 26, Chicago Heights, Ill., 27, Kankakee 28, Marseilles 29, Pontiac 30, Rantouls Oct. 1, Tuscola 2.
"Land o' Cotton" (Junker & Corcoran, mgrs.)—Kansas City, Mo., Sept. 20-26.
"Looking for a Wife" (D. E. Benn, mgr.)—Sherman, Tex., Sept. 23, Gainesville 24, Fort Worth 25, Dallas 26, Cleburne 28, Waxahatchie 29, Corsicana 30, Waco Oct. 1, Hillsboro 2, Temple 3.
"Limited Mail" (Elmer E. Vance, mgr.)—Baltimore, Md., Sept. 21-26, Washington, D. C., 28-Oct. 3.
"Life's Mistake," Eastern, Chase, Clark & Kennington's—Greenfield, Mass., Sept. 23, Nashua, N. H., 24, Concord 25, St. Johnsbury, Vt., 26, Sherbrooke, Que., 28, Berlin, N. H., 29.
"Life at Stake"—Philadelphia, Pa., Sept. 28-Oct. 3.

M

Marlowe, Julia, in "Influence of Nature" (C. B. Dillingham, mgr.)—Worcester, Mass., Sept. 23, Providence, R. I., 24-26, Boston, Mass., 28-Oct. 3.
Mansfield, Richard, in "Julius Cæsar" (Lyman B. Grover, mgr.)—N. Y. City Oct. 12, indefinite.
Mary Mannering (Frank McKee, mgr.)—Albany, N. Y., Sept. 28.
Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Sept. 21-Oct. 31.
Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—Fresno, Cal., Sept. 23, Los Angeles 24-26, Stockton 28, Sacramento 29, Portland, Ore., Oct. 1-3.
Morrison, Lewis (Jules Murry, mgr.)—Halifax, N. S., Sept. 24, 25, Moncton, N. B., 26, St. John 28, 29, Waterville, Me., 30, Augusta Oct. 1, Lewiston 2, Portland 3.
Martinot, Sadie, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Kingston, N. Y., Sept. 23, Saratoga 24, Schenectady 25, Troy 26, Plattsburg 28, Glens Falls 29 Amsterdam Oct. 1, Gloversville 2, Utica 3.
Mantell, Robert B., and Marie Booth Russell, in "Light of Other Days"—St. Louis, Mo., Sept. 20-26.
Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Tyler, mgr.)—Claysville, Pa., Sept. 23, Mount Pleasant 24, Ligonier 25, Rockwood 26, Garrett 28, Hyndman 29, Bedford 30, Mount Dallas Oct. 1, Everett 2, Dudley 3, Saxton 5.
Morrison, Rosabel, in "A Deserted Bride," George Samuels' (J. W. Fellows, mgr.)—Omaha, Neb., Sept. 21-23, Cedar Rapids, Ia., 28, Davenport 29, Peoria, Ill., 30, Bloomington Oct. 1, Richmond, Ind., 3.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Chicago, Ill., Sept. 20-26, Milwaukee, Wis., 27-Oct. 3.
McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., Sept. 21-26, Philadelphia, Pa., 28-Oct. 3.
Mountford, Eva (George Samuels, mgr.)—Annapolis, Md., Sept. 21, Charlotte, N. C., 22, Richmond, Va., 23, Petersburg 24, Newport 25, Norfolk 26.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Charleston, S. C., Sept. 23, Savannah, Ga., 24, Brunswick 25, Jacksonville, Fla., 26, Albany, Ga., 28, Americus 29, Macon 30, Athens Oct. 1, Atlanta 2, 3.
Mortimer, Lillian, Repertory—Murphysboro, Ill., Sept. 21-26, Washington, Ind., 28-Oct. 3.
McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Lowell, Mass., Sept. 21-26, Salem 28-Oct. 3.
Myrkle & Harder Stock (W. H. Harder, mgr.)—Du Bois, Pa., Sept. 21-26, Harrisburg 28-Oct. 3.
Myrkle & Harder Stock (E. J. Hall, mgr.)—Jamestown, N. Y., Sept. 21-26, Erie, Pa., 28-Oct. 3.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Lock Haven, Pa., Sept. 21-26, Renova Oct. 1-3.
Monroe, Trixie, in "Him and Me" (Harry M. Morton, mgr.)—Galetou, Pa., Sept. 23, Coudersport 24, Williamsport 30.
Marks Stock (Tom Marks, mgr.)—Adrian, Mich., Sept. 21-26, Hillsdale 28-Oct. 3.
Marks Bros. (Joe Marks, mgr.)—Deseronto, Can., Sept. 21-23, Lindsay 24-26, Barrie 28-Oct. 3.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Malone, N. Y., Sept. 21-26, Cornwall, Ont., 28-Oct. 10.
Morey Stock (Le Comte & Flesher, mgrs.)—Leavenworth, Kan., Sept. 20-26.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Scranton, Pa., Sept. 21-26, Pittston 28-Oct. 3.
Mathes, Clara, Repertory—Regina, N. W. T., Sept. 21-26, Moosejaw 28-Oct. 4.
Mack & Armour Comedians (James A. Feltz, mgr)—Stuart, Ia., Sept. 21-26, Guthrie Center 28-30, Atlantic Oct. 1-3.
Murray Comedy—Middletown, O., Sept. 21-26, Findlay 28-Oct. 3.
May, Verna, Comedy (H. A. Du Bois, mgr.)—Marion, O., Sept. 21-26, Newark 28-Oct. 3.
McDonald Stock (George W. McDonald, mgr.)—Van Buren, Ark., Sept. 21-26, Russellville 28-Oct. 3.
Morgan & Hoyt (A. S. Anthony, genl. mgr.)—Monson, Mass., Sept. 23, Warren 24, Whitinsville 25, Webster 26.
Miller & Bryan (A. L. Bryan, mgr.)—Port Gibson, Miss., Sept. 21-26.
Mason, Lillian, Repertory—Spring City, U., Sept. 21-23, Ephrium 24-26, Manti 28-30.
Metropolitan Repertory, Wilson-Brooks'—Lincoln, Ill., Sept. 21-23, Champaign 24-26, Rock Island 28-30.
Mordant-Humphrey, Repertory (Edwin Mordant & Ola Humphrey, mgrs.)—Portland, Ore., Sept. 20-Oct. 3.
McGuinness-Woodruff Comedy — Chilton, Tenn., Sept. 21-26, Henderson, Ky., 28-Oct. 3.
Muren-Hayes, Repertory (A. Garfield, mgr.)—Chenoa, Ill., Sept. 21-23, Braidwood 24, Lockport 25, 26.
Madison Square Theatre, Slater's—Enid, Okla., Sept. 28-Oct. 3.
"Merchant of Venice," Joseph Shipman's, (Fred A. Hayward, mgr.)—Napoleon, O., Sept. 23, Leipsic 24, Nepanee, Ind., 25, Peru 26, Kokomo 28.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Atlantic City, N. J., Oct. 1-3.
"Maud Muller" (R. E. Johnston, mgr.)—Franklin, Mass., Sept. 21, Adams 22, Willimantic, Conn., 23, Gardner, Mass., 26, Orange 28, Newport, R. I., Oct. 3.
"Minister's Daughter," A (Grover Brothers, mgrs.)—Leroy, N. Y., Sept. 23, Perry 24, Niagara Falls 25, Lockport 26, Jamestown 28, Bradford, Pa., 29, Olean, N. Y., 30, Hornellsville Oct. 1, Wellsboro, Pa., 2, Corning, N. Y., 3.
"Minister's Daughter," B (Grover Brothers, mgrs.)—Lowell, Mass., Sept. 21-23, Springfield 24-26, South Norwalk, Conn., 28, Danbury 29, Stanford 30, Waterbury Oct. 2, New Britain 3.
"Man to Man," Eastern (Butterfield & Brimilow, mgrs.)—Sault Ste. Marie, Can., Sept. 23, Musining, Mich., 24, Ishpeming 25, Calumet 26, Hancock 28, Crystal Falls 29, Iron Mountain 30, Escanaba Oct. 1, Menominee 2, Marinette, Wis., 3.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Columbus, O., Sept. 21-23, Toledo 24-26, Fostoria 28, Bellevue 29, Lorain 30, Elyria Oct. 1, Conneaut 2, Fredonia, N. Y., 3.
"Men of Jimtown," with Howell Hansen (Harry S. Richards & W. C. Cunningham, mgrs.)—Richmond, Va., Sept. 21-26, Atlanta, Ga., 28-Oct. 3.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Edgerton, Wis., Sept. 24, Aurora, Ill., 26, Chicago Heights 27, Joliet 28, Morrison 30, Clinton, Ia., Oct. 1.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Grand Ledge, Mich., Sept. 23, St. Johns 24, Saranac 25, Portland 26, Ionia 28, Belding 29, Greenville 30, Corunna Oct. 1, St. Louis 2, Alma 3.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Chippewa Falls, Minn., Sept. 23, Winona 24, Galesville, Wis., 25, Sparta 26, Prairie du Chien 28, Olewein, Ia., 29, Manchester 30, Waverly Oct. 1, Clarksville 2, Webster City 3.
"Mickey Finn" (Clark D. Brown, mgr.)—Middletown, Pa., Sept. 23, Reading 24-26, Bethlehem 28, Lehighton 29, Berwick 30, Mahanoy City Oct. 1, Jersey City 2.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Lake Charles, La., Sept. 20, Beaumont, Tex., 21, Galveston 22, Houston 23, San Antonio 24, Austin 25, Waco 26, Shreveport, La., 27, Texarkana, Ark., 28, Paris, Tex., 29, Denison 30, Greenville Oct. 1, Dallas 2, Fort Worth 3.
"Millionaire Tramp," Elmer Walter's (H. E. Buchanan, mgr.)—Ogden, U., Sept. 26, Salt Lake City 28-30.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Dysart, Ia., Sept. 23, Vinton 24.

N

Newman, Joseph (Edward Nast, mgr.)—Rifle, Colo., Sept. 19, Glenwood Springs 21, Leadville 22, Florence 23, Denver 24-26.
Neill-Morosco (James Neill, mgr.)—Portland, Ore., Sept. 20, indefinite.
"New York Life" (Wm. T. Keogh, mgr.)—N. Y. City Sept. 21-26.
"Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Baltimore, Md., Sept. 21-26, Washington, D. C., 28-Oct. 3.
"Nip and Tuck," Harry Webber's (Joseph H. Hazelton, mgr.)—Parksburg, Pa., Sept. 23.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Newark, N. J., Sept. 21-26, Springfield, Mass., 28-30, Bridgeport, Conn., Oct. 2, 3.
"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—Brooklyn, N. Y., Sept. 21-26, Syracuse 28-30.
"New York Day by Day," T. H. Winnett's—Franklin, Mass., Sept. 21, Webster 22, Clinton 23, Fitchburg 24, Gardner 25, Chelsea 26, Boston 28-Oct. 3.
"Nobody's Claim (Charles A. Holden, mgr.)—Detroit, Mich., Sept. 20-26, Grand Rapids 27-Oct. 2.

O

Olcott, Chauncey, in "Terrence" (Augustus Pitou, mgr.)—Kansas City, Mo., Sept. 20-26, St. Louis 27-Oct. 3, Chicago, Ill., 4-17.
Owens, William—Sandusky, O., Sep. 23.
Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Boston, Mass., Sept. 21-26.
Ober, George (Broadhurst & Currie, mgrs.)—Staunton, Va., Sept. 23, 24, Charlottesville 25, 26, Roanoke 28, 29, Bristol, Tenn., 30, Knoxville Oct. 1, 2, Asheville, N. C., 3.
"Our New Minister" (Miller & Conyers, mgrs).—Warren, Pa., Sept. 23, Greenville 24, Franklin 25, Oil City 26, Meadville 28, Warren, O., 29, Youngstown 30, Salem Oct. 1, East Liverpool 2, Butler, Pa., 3.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Cleveland, O., Sept. 21-26, Canton 28, Massilon 29, Alliance 30, New Castle, Pa., Oct. 1, Youngstown, O., 2, Niagara Falls, N. Y., 3.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Brownsville, Pa., Sept. 23, Uniontown 24, Scottdale 25, Greensburg 26, South Forks 28, Johnstown 29, Altoona 30, Philipsburg Oct. 1, Clearfield 2, Du Bois 3.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Olympia, Wash., Sept. 23, Aberdeen 25, Montesano 26, New Whatcom 28, Sedrowosly 29, Mount Vernon 30, Tacoma Oct. 1-3.
"One Night in June" (W. J. Holmes & Co., mgrs.)—Putnam, Conn., Sept. 23, Attleboro, Mass., 24, Webster 25, Waltham 26, Lowell 28-30, Marlboro Oct. 1.
"Other People's Money," James R. Waite (Frank L. Bixby, mgr.)—Halifax, N. S., Sept. 21-23.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Marsfield, Wis., Sept. 23, Neillsville 24, Alma Center 25, Warrens 26, Viroqua 28, Winona, Minn., 29, Chippewa Falls, Wis., 30, Menominee, Mich., Oct. 1, Little Falls, Minn., 2, Sauk Center 3.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Providence, R. I., Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3
"Orphan's Prayer" (Edward De Coursey, mgr.)—Boone, Ia., Sept. 24, Mason City 25, Dubuque 26.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Kalamazoo, Mich., Sept. 23, Lansing 24, Port Huron 25, Flint 26, Jackson 28, Fort Wayne 29, Marion 30, Battle Creek, Mich., Oct. 1, Dowagiac 2, Benton Harbor 3.
"On Circus Day," Eastern (Frazee & Marvin, mgrs.)—Lafayette, Ill., Sept. 23, Bloomington 24, Clinton 25, Decatur 26, Peoria 27, Kewanee 28, Sycamore 29, De Kalb 30, Geneseo Oct. 2, Moline 3.
"On Circus Day," Western (Frazee & Marvin, mgrs.)—Le Mars, Ia., Sept. 23, Onawa 24, Dunlap 25, Manning 26, Walnut 28, Oakland 29, Hancock 30, Griswold Oct. 1, Cumberland 2, Fontenelle 3.
"Old Plantation" (Travers-Vale & Frank L. Root, mgrs.)—Springfield, O., Sept. 23, Bellefontaine 25, Findlay 26, Hamilton 28, Lebanon 29, Washington Court House 30, St. Paris Oct. 1, Kenton 2, Lima 3.
"Ole Oleson," Ben Hendricks—Williamsport, Pa., Sept. 24, N. Y. City 28-Oct. 3.
"Old Jed Prouty" (Morse & Hodges, mgrs.)—Cohoes, N. Y., Sept. 23, Troy 24-26.
"On the Frontier" (James Hannon, mgr.)—Athol, ass., Sept. 23, Turrers Falls 24, Pittsfield 25, North Adams 26, Westfied 28, Clinton 30, Willimantic, Conn., Oct. 1, Woonsocket, R. I., 2, 3.

P

Pringle, Dolly (G. Faith Adams, mgr.)—Rapid City, So. Dak., Sept. 21-26, Cheyenne, Wyo., 28-Oct. 3.
Payton, Corse, Stock (David J. Ramage, mgr.)—Wilmington, Del., Sept. 21-26, Lancaster, Pa., 28-Oct. 3.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—New Bedford, Mass., Sept. 21-26, Taunton 28-Oct. 3.
Payton Sisters Comedy (Col. Frank Robertson, mgr.) — Denison, Tex., Sept. 21-26, Pine Buff, Ark., 28-Oct. 3.
Peruchi-Belden Repertory (Charles D. Peruchi, mgr.)—Mobile, Ala., Sept. 21- Oct. 1
Perry, Odell & Dee's Comedians (Al. Forman, mgr.)—Chatham, Can., Sept. 22-24, Dresden 25, Wallaceburg 26, St. Mary's 28, Berlin 29, 30.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Hornellsville, N. Y., Sept. 21-26, Carbondale, Pa., 28-Oct. 3.
Paige Comedy (Henry F. Willard & Co., mgrs.) — Portsmouth, O., Sept. 21-26, Charleston, W. Va., 28-Oct. 3.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Wellington, Kan., Sept. 21-23, Winfield 24-26.
Price's Popular Players (John R. Price, mgr.)—New Brunswick, N. J., Sept. 21-26.
Phelan's, E. V., Stock (Ralph S. Ward, mgr.)—Providence, R. I., Sept. 21-26, Westerly 28-Oct. 3.
"Punkin Husker," Russell & Goodwich's (Dave A. Martin, mgr.)—Ottumwa, Ia.,

"Smart Set," Gus Hill's—Philadelphia, Pa., Sept. 28-Oct. 3.
"Side Tracked," Jule Walters' (Thomas North, mgr.)—Lafayette, Ind., Sept. 26, Lebanon 28.
"Si Plunkard," J. C. Lewis (Bob Mack, mr.) —East Tawas, Mich., Sept. 21, Oscoda 22, Alpena 23, St. Ignace 24, Cheboygan 25, Petoskey 26, Charlevoix 28.
"Sign of the Cross" (R. G. Craerin, mgr.) —Newport, R. I., Sept. 21, Malden, Mass., 22, Lawrence 23, Salem 24, Manchester, N. H., 25, Springfield, Mass., 26.
"Stain of Guilt" (Wm. Garon, mgr.)—Louisville, Ky., Sept. 20-26.
"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Philadelphia, Pa., Sept. 21-26, Newark, N. J., 28-Oct. 3.
"Scout's Revenge," George Samuels'—Omaha, Neb., Sept. 24-26, Kansas City, Mo., 27-Oct. 3.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Mexico, Mo., Sept. 23, Sedalia 24, Clinton 25, Lamar 26, Joplin 27, Carthage 28, Webb City 29, Pittsburg, Kan., 30, Parsons Oct. 1.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—N. Y. City Sept. 21-26, Philadelphia, Pa., 28-Oct. 3.

T

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Williamsport, Pa., Sept. 21, Clearfield 22, Punxsutawney 23, Altoona 24, Johnstown 25, Connellsville 26.
Tilley, Vesta, in "Algy" (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 4-10.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Newburyport, Mass., Sept. 21-26, Newport, R. I., 28-Oct. 3.
Tolson Stock (Charles Tolson, mgr.)—Little Rock, Ark., Sept. 21-26, Monticello 28-Oct. 3.
Tuohy Comedy, Repple & Brockman's (Wm. Randall, mgr.) — St. Louis, Mo., Sept. 21, indefinite.
"Two Little Waifs," Eastern, Lincoln J. Carter's—Minneapolis, Minn., Sept. 20-26, Faribault 28, Omatonna 29, Mankato 30.
"Two Little Waifs," Southern, Lincoln J. Carter's—Clay Center, Kan., Sept. 23, Manhattan 24, Wamega 25, Topeka 26, Leavenworth 27, Junction City 28, Salina 29, McPherson 30.
"Too Proud to Beg," Lincoln J. Carter's—Toledo, O., Sept. 20-23, Grand Rapids, Mich., 24-26, Detroit 27-Oct. 3.
"Two Sisters" (Hickey & Warmington, mgrs.)—Niagara Falls, N. Y., Sept. 23, Erie, Pa., 24, Dunkirk 25, St. Catharines, Can., 26, Hamilton 28, London 29, Saginaw, Mich., 30, Bay City Oct. 1, Port Huron 2, Pontiac 3.
"There and Back," Charles E. Evans and Charles H. Hopper (S. S. & Lee Shubert, mgrs.)—Worcester, Mass., Sept. 24, Springfield 25, Albany, N. Y., 29.
"Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldon, mgr.)—Worcester, Mass., Sept. 21-26.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Los Angeles, Cal., Sept. 21-23, San Diego 24, San Bernardino 25, San Francisco 27-Oct. 3.
"Two Merry Tramps" (Sherman Venn, mgr.) —Chillicothe, O., Sept. 23, Brookfield 26, Milan 28, Kirksville 29, Quincy, Ill., 30, Keokuk, Ia., Oct. 1, Fort Madison 2, Monmouth, Ill., 3.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Paris, Ill., Sept. 23, Effingham 24, Fairfield 25, Duquoin 26, Morganfield, Ky., 27, Hopkinsville 28, Richmond 29, Paris Oct. 1, Bardstown 2, Jackson, Tenn., 3, Memphis 4.
"Two Johns" (F. B. Arnold, mgr.)—Wellsville, Pa., Sept. 21, Greensburg 22, Rochester 23, Akron, O., 24, Zanesville 25, Washington, Pa., 26, Coshocton, O., 28, Mount Vernon 29, Sandusky 30, Adrian Oct. 1, Battle Creek, Mich., 2, Lansing 3, Grand Rapids 4.
"Two Little Sailor Boys" (R. Gordon Edward, mgr.)—Philadelphia, Pa., Sept. 21-28.
"Two Married Men" (C. W. Aldrich, mgr.)—Clarinda, Ia., Sept. 23, Shenandoah 24, Red Oak 25, Glenwood 26.
"Through Fire and Water"—Washington, D. C., Sept. 21-26, N. Y. City 28-Oct. 3.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Jacksonville, Ill., Sept. 24, Pittsfield 25, Hannibal, Mo., 26.
"Texas Girl" (Evans & Titus, mgrs.)—Delaware, O., Sept. 21-23, Bridgeport 24-26.
"Ten Nights in a Bar Room," Eller's—Gardner, Ill., Sept. 23, Winona 24.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Sept. 21, indefinite.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Glens Falls, N. Y., Sept. 23, Granville 24, Saratoga 25, Schenectady 26, Amsterdam 28, Gloversville 29, Little Falls 30, St. Johnsville Oct. 1, Utica 2, Syracuse 3.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—St. Joseph, Mo., Sept. 23, Leavenworth, Kan., 24, Atchison 25, Nebraska City, Nebr., 26, Omaha 27-30, Lincoln Oct. 1.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Marietta, O., Sept. 23, Zanesville 24, London 25, Hamilton 26, Indianapolis, Ind., 28-30, Dayton, O., 1-3.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Michigramme, Mich., Sept. 24, Ironwood 25, Iron River, Wis., 26, Duluth, Minn., 28, West Superior, Wis., 29, Washburn 30, Eau Claire Oct. 1, Meridian 2, Tomah 3.
"Uncle Tom's Cabin," Stetson's, Eastern (E. P. Stevens, mgr.)—Contesville, Pa., Sept. 17, Lancaster 18, 19, York 21, Hagerstown, Md., 22, Chambersburg, Pa., 23, Carlisle 23, Harisburg 25, 26.
"Uncle Tom's Cabin," Stetson's, Northern (George W. Crabtree, mgr.)—York, Neb., Sept. 17, Seward 18, Crete 19, Pawnee City 21, Falls City 22, Hiawatha 23, Nebraska City 24, Plattsmouth 25, Auburn 26, Council Bluffs, Ia., 28, Shenandoah 29, Red Oak 30, Creston Oct. 1, Osceola 2, Charlton 3, Indianolo 5.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Gallipolis, O., Sept. 17, Ironton 18, Portsmouth 19, Chillicothe 21, Circleville 22, Logan 23, Wellsville 24.
"Under Two Flags" (O. D. Woodward, mgr.) —Newark, N. J., Sept. 21-26, Hartford, Conn., 28, 29, New Haven 30, Waterbury Oct. 1, Springfield, Mass., 2, 3.
"Utah"—Elizabeth, N. J., Sept. 21-23.
"Uncle Tom's Cabin," Burk's (C. E. Beyerle, mgr.)—Hankinson, No. Dak., Sept. 25, Lingerwood 26, Fairmont 28, Elbow Lake, Minn., 29, Glenwood 30.
"Under the Polar Star"—Decatur, Ill., Sept. 23.
"Uncle Josh Spruceby" (H. H. Frazee & N. C. Bates, mgrs.)—Lewiston, Ida., Sept. 23, Moscow 24, Pullman, Wash., 25, Colfax 26, Garfield 28, Farmington 29, Ritzville Oct. 1, North Yakima 2, Ellenville 3.

V

Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Clinton, Ia., Sept. 21-26, Davenport 27-Oct. 4.
Van Dyke (H. Walter Van Dyke, mgr.)—Sedalia, Mo., Sept. 21-26.
Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Denver, Colo., Sept. 20-26, Des Moines, Ia., Oct. 1-3.
Vernon Stock (Benj. B. Vernon, mgr.)—Haverstraw, N. Y., Sept. 21-26, Tarrytown 28-Oct. 3.
"Vivian's Papas," John C. Rice and Thomas A. Wise (Rich & Harris, mgrs.)—N. Y. City Sept. 21-26, Boston, Mass., 28-Oct. 3.
"Village Parson" (W. E. Nankeville, mgr.) —Iowa City, Ia., Sept. 24, Davenport 27.
"Virginian" (J. Louis White, mgr.)—New Haven, Conn., Sept. 30-Oct. 3.
"Volunteers" (A. G. Delamater, mgr.)—Lawrence, Mass., Sept. 24, Salem 26.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Detroit, Mich., Sept. 20-26, Cleveland, O., 28-Oct. 3.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.) — Chicago, Ill., Sept. 21-Oct. 3.
Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Sept. 21, indefinite.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Massillon, O., Sept. 23, Wooster 24, Mansfield 25, Galion 26, Marion 28, Bucyrus 29, Fremont 30, Sandusky Oct. 1, Lorain 2.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City Sept. 28-Oct. 3.
Wilson, Al. H., in "The Prince of Patches" (Charles H. Yale & Sidney R. Ellis, mgrs.) —Zanesville, O., Sept. 23, Cambridge 24, Steubenville 25, Wheeling, W. Va., 26, Columbus, O., 28-30, Toledo Oct. 1-3.
Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Buffalo, N. Y., Sept. 21-26, Dayton, O., 28-30, Indianapolis, Ind., Oct. 1-3.
Waldmann, Eduard, in "Dr. Jekyll and Mr. Hyde" (George H. Brennan, mgr.)—Du Bois, Pa., Sept. 21, Atoona 22, Johnstown 23, Passaic, N. J., 26.
Wills, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., Sept. 21-26, Newark, N. J., 28-Oct. 3.
Ward & Vokes, in "A Pair of Pinks," E. D. Stair's (Charles D. Wilson, mgr.)—Cleveland, O., Sept. 21-26, Detroit, Mich., 27-Oct. 3.
Warren, Rebecca, in "Tess D'Urbervilles" (Frank Burt, mgr.)—Toledo, O., Sept. 20-26.
Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Clyde, N. Y., Sept. 24-26, Bath 28-Oct. 3.
Walker Whiteside—Kansas City, Mo., Oct. 1-3.
Whytes' Dramatic (Charles F. Whytes, mgr.)—San Antonio, Tex., Sept. 20-Oct. 3.
Winninger Brothers — Clintonville, Wis., Sept 21-23, Seymour 24-26, Green Bay 27-Oct 4.
Warde Stock (W. T. Warde, mgr.)—Freeland, Pa., Sept. 21-23, Mahanoy City 24-26, Newport 28, 29, Selins Grove 30, Lewiston Oct. 1-3.
"Way Down East," Eastern, Wm. A. Brady's—Cleveland, O., Sept. 21-26, Akron 27, Canton 28, Lima 29, Indianapolis, Ind., Oct. 1-3.
"Way Down East," Western, Wm. A. Brady's—Louisville, Ky., Sept. 21-26, Nashville, Tenn., 28, Chattanooga 29, Atlanta, Ga., 30, Oct. 1, Augusta 2, Columbus, S. C., 3.
"Way Down East," Wm. A. Brady's— Holyoke, Mass., Sept. 30.
"Wedded and Parted," Sullivan, Harris & Woods'—Jersey City, N. J., Sept. 21-26, N. Y. City 28-Oct. 3.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Wilmington, Del., Sept. 21-23, Camden, N. J., 24-26, N. Y. City 28-Oct. 3.
"Why Women Sin," Western (M. W. Taylor, mgr.)—Hanover, Pa., Sept. 23, Lewiston 24, South Forks 25, Altoona 26, Philipsburg 28, Clearfield 29, Ridgway 30, Punxsutawney Oct. 1, Hastings 2, Johnstown 3.
"Way of the Wicked" (F. E. Johnson, mgr.) —Bloomington, Ill., Sept. 23, Le Roy 24, Hooperstown 25, Kankakee 26.
"Wealth and Poverty" (John J. Brophy, mgr.)—Fall River, Mass., Sept. 21-23, Newport, R. I., 25, South Framingham 26, Holyoke 28-30.
"Winning Hand" (Fred Niblo, mgr.)—Troy, N. Y., Sept. 21-23, Cohoes 24, Utica 25, 26, Rochester 28-30, Syracuse Oct. 1-3.
"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Philadelphia, Pa., Sept. 21-26, Bridgeport, Conn., 28.
"When Women Love" (Frank W. Nason, mgr.)—Newark, N. J., Sept. 21-26, N. Y. City 28-Oct. 3.
"Wise Member"—(Arthur L. Verner, mgr.)— Spencer, Ia., Sept. 25, Cherokee 26, Correctionville 28, Sac City 29, Rockwell City 30, Eagle Grove Oct. 1, Emmetsburg 2, Clarion 3.
"When the Bell Tolls," A, Traverse-Vale & Frank L. Root's (Traverse-Vale, mgr.)— Cincinnati, O., Sept. 20-26, Bowling Green 30, Toledo Oct. 1-3.
"When the Bell Tolls," B, Traverse-Vale & Frank L. Root's (Huse N. Morgan, mgr.)— Kent, O., Sept. 23, Bucyrus 24, Upper Sandusky 25, Lima 26, Ottawa 28, Ada 29, Marion 30, Galion Oct. 1, Coshocton 2, Canton 3.
"Was She to Blame" (Jed Carlton, mgr.) — Winnebago City, Minn., Oct. 1, Blue Earth 2, Jackson 3, Lakefield 4.
"What Happened to Jones" (Robert B. Price, mgr.)—Stevens Point, Wis., Sept. 15, Wausau 17, Green Bay 20, Appleton 21, Waupaca 22, Manitowoc 23, Sheboygan 25, Waukesha 28, Neenah 29, Menominee, Mich., Oct. 3.
"White Squaw" (Browning & Beitzell, mgrs.) —Newcomerstown, O., Sept. 23, Connellsville, Pa., 24, Washington 25.
"White Slaves"—Albany, N. Y., Sept. 21-23, Troy 24-26.
"Weary Willie Walker" (Harry Dull, mgr.) —Newcomerstown, O., Sept. 26, Lancaster 30, Suwanee Oct. 2.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Sioux Falls, So. Dak., Sept. 23, Pipestone, Minn., 24, Fairmont 25, Blue Earth 26, New Elm 27, Mankato 28, Faribault 29, Rochester 30, Madison, Wis., Oct. 1, Oshkosh 2, Neenah 3.
"York State Folks" (F. E. Wright, mgr.)— "Two Sisters"—Paterson, N. J., Sept. 21-23.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Cedar Rapids, Ia., Sept. 23.

MUSICAL.

Beasley, Madeline, in "The Mocking Bird" (Brady Green, mgr.)—Buffalo, N. Y., Sept. 21-23, Utica 24, Rochester 25, 26, Ithaca 28, Elmira 29, Syracuse 30, Ogdensburg Oct. 1, Ottawa, Can., 2, 3.
Bostonians, Barnabee & MacDonald's (Charles R. Bacon, bus, mgr.)—Portsmouth, N. H., Sept. 21, Salem, Mass., 22, Lowell 23, Newport, N. J., 24, Norwich, Conn., 25, New London 26, Pittsfield, Mass., 28, North Adams 29, Saratoga, N. Y., 30, Glens Falls Oct. 1, Troy 2, Abany 3.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Lowell, Mass., Sept. 21-26, Salem 28-Oct. 3.
Brooke's Chicago Marine Band—Chicago, Ill., Sept. 21, indefinite.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Philadelphia, Pa., Sept. 21-26.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Atlanta, Ga., Sept. 21-23, Athens 24, Elberton 25, Anderson, S. C., 26, Greenville 28, Asheville 29, Spartanburg 30.
"Babes in Toyland" (Fred A. Hamli, & Julian Mitchell, mgrs.)—Baltimore, Md., Sept. 21-26, Washington, D. C., 28-Oct. 3.
"Burgomaster" (Wm. P. Cullem, mgr.)— Portland, Ore., Sept. 21-23, Tacoma, Wash., 24.
"Beggar Prince" Opera (F. A. Wade, mgr.) —Mansfield, O., Sept. 21-26.
Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—Boston, Mass., Sept. 21-26, Providence, R. I., 28-30, New London, Conn., Oct. 1, Hartford 2, New Haven 3.
Castle Square, in Grand Opera (Henry W. Savage, mgr. —Brooklyn, N. Y., Sept. 21 Oct. 17.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Cincinnati, O., Sept. 21-26, Cleveland 28-Oct. 3.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Duluth, Minn., Sept. 22-24, Eau Claire, Wis., 25, Minneapolis, Minn., 27-Oct. 3.
"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 21-Nov. 14.
"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., Sept. 21-26, Battle Creek, Mich., 29.
Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—Toronto, Can., Sept. 21-26, Montreal 28-Oct. 3.
De Angelis, Jefferson (Weber & Fields, mgrs.)—Kingston, Can., Sept. 23, Hamilton 24, 25, London 26, Bay City, Mich., 29, Kalamazoo Oct. 2.
Edwardes, Paula, in "The Winsome Winne" (S. S. & Lee Shubert, mgrs.)—Baltimore, Md., Sept. 28-Oct 3.
"Florodora" (Fisher & Ryley, mgrs.)—Denver, Col., Sept. 21-26, Cripple Creek 27, Colorado Springs 28, Pueblo 29, Leadville 30, Salt Lake City, U., Oct. 1-3.
"Fisher Maiden," with Harry Von Tilzer— Philadelphia, Pa., Sept. 21-26.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Montreal, Can., Sept. 21-26, Ottawa 28, Hamilton 30.
"Girl from Dixie" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., Sept. 14-Oct. 3.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Grand Rapids, Mich., Sept. 24.
Jones, Walter, in "The Sleepy King" (Dick Ferris, mgr.)—Minneapolis, Minn., Sept. 20-28, St. Paul 24-26, Milwaukee, Wis., 27-29, Indianapolis, Ind., 30, Louisville, Ky., Oct. 1-3.
Kilties Band (T. P. J. Powers, mgr.)—Boonville, N. Y., mat., and Watertown Sept. 23, Oswego 24, Belleville, Can., 25, Hamilton 26, Rochester, N. Y., 27, Geneva 28, Auburn 29, Canandaigua 30, Binghamton Oct. 2, Norwich 3.
"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—Milwaukee, Wis., Sept. 20-23, Racine 24, Madison 25, New Elm 26, St. Paul, Minn., 27-Oct. 3.
New Orleans Colored Concert (Acme Lyceum Bureau, mgrs.)—Assumption, Il., Sept. 28, Illiopolis 24, Pawnee 25, Pulaski 26.
Olympia Opera (Ed. F. Seamons, mgr.)— Shreveport, La., Sept. 20-25.
"Princess of Kensington," with Jas. T. Powers (John C. Fisher, mgr.)—N. Y. City Sept. 21-Oct. 3.
"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Sept. 21, indefinite.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Newark, N. J., Sept. 21-26, Philadelphia, Pa., 28-Oct. 10.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—San Francisco, Cal., Sept. 21-Oct. 3.
"Princess Chic" (John P. Slocum, mgr.)— Omaha, Neb., Sept. 21-23, Fremont 24, Kearney 25, North Platte 26.
Ring, Blanche, in "The Jersey Lily" (George W. Lederer, mgr.)—N. Y. City Sept. 21, indefinite.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Sept. 21, indefinite.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—New Haven, Conn., Sept. 23, Watertown 24, Hartford 25, 26, Springfield, Mass., 28, 29, Worcester 30, Providence, R. I., Oct. 1-3.
Sousa and his Band (Frank Christianer, mgr.)—Fremont, O., mat., and Findlay Sept. 23, Upper Sandusky, mat., and Mansfield 24, Massillon, mat., and New Philadelphia 25, Cambridge, mat., and Bellaire 26, Wheeling, W. Va., 27, Pittsburg, Pa., 28-Oct. 3.
"Sultan of Sulu" (Henry W. Savage, mgr.) —Philadelphia, Pa., Sept. 21-26, Washington, D. C., 28-Oct. 3.
"Silver Slipper" (John C. Fisher, mgr.)— Boston, Mass., Sept. 21-Oct. 3.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Columbus, O., Sept. 21-26, Rochester, N. Y., 28-Oct. 3.
"Show Girl" (B. C. Whitney, mgr.)—Milwaukee, Wis., Sept. 20-26.
"Storks" (W. W. Tillotson, mgr.)—Kansas City, Mo., Sept. 20-23, St. Joseph 24, 25, Omaha, Neb., 26, Denver, Col., 28-Oct. 3.
"Tenderfoot," with Richard Carle (W. W. Tillotson, mgr.)—St. Louis, Mo. Sept. 20-26, Kansas City 27-30, St. Joseph Oct. 1, Topeka, Kan., 2, Atchison 3.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Sept. 21-Oct. 14.
"Telephone Girl"—Greenville, S. C., Sept. 23.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Ottawa, Can., Sept. 21, 22, Hamilton 24, 25.
Whitney's Opera presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Indianapolis, Ind., Sept. 21-23, Evansvile 24.
Wills Musical Comedy, in "The Two Old Cronies," John M. Wills' (William Gray, mgr.)—Alexandria, Va., Sept. 21-23, Fredericksburg 24-26, Newport News 28, Norfolk 29, 30, Petersburg Oct. 1, Richmond 2, 3.
"Wizard of Oz" (Hamlin & MlMtchell, mgrs.) —N. Y. City Sept. 21, indefinite.
"Wizard of Oz" (Hamin & Mitchell, mgrs.) —Baltimore, Md., Sept. 21-26, Washington, D. C., 28-Oct. 3.
"Wizard of the Nile"—Montreal, Can., Sept. 28-Oct. 3.
"Yankee Consul" (Henry W. Savage, mgr.) —Boston, Mass., Sept. 21-Oct. 17.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) —Keokuk, Ia., Sept. 23, Quincy, Ill., 24.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Philadelphia, Pa., Sept. 21-26, Baltimore, Md., 28-Oct. 3.
Blue Bloods—Philadelphia, Pa., Sept. 21-26.
Bowery Burlesquers, Hurtig & Seamon's— Chicago, Ill., Sept. 20-26, Milwaukee, Wis., 27-Oct. 3.
Bohemians (Thomas W. Miner, mgr.)—Jersey City, N. J., Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.
Brigadier Burlesquers—Boston, Mass., Sept. 21-26, Troy, N. Y., 28-30, Albany Oct. 1-3.
Blue Ribbon Girls (Jack Singer, mgr.)— Detroit, Mich., Sept. 20-26, Cleveland, O., 28-Oct. 3.
City Sports (Phil Sheridan, mgr.)—Boston, Mass., Sept. 21-26, N. Y. City 28-Oct. 3.
Cherry Blossoms—Louisville, Ky., Sept 20-26.
Crackerjacks (Robert Mansfield, mgr.) — Providence, R. I., Sept. 21-26.
Devere's, Sam, Burlesquers—Baltimore, Md., Sept. 21-26, Washington, D. C., 28-Oct. 3.
Dainty Paree (Jos. H. Barnes, mgr.)—Mount Vernon, N. Y., Sept. 21, Waterbury, Conn., 22, Willimantic 23, Rockville 24, Torrington 25, Winstead 26, North Adams, Mass., 28, Pittsfield 30, Athol Oct. 1, Gardner 2, Fitchburg 3.
Dainty Duchess (L. Lawrence Weber, mgr.) —N. Y. City Sept. 28-Oct. 3.
Doolittle's, Charley, Mishaps—Bridgeton, N. J., Sept. 23, Dover, Del., 24, Salisbury, Md., 25, Cambridge 26, Easton 28, Crisfield 30, Seaford, Del., Oct. 1, Georgetown 2, Waynesboro 3.
Eagle Burlesquers (Eugene Wellington, mgr.) —St. Paul, Minn., Sept. 20-26, Chicago, Ill., 27-Oct. 3.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—N. Y. City Sept. 21-26, Jersey City, N. J., 28-Oct. 3.
Fox, Imro, Big Show (J. C. Matthews, mgr.) —N. Y. City Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.
Gay Morning Glories, Sam A Scribner's— Pittsburg, Pa., Sept. 21-26, Cincinnati, O., 27-Oct 3.
Hyde's Comedians (James Hyde, mgr.)— Newark, N. J., Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.
High Rollers (A. H. Woodhull, mgr.)— Reading, Pa., Sept. 28-30, Scranton Oct. 1-3.
Irwin's, Fred, Big Show—Brooklyn, N. Y., Sept. 21-26, Newark, N. J., 28-Oct. 3.
Innocent Maids (W. V. Jennings, mgr.)— Boston, Mass., Sept. 21-26.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Paterson, N. J., Sept. 21-26.
Jolly Grass Widows (Gus W. Hogan, mgr.) —Milwaukee, Wis., Sept. 20-26, Minneapolis, Minn., 27-Oct. 3.
Knickerbockers (Louis Robie, mgr.)—Lowell, Mass., Sept. 24-26.
Kentucky Belles—Indianapolis, Ind., Sept. 21-26, Kansas City, Mo., 27-Oct.3.
London Belles, Rose Sydell's—N. Y. City Sept. 21-Oct. 3.
Lafayette, the Great (T. G. Lafayette, mgr.) —Lancaster, Pa., Sept. 23, Norristown 24, Phœnixville 25, West Chester 26, Philadelphia 28-Oct. 3.
Lee, Henry, Co. (Weber & Rush, mgrs.)— Cleveland, O., Sept. 21-26.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—N. Y. City Sept. 21-26, Paterson, N. J., 28-Oct. 3.
Majestics (Fred Irwin, mgr.)—Chicago, Ill., Sept. 20-26, Detroit, Mich., 27-Oct. 3.
Moonlight Maids (Charles Franklin, mgr.)— Washington, D. C., Sept. 21-26.
Mayflower Comedy (A. C. Rich, mgr.)—Conshohocken, Pa., Sept. 24, Coatesville 25, Royersford 26, Long Branch, N. J., 28, Asbury Park 29, Somerville 30, Boonton Oct. 1, Freehold 2, Dover 3.
Night on Broadway (Harry Morris, mgr.) —Scranton, Pa., Sept. 21-23, Reading 24-26, N. Y. City 28-Oct. 3.
New Octoroons, Smith & La Rose's (R. J. Henderson, mgr.)—St. Johnsville, N. Y., Sept. 22, Johnstown 23, Waterville 24, Hamilton 25, Norwich 26, Boonville 28, Lowville 29, Gouverneur 30.
Night Owls (Fred Rider, mgr.)—Brooklyn, N. Y., Sept. 21-26.
Parisian Widows (L. Lawrence Weber, mgr.) Cincinnati, O., Sept. 20-26.
Reeves', Al., Burlesquers—Buffalo, N. Y., Sept. 21-26.
Rose Hill Folly (Rice & Barton, mgrs.)— Albany, N. Y., Sept. 21-23, Troy 24-26, Montreal, Can., 28-Oct. 3.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., Sept. 21-26.
Rice & Barton's Big Gaiety—N. Y. City Sept. 21-26, Philadelphia, Pa., 28-Oct. 3.
Runaway Maids, Clark's—Montreal, Can., Sept. 21-26.
Reilly & Wood's—N. Y. City Sept. 21-26.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Rochester, N. Y., Sept. 21-26, Albany 28-30, Troy Oct. 1-3.
Tiger Lilies (W. S. Drew, mgr.)—St. Louis, Mo., Sept. 20-26, Indianapolis, Ind., 28-Oct. 3.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Cleveland, O., Sept. 21-26.
Thoroughbreds (Frank B. Carr, mgr.)—Kansas City, Mo., Sept. 20-26, Chicago, Ill., 28-Oct. 3.
Utopians (T. W. Dinkins, mgr.)—Troy, N. Y., Sept. 21-23, Albany 24-26, N. Y. City 28-Oct. 3.
Vanity Fair (Harry Hill, mgr.)—Providence, R. I., Sept. 28-Oct. 3.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Minneapolis, Minn., Sept. 20-26, St. Paul 27-Oct. 3.
Winchester's Comedians—Philadelphia, N. Y., Sept. 21-23, Theresa 24-26.

MINSTRELS.

Adams', Frank—Cumberland, Md., Sept. 23, Somerset, Pa., 24, Lonaconing, Md., 25, Piedmont, W. Va., 26, Elkins 28, Bellington 29, Philippi 30, Monougah Oct. 1, Connellsville, Pa., 2, Jeannette 3.
Barlow & Wilson's (Lawrence Barlow, mgr.) —Vineland, N. J., Sept. 23, Bridgeton 24, Cape May 25, 26, Millville 28, Salem 29, Mount Holly 30.
Culhane, Chace & Weston's (Will Culhane, mgr.)—Petrolia, Can., Sept. 23, St. Marys 24, Seaforth 25, Lucknow 26, Kincardine 28, Listowel 29, Goderich 30, Berlin Oct. 1, Elora 2, Walkerton 3.
Clark's, Bill (Hardy & Decker, mgrs.)—Greenville, Mich., Sept. 23, Stanton 24, Alma 25, St. Louis 26, Ausable 28, Onaway 29, Alpena 30, Oct. 1, East Tawas 2, Chesaning 3.
Dockstader's, Lew (James H. Decker, mgr.) —Pittsburg, Pa., Sept. 21-26, Baltimore, Md., 28-Oct. 3.
Field's, Al. G.—Nashville, Tenn., Sept. 23, 24, Memphis 25, 26, Greenville, Miss., 28, Vicksburg 29, Yazoo City 30, Jackson Oct. 1, Meridian 2, Selma, Ala., 3.
Faust's, Ted D. (G. D. Cunningham, mgr.) —Point Pleasant, W. Va., Sept. 23, Huntington 24, Ironton, O., 25, Ashland, Ky., 26, Maysville 28, Paris 29, Cynthiana 30, Richmond Oct. 1, Winchester 2, Mount Sterling 3.
Gorton's (C. C. Pearl, mgr.)—Togus, Me., Sept. 23, Gardiner 24, Livermore Falls 25, Rumford Falls 26, Portsmouth, N. H., 28, Rochester 29, Laconia 30.
Gideon's (Harry F. Curtis, mgr.)—Maukato, Minn., Sept. 23, Rochester 24, Owatonna 25, Faribault 26, Red Wing 28, Wabasha 29, Spring Valley 30.
Hi Henry's—Akron, O., Sept. 21, Madina 22, Norwalk 23, Elyria 24, Geneva 25, Conneaut 26, Dunkirk, N. Y., 29.
Juvenile (James Spencer, mgr.)—Harrisburg, Pa., Sept. 23, 24, Carlisle 25, Lebanon 26.
Quinlan & Wall's (Daniel Quinlan, mgr.)— Mill City, Pa., Sept. 23, Franklin 24, Ashtabula, O., 25, Youngstown 26, Erie, Pa., 28, Warren 29, Kane 30, Johnsonburg, N. Y., Oct. 1, Lock Haven, Pa., 2, Williamsport 3.
Richards & Pringle's (Rusco & Holland, mgrs.) —Louisville, Ky., Sept. 23, Lexington 24, Mount Sterling 25, Charleston, W. Va., 26, Montgomery 28, Staunton, Va., 29, Charlottesville 30, Newport News Oct. 1, Norfolk 2, Raleigh, N. C., 3.
Sun's American (Gus Sun, mgr.)—Elkhart, Ind., Sept. 23, Saginaw, Mich., 24, Bay City 25, Cadillac 26, Grand Rapids 27, Traverse City 28, Cheboygan 29, Sault Ste. Marie 30.
Trousdale Brothers'—Hope, No. Dak., Sept. 23, Farley 24, Aneta 25, Edmore 26, Lakota 28, Michigan 29, Devil's Lake 30, Cando Oct. 1, Leeds 2, Minnewaukon 3.
West's, W. H.—Denver, Colo., Sept. 20-26.
Who, What, When, Western (L. M. Boyer, mgr.)—Clyde, N. Y., Sept. 23, Weedsport 24, Auburn 25, Geneva 26, Corning 28, Hornellsville 29.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Springfield, Ill., Sept. 23, Decatur 24, Danville 25, Terre Haute, Ind., 26, Indianapolis 28, Anderson 29, Muncie 30, Dayton Oct. 1, Springfield 2, Columbus 3.
Buffalo Bill's Wild West, Col. Wm. F. Cody —Spalding, Eng., Sept. 23, Boston 24, Grantham 25, Lincoln 26, Leeds 28-Oct. 3.
Ely's, George S.—Bellflower, Ill., Sept. 23.
Forepaugh & Sells Brothers'—Lawrence, Kan., Sept. 21, Iola 22, Fort Scott 23, Carthage, Mo., 24, Fayettesville, Ark., 25, Fort Smith 26, Paris, Tex., 28, Ferrell 29, Greenville 30, Dallas Oct. 1, McKinney 2, Sherman 3.
Gentry's Dog and Pony—Carlisle, Pa., Sept. 24, Newport 25, Huntingdon 26, Hollidaysburg 28.
Hall & Sample's—Bridgewater, So. Dak., Sept. 23, Canastota 24, Montrose 25, Hartford 26.
Indian Bill's Wild West (Augustus Jones, mgr.)—Sutton, W. Va., Sept. 23, Richwood 24, Cowan 26, Clarksburg 28.
Lucky Bill's—Kincard, Kan., Sept. 28, Lone Elm 29, Colony 30, Geneva Oct. 1, Neosho Falls 2, Leroy 3, Grindley 5.
Main's, Walter L.—Hazleton, Pa., Sept. 23, Shenandoah 25, Middleburg 26.
Nickel Plate (W. H. Harris, mgr.)—

Coleman, Al., Keith's Bijou, Phila., Sept. 21-26.
Cole & Clemens, Howard, Boston, Sept. 21-26.
Conroy & Pearl, Fort Sheridan Park, Highwood, Ill., Sept. 21-26.
Cox, Ray, Casto, Lowell, Mass., Sept. 21-26.
Cooper, Lena, Bradenburgh's, Phila., Sept. 21-26.
Coakley & McBride, Mechanics, Salem, Mass., Sept. 21-26.
Cole & Morgan, Orpheum, Terre Haute, Ind., Sept. 21-26.
Couture & Gillette, Mechanics, Salem, Mass., Sept. 21-26.
Colby & Way, Circle, N. Y. C., Sept. 21-26.
Cole & Johnson, Shea's, Buffalo, Sept. 21-26.
Corrigan, Emmett & Co., Columbia, St. Louis, Sept. 21-26.
Crane, Mr. & Mrs. Gardner, Portland, Me., Sept. 21-26.
Coutbout, Jessie, Keith's, N. Y. C., Sept. 21-26.
Cronin, Tim, Keith's Chestnut, Phila., Sept. 21-26.
Cressy & Dayne, Keith's, N. Y. C., Sept. 21-26.
Cralling & Sr. Alva, Empire, Hoboken, N. J., Sept. 21-26.
Crawford & Manning, Hopkins', Louisville, Sept. 20-26.
Crouts Trio, Keith's, N. Y. C., Sept. 24-26.
Crane Mr. & Mrs. Gardner, Portland, Portland, Me., Sept, 21-26.
Curran, James H., Empire, Hoboken, N. J., Sept. 21-26.
Darrow, Mr. & Mrs. Stuart, Masonic Temple, Chicago, Sept. 27-Oct. 2.
D'a. & D'a., Empire, Portland, Ore., Sept. 21-26.
Daley & Devere, Keith's Bijou, Phila., Sept. 21-26.
Davis & Wilson, Fenton's Garden, Buffalo, Sept. 21-26.
Davis & McCauley, Hopkins', Louisville, Sept. 21-26.
Davis & Walker, Keith's, N. Y. C., Sept. 21-26; Keith's, 28-Oct. 3.
Denman, Carl, Troupe, Portland, Portland, Me., Sept. 21-26.
De Forrest & La Delmonico, Victoria, B. C., Sept. 21-Oct. 3.
Delmore Sisters, C. O. H., Chicago, Sept. 21-26.
Delgado, Nathalia, Cour D'Alene, Spokane, Wash., Sept. 21-Oct. 3.
De Witt, Shorty & Lillian, Poli's, Bridgeport, Conn., Sept. 21-26.
Delmar-Debrimont Trio, C. O. H., Chicago, Sept. 21-26.
De Vans, The, Keith's Chestnut, Phila., Sept. 21-26; Atlantic Garden, N. Y. C., 28-Oct. 3.
Denetta Sisters, Keith's Chestnut, Phila., Sept. 21-26.
Dockray, Will, O. H., Mansfield, Pa., Sept. 21-26.
Dolan & Lenharr, Proctor's 23d St., N. Y. C., Sept. 21-26.
Donaldson, George, Howard, Boston, Sept. 21-26.
Dorian, Bertha, Canfield, O., Sept. 20-26.
Downs, T. Nelson, Orpheum, Los A., Sept. 21-26.
Dresser, Louise, Avenue, Detroit, Sept. 21-26.
Drawee, Hopkins', Louisville, Sept. 27-Oct. 3.
Drako, Canfield, O., Sept. 21-26.
Dumitrescu, Van Auken & Vannerson, Empire, Indianapolis, Sept. 21-26.
Duffy, Sawtelle & Duffy, G. O. H., Indianapolis, Sept. 21-26.
Earle & Hampton, Floms', Madison, Wis., Sept 28-Oct. 3.
Earl & Wilson, Mechanics, Salem, Mass., Sept. 21-26.
Earl & Metler, Crystal, St. Joseph, Mo., Sept. 21-26.
Elliott & Neff, Keith's, Phila., Sept. 21-26.
Eldridge, Press, Orpheum, Brooklyn, Sept. 21-26; Bon Ton, Jersey City, 28-Oct. 3.
Eldora & Norine, Howard, Boston, Sept. 21-26.
Eltryne, Brooks, Crystal, St. Joseph, Mo., Sept. 21-26.
Ellsworth & Burt, Colonial, Cleveland, Sept. 21-26.
Ely & Harvey, Haymarket, Chicago, Sept. 21-26.
Emmett & Kane, Empire, Denver, Sept. 21-26.
Emerson, Eddie M., Henderson's, Coney Island, N. Y., Sept. 21-26.
Emmett & Kane, Pueblo, Colo., Sept. 21-Oct. 3.
Eldridi, Gordon, C. O. H., Chicago, Sept. 21-26.
Empire City Quarter, Star, Toronto, Can., Sept. 21-26.
Empire Comedy Four, Kansas City, Mo., Sept. 20-26.
Epps, Geo. & Loretto, Harris', McKeesport, Pa., Sept. 21-26.
Ernie & Roneger, Electric, Vancouver, B. C., Sept. 21-26.
Ernest, Chas., Orpheum, San Fran., Sept. 21-26.
Esmonde, Mr. & Mrs. Ed., G. O. H., Indianapolis, Sept. 21-26.
Esterbrooks, The, Crystal, St. Joseph, Mo., Sept. 21-26.
Fantas (2), A. & S., Boston, Sept. 21-26.
Falke & Semon, Orpheum, San Fran., Sept. 21-26.
Fagan & Byron, Avenue, Detroit, Sept. 21-26.
Favor & Sinclair, Casto, Fall River, Mass., Sept. 21-26; Casto, Lawrence, 28-Oct. 3.
Fay Sisters, Crystal, Denver, Sept. 21-26.
Fairchilds, The, San Souci, Milwaukee, Sept. 21-26.
Falardo, Ocean Pier, Atlantic City, Sept. 21-26.
Fernando, Val., C. O. H., Chicago, Sept. 21-26.
Ferguson & Dupree, O. H., Grand Rapids, Mich., Sept. 20-26.
Fernandez-May Trio, Poli's, Bridgeport, Conn., Sept. 21-26.
Fisher, Mr. & Mrs. Perkins, C. O. H., Chicago, Sept. 21-26.
Fisher & Clark, G. O. H., Indianapolis, Sept. 21-26.
Fisher & Carroll, Avenue, Detroit, Sept. 21-26.
Florette, Nellie, Woodworth, Lancaster, Pa., Sept. 21-26.
Florenz Troupe, Unionville, Mo., Sept. 21-26.
Fletcher, Chas. L., Proctor's, Newark, N. J., Sept. 21-26.
Flood Bros., Avenue, Pittsburg, Pa., Sept. 21-26.
Flood & Hayes, Savoy, Vancouver, B. C., Sept. 21-Oct. 3.
Foy & Clark, Keith's, N. Y. C., Sept. 21-26.
Fox & Foxie, G. O. H., Indianapolis, Sept. 21-26.
Foster & Foster, Haymarket, Chicago, Sept. 21-26.
Ford Sisters, Proctor's 23d St., N. Y. C., Sept. 21-26.
Fox, Imro, Co., Circle, N. Y. C., Sept. 21-26.
Fox, Madge, Peoria, Ill., Sept. 21-26.
Fox & Melville, Standard and Albert, London, Eng., Sept. 21-Oct. 3.
Foster, Geo. L., Sheedy's, Fall River, Mass., Sept. 21-26; A. & S., Boston, 28-Oct. 3.
Ford & Cantwell, Poli's, Hartford, Conn., Sept. 21-26.
Fowley & Fowley, Proctor's 5th Ave., N. Y. C., Sept. 21-26.
Franzmethes & Lewis, Cream City, Milwaukee, Sept. 21-26.
Francelli & Lewis, Haymarket, Chicago, Sept. 21-26.
Franklin, Irene, Olympic, Chicago, Sept. 21-26.
Franklin & Tasker, A. & S., Boston, Sept. 21-26.
Frankly, Mart, Novelty, Denver, Sept. 21-26.
Fredo & Dare, Ocean Pier, Atlantic City, Sept. 21-26.
Fuller, Gem, Lynn, Mass., Sept. 21-26.
Gallando, Columbia, St. Louis, Sept. 21-26.
Gangrilla, Mlle., Proctor's 23d St., N. Y. C., Sept. 21-26.
Gassman, Josephine, Colonial, Cleveland, Sept. 21-26.
Garrison, Jules & Ella, Mechanic, Salem, Mass., Sept. 21-26.
Garrity Sisters, Pastor's, N. Y. C., Sept. 21-26.
Gardner & Vincent, Empire, Hoboken, N. J., Sept. 21-26.
Gagnoux, The, Bastable, Syracuse, N. Y., Sept. 21-26.
Gardner, West & Sunshine, Empire, Indianapolis, Sept. 21-26; Weast's, Peoria, Ill., 28-Oct. 3.
Gay, The Great, Unionville, Mo., Sept. 21-26.
Gerald, Lytton & Co., C. O. H., Chicago, Sept. 21-26.
Gerard, Francis, Keith's, Providence, Sept. 21-26.
Gardner, Jack, Howard, Boston, Sept. 21-26.
Genaro & Bailey, Keith's Chestnut, Phila., Sept. 21-26.
Gilmore, Theo., Forst Keller, Milwaukee, Sept. 21-26.
Gillen & Ponda, Standium, Nashville, Tenn., Sept. 21-26.
Gilbert's Goats, Electric Park, Albany, N. Y., Sept. 21-26.
Gilson & Hart, Watson's, Brooklyn, Sept. 21-26.
Gillette's Musical Dogs, H. & S., N. Y. C., Sept. 21-26.
Gillihan & Murray, Poli's, New Haven, Sept. 21-26; Poli's, Hartford, 28-Oct. 3.
Glenroy, James Richmond, Orpheum, San Fran., Sept. 20-26; Orpheum, Los A., 27-Oct. 3.
Golden Gate Quintet, Orpheum, Omaha, Neb., Sept. 21-26.
Goliath, Luna Park, Coney Island, N. Y., Sept. 21-26.
Goggin & Davis, Syndicate Halls, London, Eng., Sept. 21-26.
Gordon, Don, Avenue, Pittsburg, Pa., Sept. 21-26.
Godfrey, Hal, & Co., Haymarket, Chicago, Sept. 21-26.
Gourley Bros., Urichville, O., Sept. 21-26.
Gottlobs, Fred & Amie, Olympic, Chicago, Sept. 21-26; Haymarket, 28-Oct. 3.
Grace, La Petite, Jeffers, Saginaw, Mich., Sept. 21-26.
Gray & Graham, Gaiety, Brooklyn, Sept. 21-26.
Grant & Grant, Orpheum, Brooklyn, Sept. 21-26.
Groh, Frank, Crystal, St. Joseph, Mo., Sept. 21-26.
Green & Werner, Poli's, Bridgeport, Conn., Sept. 21-26.
Gregory & Lind, Empire, Lorain, O., Sept. 21-26.
Grant, Sydney, Proctor's 23d St., N. Y. C., Sept. 21-26.
Guise, Dick & Effie, Olympic, Chicago, Sept. 21-26.
Hall, Josephine, Proctor's, Newark, N. J., Sept. 21-26.
Harrison Bros., Haymarket, Chicago, Sept. 21-26.
Hallen & Hughes, Lion Palace, N. Y. C., Sept. 21-26.
Hall, Pauline, Ingersoll Park, Des Moines, Ia., Sept. 21-26.
Hathaway & Walton, C. O. H., Chicago, Sept. 21-26.
Harrigan, James, Keith's, Boston, Sept. 21-26.
Harris & Leonard, Forst Keller, Milwaukee, Sept. 21-26.
Hart, Willie & Edith, Dockstader's, Wilmington, Del., Sept. 21-26.
Hale & Francis, Colonial, Cleveland, Sept. 21-26.
Hayes & Suits, Pastor's, N. Y. C., Sept. 21-26.
Hart, Kitty, Sumnuer, Toledo, O., Sept. 21-26.
Hawley & Vass, Odeon, Baltimore, Sept. 21-26.
Harris & Walters, Watson's, Brooklyn, Sept. 21-26.
Haskell, Loney, Keith's Bijou, Phila., Sept. 21-26.
Harrington, J. J., Howard, Boston, Sept. 21-26.
Hart, Willie & Edith, Dockstader's, Wilmington, Del., Sept. 21-26.
Healey & Neely, Orpheum, Omaha, Neb., Sept. 20-26.
Herrmann, Adelaide, Portland, Me., Sept. 21-26; Salem, Mass., 28-Oct. 3.
Henderson & Ross, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.
Heclow, Chas., Empire, Lorain, O., Sept. 28-Oct. 3.
Heath & Excelcia, Main Street, Peoria, Ill., Sept. 21-26.
Healy, John, Portland, Portland, Me., Sept. 21-26.
Heclow & Wheeler, Empire, Lorain, O., Sept. 28-Oct. 3.
Helstone, The, Colonial, Cleveland, Sept. 21-26.
Helena, Edith, Proctor's 23d Street, N. Y. C., Sept. 21-26.
Heumanns (4), Torrington, Conn., Sept. 21-26.
Henry & Young, Boston, Mass., Sept. 21-26.
Higgins Bros., Casino, Lawrence, Mass., Sept. 21-26.
Hickey & Nelson, Wintergarten, Berlin, Ger., Sept. 21-30.
Himes & Remington, G. O. H., Indianapolis, Sept. 21-26.
Hickmans, The, C. O. H., Chicago, Sept. 21-26.
Hilliard, Robt., H. & B., Brooklyn, Sept. 21-26.
Hodges & Launchmere, Lyceum, San Fran., Sept. 20-26.
Holberg & Florence, Jaques', Waterbury, Conn., Sept. 21-26.
Hoons (2), Rialto, Elmira, N. Y., Sept. 21-26.
Holdin's Comic Manikins, Keith's Chestnut, Phila., Sept. 21-26.
Holt, Att., Hopkins', Louisville, Sept. 21-26.
Howard & Linder, West Heights Park, Evansville, Ind., Sept. 21-26.
Hoovers, The, Keith's Bijou, Phila., Srpt. 21-26.
Howard & Bland, H. & S., N. Y. C., Sept. 21-26.
Humes & Lewis, Watson's, Brooklyn, Sept. 21-26.
Hiehn, Musical, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Indess & Ryan, Lyceum, Syracuse, N. Y., Sept. 21-26.
Jackson, Davenport & Lorella, Pastor's, N. Y. C., Sept. 21-26.
Jerome & Laonna, Luna Park, Coney Island, N. Y., Sept. 21-26.
Jennings & Renfrew, A. & S., Boston, Sept. 21-26.
Jocelyn, Lucille, Keith's, N. Y. C., Sept. 21-26.
Jennings & Jewell, Crystal, St. Joseph, Mo., Sept. 21-26
Jerome, Meredith, & St. Claire Sisters, Olympia Park, Chattanooga, Tenn., Sept. 21-26.
Johnsons, Juggling, Masonic Temple, Chicago, Sept. 21-26.
Johnson & Wells, Lyceum, Syracuse, Sept. 21-26.
Johnson & Sullivan, Auditorium, Norfolk, Va., Sept. 21-26.
Jones, Irving, Columbia, St. Louis, Sept. 20-26.
Jordan & Harvey, Empire, Hoboken, N. J., Sept. 21-26.
Kates Bros., Atlantic Garden, N. Y. C., Sept. 21-26.
Kearney & Duryea, H. & S., N. Y. C., Sept. 21-26.
Keane, J. Warren, Circle, N. Y. C., Sept. 21-26.
Keene, Mattie, & Co., Poli's, Hartford, Conn., Sept. 21-26.
Kenna, Charles, Olympic, Chicago, Sept. 21-26.
Kenno, Welch & Melrose, Ingersoll Park, Des Moines, Ia., Sept. 21-26.
Kenton, Dorothy, Poli's, Bridgeport, Conn., Sept. 21-26.
Kernell, John, H. & B., Brooklyn, Sept. 21-26.
Kelly & Violette, G. O. H., Indianapolis, Sept. 21-26.
Keit & Rusik, Orpheum, Kansas City, Sept. 21-26; Chase's, Washington, D. C., 28-Oct. 3.
Kerns & Cole, Fairview Park Casino, Dayton, O., Sept. 21-26.
Kennedy & Rooney, Columbia, Cincinnati, Sept. 21-26.
King, Vera, Colonial, Cleveland, Sept. 21-26.
Klein, Ott Bros. & Nickerson, Orpheum, Brooklyn, Sept. 21-26.
Koster, Kit, Elwood, Ind., Sept. 21-26.
Koppe, Gem, Lynn, Mass., Sept. 21-26.
La Vonas, Aerial, Woodstock, Vt., Sept. 21-26.
Lavine & Alva, Proctor's 5th Ave., N. Y. C., Sept. 21-26.
La Vounds, The, Empire, Lorain, O., Sept. 21-26.
LaClair & West, O. H., Hamilton, O., Sept. 21-26.
LaClaire & Wellessie, Milwaukee, Wis., Sept. 21-26.
La Mott & Beatrice, Marcelin, Mo., Sept. 21-26.
La Mar & Reham, Casto, Fall River, Mass., Sept. 21-26.
La Croix, Paul, Novelty, Denver, Sept. 21-26.
La Tremos, The, Star, Hamilton, Can., Sept. 21-26; Port Arthur, 28-Oct. 3.
Lavine & Leonard, Casto, Lowell, Mass., Sept. 21-26.
Lane, Chas., Columbia, St. Louis, Sept. 21-26.
La Renos, Empire, Denver, Sept. 21-26.
La Rue, Grace, Keith's Bijou, Phila., Sept. 21-26.
Lawson & Namon, Shea's, Buffalo, Sept. 21-26.
Lampson, Miss, Chutes, San Fran., Sept. 21-26.
Lloyd & Waltone, Pastor's, N. Y. C., Sept. 21-26.
Leighton & Leighton, Avenue, Pittsburg, Pa., Sept. 21-26.
Leland & Ashton, Bohemian, Schenectady, N. Y., Sept. 21-26.
Lavina & Gray, Star, Hamilton, Can., Sept. 21-26.
Lee Children, Empire, Denver, Sept. 21-26.
Lees, The, Empire, Pueblo, Colo., Sept. 22-28.
Le Clair, John, Chutes, San Fran., Sept. 21-26.
Leonhardt, Alex., Crystal, St. Joseph, Mo., Sept. 21-26.
Leslie Bros., Keith's Bijou, Phila., Sept. 21-26.
Lewis & Lewis, Chutes, San Fran., Sept. 21-26.
Lee, Leonard, Gem, Lynn, Mass., Sept. 21-26.
Lee, Victor, Clarksville, Mo., Sept. 28-Oct. 3.
Leonard, John, Shea's, Buffalo, Sept. 21-26.
Lewis & Ryan, Proctor's, Newark, N. J., Sept. 21-26.
Lewis, Alice, Proctor's 23d St., N. Y. C., Sept. 21-26.
Lloyd & Lillian, G. O. H., Indianapolis, Sept. 21-26.
Leonard & Leonard, Electric Park, Newark, N. J., Sept. 21-26.
Lichfield, Mr. & Mrs. Neil, Howard, Boston, Sept. 21-26.
Libbey & Traver, Hopkins', Louisville, Sept. 21-26.
Livingstons (3), Park, Worcester, Mass., Sept. 21-26.
Littlefield, C. W., Temple, Detroit, Sept. 21-26.
Live's Animals, Rochester, N. H., Sept. 21-26; Portland, Me., 28-Oct. 3.
Le Smart's Elephants, La Cross, Wis., Sept. 21-26.
Lloyd, Herbert, G. O. H., Indianapolis, Sept. 21-26.
Lowville, The, C. O. H., Chicago, Sept. 21-26.
Losoros, Mme., Orpheum, San Fran., Sept 20-26.
Lutz Bros., Proctor's, Newark, N. J., Sept. 21-26.
Lymon & Wren, Empire, Denver, Sept. 21-26.
Lutheg, Max, Manhattan, Norfolk, Va., Sept. 21-26.
Mac & Mac, Canton, N. Y., Sept. 21-26.
Mann, Mr. & Mrs. Danny, Haymarket, Chicago, Sept. 21-26.
Mack, Helen, A. & S., Boston, Sept. 21-26.
Mannings' Entertainers, Haymarket, Chicago, Sept. 21-26.
Marco Twins, Colonial, Cleveland, Sept. 21-26.
Magee & Walsh, Pastor's, N. Y. C., Sept. 21-26.
Marian's Pantomime Dogs, Orpheum, Brooklyn, Sept. 21-26.
Marlo & Aldo, Orpheum, San Fran., Sept. 21-26.
Matthews & Ashley, Poli's, Bridgeport, Conn., Sept. 21-26.
Marshall, the Mystic, Poli's, New Haven, Conn., Sept. 21-26.
Madcaps (3), Pastor's, N. Y. C., Sept. 21-26.
Masse, Ed. & Annie, H. & B., Brooklyn, Sept. 21-26.
Marco Twins, Colonial, Cleveland, Sept. 21-26.
Mendia & Cyprlano, Cour D'Alene, Spokane, Wash., Sept. 21-26.
Marcel's Bus Reliefs, Sheg's, Buffalo, Sept. 21-26.
Marty, Joseph, Pastor's, N. Y. C., Sept. 21-26.
Mahr, Agnes, Avenue, Detroit, Sept. 21-26.
Martinetti & Grossi, Jeffers', Saginaw, Mich., Sept. 21-26.
Marinellas, The Great, Orpheum, Davenport, Ia., Sept. 21-26; Main Street, Peoria, Ill., 28-Oct. 3.
Manley & Duncan, Bradenburgh's, Phila., Sept. 21-26.
Macart's Monkeys, Masonic Temple, Chicago, Sept. 21-26.
Marve, Helene, Forst Keller, Milwaukee, Sept. 21-26.
Marguerite & Hanley, Orpheum, Los A., Sept. 21-26.
Marion & Dean, Columbia, St. Louis, Sept. 20-26; C. O. H., Chicago, 28-Oct. 3.
Mathieus, The, Lyceum, San Fran., Sept. 21-26.
McGrath Bros., C. O. H., Chicago, Sept. 21-26.
Mazum & Mazette, Olympic, Chicago, Sept. 21-26.
McCoy & Knight, C. O. H., Chatham, Can., Sept. 21-26.
McCabe, Sabine & Vera, H. & B., Brooklyn, Sept. 21-26.
Mckinley, Mabel, Orpheum, Brooklyn, Sept. 21-26.
McPhee & Hill, Ocean Pier, Atlantic City, Sept. 21-26.
McLaod, Andrew, Pastor's, N. Y. C., Sept. 21-26.
Merrills, Marvelous (3), H. & B., Brooklyn, Sept. 21-26.
Merritt, Raymond, Los Angeles, Cal., Sept. 21-Oct. 3.
Meyer & Mason, Gem, Lynn, Mass., Sept. 21-26.
Mehan's Dogs, Columbia, Cincinnati, Sept. 21-26.
Mitchell & Love, Columbia, Cincinnati, Sept. 21-26.
Mildred & Mabel, Orpheum, Terre Haute, Ind., Sept. 21-26.
Midgeley & Carlisle, Keith's, Boston, Sept. 21-26.
Miles & Niram, Watson's, Brooklyn, Sept. 21-26.
Millership Sisters, Portland, Portland, Me., Sept. 21-26.
Marlowe & Pennholt, A. & S., Boston, Sept. 21-26.
Moseley, W. B., Bradenburgh's, Phila., Sept. 21-26.
Montgomery, Clinton, Lyceum, San Fran., Sept. 21-26.
Modas, The, Luna Park, Coney Island, N. Y., Sept. 21-26.
Moore & Littlefield, Keith's Bijou, Phila., Sept. 21-26.
Morris & Morris, Crump's Park, Macon, Ga., Sept. 21-Oct. 3.
Morton, Phil, A. & S., Boston, Sept. 21-26.
Murphy, Mr. & Mrs. Mark, Scranton, Pa., Sept. 21-26.
Murphy & Willard, Temple, Detroit, Sept. 21-26.
Murphy & Andrews, Keith's Bijou, Phila., Sept. 21-26.
Murphy & Nichols, Olympic, Chicago, Sept. 21-26.
Mullen & Corelli, Orpheum, Scranton, Pa., Sept. 21-26.
Mudge, Eva, Grand, Memphis, Tenn., Sept. 21-26.
Nawn, Tom & Co., Proctor's, Newark, Sept. 21-26.
Neidham & Wood, Proctor's 23d St., N. Y. C., Sept. 21-26.
Nettling & Bean, Empire, Pueblo, Colo., Sept. 21-26.
Nelson & Milledge, C. O. H., Chicago, Sept. 21-26.
Navarre, Blanche, Sans Souci, Milwaukee, Sept. 21-26.
Newton, Lillian, A. & S., Boston, Sept. 21-26.
Neville, Dorothy, Mechanics, Salem, Mass., Sept. 21-26.
Newell & Niblo, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.
Nightons (4), H. & S., N. Y. C., Sept. 21-26.
Nice Twins, Keith's Bijou, Phila., Sept. 21-26.
Nichols Sisters, Ingersoll Park, Des Moines, Ia., Sept. 21-26.
Nirvana, Keith's Chestnut, Phila., Sept. 21-26.
Nobles, Milton & Dolly, Columbia, Cincinnati, Sept. 21-26.
Norworth, Jack, Aveune, Detroit, Sept. 21-26.
Olson Bros., Lyceum, San Fran., Sept. 21-26.
Ogden, May, Bijou, Norfolk, Va., Sept. 21-26.
O'Brien & West, Casto, Fall River, Mass., Sept. 21-26.
Osborne & Daley, McKeesport, Pa., Sept. 21-26.
Parisian Minstrels, H. & B., Brooklyn, Sept. 21-26.
Palmer, Lew, Olympia, Chattanooga, Tenn., Sept. 21-26.
Patchen & Clifton, Empire, Hoboken, N. J., Sept. 21-26; Howard, Boston, 28-Oct. 3.
Parros Bros., Watson's, Brooklyn, Sept. 21-26.
Parker & Alvora, Proctor's 23d St., N. Y. C., Sept. 21-26.
Pettick, Jessie, Novelty, Denver, Sept. 21-26.
Pelot, Odeon, Baltimore, Sept. 21-26.
Peters, Phil & Nettie, Columbia, St. Louis, Sept. 20-26.
Pinard & Gaffy, Taunton, Taunton, Mass., Sept. 21-26.
Pongo & Leo, Pain's "Burning of Rouue," St. Louis, Sept. 21-26.
Posner Sisters, A. & S., Boston, Sept. 21-26.
Powers & Theobald, Olympia Park, Chattanooga, Tenn., Sept. 21-26.
Preller's Dogs, Shea's, Buffalo, Sept. 21-26.
Prior & Norris, Empire, Denver, Col., Sept. 21-26.
Purcell & Brooks, Keith's, Phila., Sept. 21-26.
Quigley Bros., Avenue, Pittsburg, Pa., Sept. 21-26.
Raymond & Caverly, Empire, Portland, Ore., Sept. 21-26.
Ramza & Arno, Hopkins', Louisville, Sept. 21-26.
Rappo Sisters, Columbia, St. Louis, Sept., 21-26.
Rauschle, H. & S., N. Y. C., Sept. 21-26.
Rackett & Hazard, Grand, Stockton on Tees, Eng., Sept. 21-26.
Radford & Winchester, Circus Varieto, Rotterdam, Hol., Sept. 21-30.
Raleigh & Beard, Casino, Montgomery, Ala., Sept. 21-26.
Rae & Broseke, H. & B., Brooklyn, Sept. 21-26.
Reutzes (3), Manhattan, Norfolk, Va., Sept. 21-26.
Reynolds & Howard, Auditorium, Norfolk, Va., Sept. 21-26.
Reese Bros., Chutes, San Fran., Sept. 21-26.
Rice & Elmer, Keith's Bijou, Phila., Sept. 21-26.
Rice & Walters, C. O. H., Chicago, Sept. 21-26.
Rice & Cady, Masonic Temple, Chicago, Sept. 21-26.
Rio Bros., Orpheum, Los A., Sept. 20-26.
Richards (3), Keith's, Boston, Sept. 21-26.
Rice & Walters, C. O. H., Chicago, Sept. 21-26.
Ricegobson's Horses, Circle, N. Y. C., Sept. 21-26.
Robinson, Kittie, Bradenburgh's, Phila., Sept. 21-26.
Robins (2), Keith's, Boston, Sept. 21-26.
Rossley & Rostelle, Novelty, Oakland, Cal., Sept. 21-26.
Roberts, Hayes & Roberts, Columbia, Cincinnati, Sept. 21-26.
Rooney, E., Orpheum, San Fran., Sept. 20-26.
Robbins & Trenaman, Mechanics, Salem, Mass., Sept. 21-26.
Ronaldos (3), Morrisville, Vt., Sept. 21-26.
Rostow, A. P., Columbia, St. Louis, Sept. 20-26.
Ross & Fenton, Haymarket, Chicago, Sept. 21-26.
Russell & Buckley, Proctor's 23d St., N. Y. C., Sept. 21-26
Russell, Lena, Columbia, Cincinnati, Sept. 21-26.
Rudd, Blanche, A. & S., Boston, Sept. 21-26.
Russell, Phil & Carrie, Empire, Denver, Col., Sept. 21-26.
Ryan & Richfield, Woolworth's Garden, Lancaster, Pa., Sept. 21-26.
Saharet, Victoria Salon, Dresden, Ger., Sept. 21-30.
Satsuma, Orpheum, Brooklyn, Sept. 21-26.
Satnello, Novelty, Denver, Sept. 21-26.
Sabine & Mullaney, Bradenburgh's, Phila., Sept. 21-26.
Savoy & Marlow, Racine, Wis., Sept. 21-26; Chicago, 28-Oct. 3.
Saunders, Chalk, Keith's, Boston, Sept. 21-26.
Schindler, George, Chutes, San Fran., Sept. 21-26.
Schaefer, Stilwell & Schaefer, Casto, Fall River, Mass., Sept. 21-26.
Senecal, Empire, Hoboken, N. J., Sept. 21-26.
Seymour & Dupre, Watson's, Brooklyn, Sept. 21-26; Proctor's, Newark, N. J., 28-Oct. 3.
Selbini & Grovini, Mansfield, Pa., Sept. 21-26.
Seeker, Wilkes & Seeker, Poli's, Bridgeport, Conn., Sept. 21-26.
Sherman & De Forrest, Circle, N. Y. C., Sept. 21-26.
Shaw, Allen, Pastor's, N. Y. C., Sept. 21-26.
Simon, Gardner & Co., Orpheum, Brooklyn, Sept. 21-26.
Siddons & Siddons, Manhattan, Norfolk, Va., Sept. 21-26.
Smith & Dorsto, Liebrick's, Breslau, Ger., Sept. 21-30.
Smirl & Kessner, Poli's, Hartford, Conn., Sept. 21-26.
Smith & Fuller, Columbia, St. Louis, Sept. 21-26.
Snyder & Buckley, Proctor's 23d St., N. Y. C., Sept. 21-26.
Spissell Bros., Delmar Garden, Oklahoma City, Sept. 21-26.
Stebleton & Chaney, Burton, O., Sept. 21-26.
Strakosh, Harriet Avery, Columbia, Cincinnati, Sept. 21-26.
Sunson & Merton, Avenue, Detroit, Sept. 21-26.
Steinert, Otto, Forst Keller, Milwaukee, Sept. 21-26.
Stanhope, Bertha, Keith's, Boston, Sept. 21-26.
Stockton & Henderson, Auditorium, Norfolk, Va., Sept. 21-26.
Strauss, Herman, Bijou, Norfolk, Va., Sept. 21-26.
St. Clair, Essie, Crystal, Denver, Sept. 21-26.
St. Onge Bros., Haymarket, Chicago, Sept. 21-26.
Sullivan, Mark, Keith's, Boston, Sept. 21-26.
Sullivan, John L., Howard, Boston, Sept. 21-26.
Swan & Bambard, Proctor's, Newark, Sept. 21-26.
Tannen, Julius, G. O. H., Indianapolis, Sept. 21-26.
Taft, Bert & Cal, H. & B., Brooklyn, Sept. 21-26.
Theo, Jack, Trio, Orpheum, Brooklyn, Sept. 21-26.
Thompson, Lillian, Savannah, Ga., Sept. 21-26.
Thompson, Harry, Haymarket, Chicago, Sept. 21-26.
Thurber, Leona, Circle, N. Y. C., Sept. 21-26.
Tippell & Klimont, Coeur D'Alene, Spokane, Sept. 21-26.
Tierney, John T., Empire, Portland, Ore., Sept. 21-26.
Tompkins, Casto, Lawrence, Mass., Sept. 21-26.
Trovolo, Columbia, Cincinnati, Sept. 21-26.
Troubadour Four, Monumental, Baltimore, Sept. 21-26.
Travers, Roland, Fort Sheridan Park, Highwood, Ill., Sept. 21-26.
Tuson Sisters, Weast's, Peoria, Ill., Sept. 21-26.
Turner, Blow & Co., Poli's, Bridgeport, Sept. 21-26.
Valley Trio, Masonic Temple, Chicago, Sept. 21-26.
Valmore & Horton, Empire, Cleveland, Sept. 21-26.
Van Bros., Poli's, Hartford, Conn., Sept. 21-26.
Vaughns, The, Crystal, Denver, Sept. 21-26.
Vaidis Sisters, Luna Park, Coney Island, N.Y., Sept. 21-26.
Veola, Belle, Keith's, N. Y. C., Sept. 21-26.
Von Godfre, Antonio, Toronto, Can., Sept. 21-26.
Waldorf & Mendez, Pastor's, N. Y. C., Sept. 21-26.
Wadell, Fred., C. O. H., Chicago, Sept. 21-26.
Waldron, Max, Orpheum, Brooklyn, Sept. 21-26.
Wayburn Minstrel Misses, Keith's, Boston, Sept. 21-26.
Wayne & La Mar, Weast's, Peoria, Ill., Sept. 21-26.
Weatherly Bros., Olympic, Sept. 21-26.
Weller, Lizzie, Crystal, St. Joseph, Mo., Sept. 21-26.
Welzel, James, Taunton, Mass., Sept. 21-26.
Webb, Margaret, Jeffers', Saginaw, Mich., Sept. 21-26.
West, John A., Palace, Boston, Sept. 21-26.
Werden & Gladish, Proctor's, Newark, N. J., Sept. 21-26.
West, Ford & Dot, Pastor's, N. Y. C., Sept. 21-26.
West, Blanche, Sans Souci, Milwaukee, Sept. 21-26.
Whitney Bros., Avenue, Detroit, Sept. 21-26.
Whitman, Frank, Avenue, Pittsburg, Pa., Sept. 21-26.
Whitelaw, S. A., Colonial, Cleveland, Sept. 21-26.
White & Simmons, Keith's, Providence, Sept. 21-26.
Whitely & Bell, Howard, Boston, Sept. 21-26.
Williams & Melburn, Park, No Adams, Mass., Sept. 21-26.
Wilhelm, Martha, A. & S., Boston, Sept. 21-26.
Wilson, Tony & Eloise, Keith's, N. Y. C., Sept. 21-26.
Wilson & Bloom, Empire, Ashtabula, O., Sept. 21-26.
Williams, R. A., Empire, Denver, Sept. 21-26.
Woodville, James, Auditorium, Norfolk, Va., Sept. 21-26.
Wibter, Banks & Winona, Portland, Portland, Me., Sept. 21-26; Keith's, Boston, 28-Oct. 3.
Wilsons, The, H. & S., N. Y. C., Sept. 21-26.
Wilton Bros., Avenue, Detroit, Sept. 21-26.
Willis Family, Keith's, N. Y. C., Sept. 21-26.
Wise & Milton, Novelty, Denver, Sept. 21-26.
Winfield, Reata, Circle, N. Y. C., Sept. 21-26.
Wood & Ray, Orpheum, San Fran., Sept. 20-26.
Wright, Mr. & Mrs., Orpheum, Terre Haute, Ind. Sept. 21-26.
Wynn & Hart, Huber's, N. Y. C., Sept. 21-26.
Young, Ollie & Bro., Empire, Cleveland, Sept. 28-Oct. 3.
Yorke & Adams, H. & B., Brooklyn, Sept. 21-26.
Young America Quintet, Proctor's 23d St., N. Y. C., Sept. 21-26.
Zel, Raymond, Olympic, Chicago, Sept. 21-26.
Zelvarro, Columbia, St. Louis, Sept. 20-26.
Zeno, Carl & Zeno, Luna Park, Coney Island, N. Y., Sept. 21-26.
Zolta & Crane, Hub, Woonsocket, R. I., Sept. 21-26.
Zink, Adolph, Olympic, Chicago, Sept. 21-26.
Zobedie, Fred, Circle, N. Y. C., Sept. 21-26.
Zoellers, The, Auditorium, Hartford, Conn., Sept. 21-26.
Zolars (3), Olympic, Chicago, Sept. 21-26.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

DEATHS IN THE PROFESSION.

DR. WILLIAM CRAWFORD, known to the profession as "Dr. Bill," died at Hydesville, Cal., Aug. 28, after an illness lasting over a year, from dropsy. He was born at Pittsford, N. Y., in 1849. He had charge of one of the Healy & Bigelow Companies for a long time, and his ability and success caused him to be appointed general inspector of all their companies. Later he launched his own company, working in the middle West for a number of years, and later he worked for the Quaker Medicine Co. At the time of his death he owned a half interest in one of the largest medicine companies on the coast. He leaves a widow and one son. The remains were interred 30, at Hydesville Cemetery.

CHAS. F. WHITE, an advance agent, was struck Sept. 16, by a train at Conway, Mass., and died a few hours later. He was doing advance work for the Al. Martz Specialty Co. He was well known in New England, and was a member of the Knights of Pythias lodge in New Haven, Conn.

JOSEPH T. FANNIN, who for fifty years had been an actor, died in his home in Philadelphia on Sept. 14. He fell dead in the arms of his aged wife as he was about to entertain a visitor with reminiscences of his professional career

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Crowded to the doors was the condition of this house on Monday, Sept. 21, when was presented "Shadows of a Great City," cast as follows: Tom Cooper, A. J. Jarrett; George Benson, Edwin B. Tilton; Jim Farren, Thomas Meegan; Abe Nathans, Russell Bassett; Mr. Arkwright, Walter Colligan; Hammond, W. A. Paul; Simon Abeles, Dudley McCann; Joe Downey, Thomas Manning; Annie Standish and Helen Standish, Irene Grant Tilton; Mrs. Higgins, Frances Meek; Nellie, Baby Maud; Biddy Ronan, Annie Ward Tiffany. The realistic scenes of the play were received with the greatest enthusiasm, the efforts of the company being appreciated. Annie Ward Tiffany, as Biddy Ronan, was easily the best liked of the company. Sunday's concert attracted the usual crowd. Next week, "When Women Love."

Criterion Theatre (Charles Frohman, manager).—The opening of the season at this house, Wednesday, Sept. 16, was marked by the American reappearance of Charles Hawtrey, in the first presentation in this country of "The Man from Blankley's," a comedy, in three acts, by F. Anstey. The play was originally produced April 25, 1901, at the Prince of Wales' Theatre, London, Eng., by Mr. Hawtrey and his company, many of whom are in his present company. The story in brief is: Mr. and Mrs. Montague Tidmarsh, an illiterate couple, with pretentions to gentility, give a dinner party to a number of their acquaintances, who are more or less eccentric types from the same social sphere as their host and hostess. The guests include: Gabriel Gilwattle, Mr. Poffley, a young man who overflows with statistical information culled from cheap and miscellaneous publications; Miss Bugle, an old maid; Cecilia Flinders, a giddy gusher; Nathaniel Bodfish and wife, a couple of funeral aspects, and several others of various degrees of oddity. The sudden illness of one of the guests reduces the number to eleven, and this, with the host and hostess, would make the number to sit at table thirteen. This is appalling to Mrs. Tidmarsh, as she knows the tendencies of her friends in regard to this well known superstition. To overcome the possibility of spoiling the dinner Mr. Tidmarsh and his wife go to Blankley, a man who supplies guests on short notice at so much per night, the price ranging from five pounds upwards, according to the social status of the party sent—anything from a commoner to an earl being obtainable. Illness of another guest brings about the same state of affairs in regard to the thirteen, and the Tidmarshes send to Blankley's to cancel the order. The hour being late, nearly the time fixed for the dinner, Blankley can only promise to cancel the hired "guest" if he has not already started on his way. The guests arrive, one by one, and the "man from Blankley's" does not put in an appearance. Mr. and Mrs. Tidmarsh are congratulating themselves when Lord Strathpeffer is announced. The lord is a Scottish peer, who is on his way to the house next door to the Tidmarshes, but it is later explained that the night is very foggy, and hence he enters the wrong house. The Tidmarshes at once presume him to be the "man from Blankley's," and without giving him an opportunity to explain his visit he is welcomed, although everyone is taken aback by the fact that he is a lord. He had not previously met his intended host (La Touche, by name), who is known as an Egyptologist, and who had promised, through a friend, to furnish Strathpeffer with data for a book he is writing. He is not, therefore, aware of his error. When he introduces himself by his name the Tidmarshes cannot resist the temptation of parading their aristocratic guest, all the while allowing their friends to believe in the genuineness of the title which they (the host and hostess), however, think is assumed. The Tidmarsh governess is a sweet girl, named Marjory Seaton, whom loss of fortune has forced to earn her living, and she recognizes in Lord Strathpeffer—who has only recently inherited the title and estates—a former friend. Unfortunately though, Marjory believes that he comes from Blankley's, and is letting himself out for the evening. Though not quite understanding the snubs of Miss Seaton and the slurs of his hostess, nevertheless he assumes to be passing a pleasant evening, contenting himself with the fact that he can make a study of the "freaks" with whom he is dining. It is not until Mrs. Gilwattle blurts out the fact that they know him to be a hired guest that explanations occur, and, crestfallen, the others take their departure, leaving Lord Strathpeffer and Marjory to come to an understanding, which they do very quickly. The play, which is taken by Mr. Anstey from his own writings, which appeared in *Punch*, frequently borders on the farcical, and as a laugh producer it takes high rank. It is cleverly written, sparkles with bright lines, and withal is of quick action. Many of the characters are exaggerated, but are so drawn to good purpose and well carry out the attempt of people who have acquired wealth, and by it, though not "to the manner born," endeavor to hide their vulgarisms with a lavish expenditure of money, and thus win social recognition. Mr. Hawtrey, as Lord Strathpeffer, gave one of his thoroughly finished performances, and won his way still further into the affections of his admirers. The easy grace and naturalness of Mr. Hawtrey are delightful. They make you forget he is acting at all, and for the nonce you live with him, and feel as though each of his speeches is intended for you alone. His deft touches of light and shade, and his well modulated and clear cut voice all go to make you forget he is a stage personage; forget that he is holding the mirror up to nature, and imagine that the picture he draws is real, not mimic. He possesses personal magnetism and that indefinable something known as "temperament" to a marked degree, and stands before you an artist. The supporting company contains many capable players, who lent the star good aid in making up an excellent and thoroughly enjoyable entertainment. Henry Kemble made Gabriel Gilwattle sufficiently uncouth, and Herbert Ross, as Mr. Poffley, was enough of the fop to please the most fastidious of the "Johnnies." Arthur Playfair was a dignified Dawes. Fanny Brough, as Mrs. Montague Tidmarsh, gave a most finished performance of the woman aspiring to social distinction, and whose manners make her incapable of ever winning a place in society. There were frequent opportunities for her to over act, but she never fell into the error, but sustained the role throughout. Beatrice Terry made a very lovable Gwendoline, and Alice De Winton was charming as Marjory. Every other member of the company did well all that he or she was called upon to do. The cast in full: Lord Strathpeffer, Charles Hawtrey; Mr. Montague Tidmarsh, Fred Thorne; Mr. Gabriel Gilwattle, Henry Kemble; Mr. Toomer, E. A. Plumpton; Mr. Jeremiah Ditchmater, Holman Clark; Mr. Nathaniel Bodfish, Henry Stephenson; Mr. Poffley, Herbert Ross; Dawes, Arthur Playfair; Mrs. Montague Tidmarsh, Fannie Brough; Mrs. Gilwattle, Maude Shelton; Mrs. Ditchwater, Adie Burt; Mrs. Bodfish, Lydia Rachel; Miss Bugle, Mabel Henry; Miss Cecilia Flinders, Vere Gerald; Gwendoline Tidmarsh, Beatrice Terry; Miss Marjory Seaton, Alice De Winton; Jane, Faith Reynolds; Hannah, Ethel Hollingshead. The second week began 21.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in the beautiful play, "Mary of Magdala," began her second week here Sept. 21. Capacity business has been done thus far, but there are only two more weeks of the present revival.

Wallack's (Mrs. Theo. Moss, manager).—"Peggy from Paris" is now in its third week here. Big business is reported by the management.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Chas. T. Aldrich heads a first class bill this week, and to say that his act went with a dash on Monday, Sept. 21, is putting it mildly. Every feat and comedy bit he introduced was decidedly admired by the audience, and his reward of laughter and applause was considerable. Edith Helena, a remarkably clever performer in her line, rendered her songs in excellent voice, and was frequently interrupted by hearty applause. James F. Dolan and Ida Lenharr, a team well known within city limits, extracted fun in plenty from the bright skit, "A High Toned Burglar," and Sydney Grant, always up to the minute in his act, had some new material in his offering which was plainly liked. Russell and Buckley, in their fine comedy musical act, made a very good impression, while Alice Lewis also scored a success to her credit in her clever offering. The eccentric comedy acrobatic sketch contributed by Parker and Alvora went splendidly, as it deserved to do, while the Ford Sisters, in their singing and dancing, proved full title to the warm reception accorded them. Mlle. Gangrilla ascended a spiral on a globe, and her act met its merited reward of applause, while the Young America Quintette, led by Mattie Boorum, found much appreciation awaiting them for some good singing. Needham and Wood, in Irish comedy singing and dancing, and Al. Burton, in a telling monologue, went very well indeed. The kalatechnoscope continues.

New York Theatre (Klaw & Erlanger, managers).—With alterations that have completely transformed the interior of this house from a music hall to a commodious and comfortable theatre, the season opened Monday night, Sept. 21, with a revival of "Ben Hur," General Lew Wallace's successful spectacle. The house was crowded, and the performance was as heartily received as when it was presented in this city several seasons ago. The house itself attracted much attention. The old tiers of boxes which made up the balconies and galleries have been done away with, and in their place is a commodious balcony and gallery. There are twelve roomy proscenium boxes (six an each side), all tastefully decorated. There are wide lobbies for promenading, and the concert hall has been attractively fitted up for the comfort of patrons. The color scheme is noticeable for the absence of marked contrasts, and the decorations are at once harmonious and pleasing to look upon. The house is lavishly lighted throughout, which lends much cheerfulness and the acoustic properties have been so well attended to that it is now an easy matter to hear what is said upon the stage from any part of the house. So complete a metamorphosis was not anticipated by those present, and Messrs. Klaw & Erlanger have every reason to feel proud of their achievement. The production of "Ben Hur" was even better than their former production of it, if that is possible. The company was made up of well known players and a capital performance was the result. Harry Woodruff gave a conscientious portrayal of the title role. J. E. Dodson was excellent as Simonides, and Annie Irish was convincing as Iras. The other characters were well taken care of. The chorus and supernumeraries were well drilled and did effective work in groupings and stage pictures. The cast was: *Characters in the Prelude*—Balthasar, Charles J. Wilson; Gaspar, T. Jones; Melchior, Thomas Walker. *Characters in the Drama*—Ben Hur, Henry Woodruff; Simonides, J. E. Dodson; Messala, Charles Mackay; Arrius and Balthasar, Charles J. Wilson; Ilderim, Harry Weaver; Malluch and Hortator, James J. Ryan; Metellus, F. Walker; Khaled, Thomas F. Tracey; Cecilius, James Murphy; Sandballat, B. S. Mears; Drusus, George Seybolt; Centurion, William Dixon; Officer, M. Cody; Iras, Annie Irish; Mother of Hur, Mabel Bert; Esther, Ellen Mortimer; Tirzah, Charlotte Leslay; Amrah, Stella Boniface Weaver.

Belasco Theatre (David Belasco, manager).—The opening of this beautiful house on Wednesday night, Sept. 16, with Blanche Bates, in "The Darling of the Gods," brought another triumph to Mr. Belasco and his assistants. Perfect in detail as the production was last season, the master hand has given us new evidence of his wonderful ability in improving what seemed to be almost perfection. The house was crowded with the elite of this city, who gave vent to their admiration by prolonged applause of every feature of the play. "The Darling of the Gods" is not a play that excites noisy demonstration, but it appeals to the heart for sympathy and to the eye for admiration, and evokes a quiet enthusiasm that is far more impressive and lasting than any ovation that is born of momentary excitement. It was a "Feast of a Thousand Welcomes" to the audience on Wednesday night, and will undoubtedly continue to draw crowded houses as long as it is permitted to remain here. The cast, which, with the exception of a few changes in the minor roles, is the same as last season, follows: Saigon, Charles Walcot; Zakkuri, George Arliss; Kara, Robert T. Haines; Tonda-Tanji, Albert Bruning; Sir Yuke-Yume, James W. Shaw; Lord Chi-Chi, Edward Talford; Admiral Tano, Cooper Leonard; Hassebe Soyemon, Warren Milford; Kato, J. Harry Benrimo; Shussho, F. Andrews; Inu, Harrison Armstrong; Yoban, Carleton Webster; Crier of the Night Hours, J. T. Wilhelm; Kugo, Maurice Pike; Shiba, E. P. Wilks; Migaku, Rankin Duvall; Kojin, J. Cerino; Aio, Joseph Tuohy; Tcho, Winthrop Chamberlain; Taro, Dexter Smith; Man in the Lantern, Westropp Saunders; the Imperial Messenger, F. A. Thomson; First Secretary, Legrand Howland; Second Secretary, A. D. Richards; Banza, J. H. Benrimo; Nagova, Albert Bruning; Tori, Frederick A. Thomson; Korin, Rankin Duvall; Bento, Jos. Tuohy; Kosa, Richard Warner; Takoro, Perry Gordon; Kaye, James W. Shaw; Nagoji, A. D. Richards; Jutsu, Dexter Smith; Little Sano, Madge West; Chidori, Mrs. Charles Walcot; Rosy Sky, Eleanor Moretti; Setsu, Ada Lewis; Kaede, Blanche Frederici; Madame Asani, Katharine Miller; the Fox Woman, Mrs. F. M. Bates; Isamu, Jessica Smythe; Niji-onna, Ory Dimond; Nu, a singing girl, Madeleine Livingston, and Yo-San, daughter of the Prince of Tosan, Blanche Bates. As an innovation in calling the carriages to the door after the performance, Mr. Belasco has an electric light which throws the numbers of the carriages in the order they are wanted by the patrons, thus doing away with the necessity for the loud calling out of the numbers, and avoiding the consequent confusion. The second week of "The Darling of the Gods" began 21.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Great White Diamond" furnished the sensational features for this week's entertainment, with the following cast: Robert Thorne, Seth C. Halsey Pietro Landazza, William West; Judge Brace, Alban W. Purcell; Jakey Loosefish, Matthew Hanley; Sir Edmund Lascelle, John Brenton; Dash Brentwood, Geo. Bright; John Spriggins, James Kitts; Ned Gordon, Robert Purcell; Tom Anderson, Harry Martinetti; Lola Brace, Florence Huntley; Maggie Loosefish, Mary MacDonald; Edith Lascelle, Anna Martel; Johnson, E. A. Kelly. Next week, Ben Hendricks, in "Ole Olesen."

Academy of Music (Gilmore & Tompkins, managers).—Charles Warner's splendid triumph in "Drink," at this house, is one triumph in "Drink," at this house, is one of the greatest sensations New York has known in years. Mr. Warner's portrayal of the Coupeau is a masterpiece of acting. The current is the second week.

Knickerbocker Theatre (Al. Hayman & Co., proprietors).—The Rogers Brothers, in "The Rogers Brothers in London," are now in their third week. Patronage has been to the limit of the house's accommodations.

Madison Square Garden. Cummins Indian Congress and Life on the Plains opened here Sept. 17. It was announced that many of the Indians had been delayed in reaching here in time for the opening, so the size of the organization was not of the magnitude, in point of numbers, intended. Col. Cummins had, however, increased the size of his enterprise since he closed his season at Coney Island, by adding several vaudeville acts, and on the whole managed to give an entertaining show. The following programme was presented: Reception by the Indian chiefs; Nebraska Bill and Bounding Fawn, impalement act; Sampson, high wire; Streator Zouave drill, the pony express, a colored cake walk, Georgie Raymond and Edith Sortonia, lady fencers; broncho gymnastics, Six Gilnserettis, two horse chariot race, the Ceballos, high wire; Greville Celeste, balancing trapeze; stage coach holdup, Indian attack on settler's cabin, capture and lynching of a horse thief, and Jack Smith and Little Sunbeam, expert pistol shots. The engagement, it is announced, extends to Sept. 30.

London Theatre (James H. Curtin, manager).—The Reilly & Wood Show is the attraction for this week, with a good company, headed by Pat Reilly. The first part, "Down at Reilly's," with Mr. Reilly in the title role, was resplendent with elegant costumes, fine light effects and funny comedy. Bonita, as Arabella, acted and sang well, especially the closing number, "Keep On a-Shining, Silvery Moon," well done and heartily encored. Emily Beaupre led another chorus song with good effect. Nat Le Roy and R. W. Craig furnished comedy roles, and C. A. Figg, W. P. Hanen, G. F. Ford, Geo. Brennan and W. A. Hoffer were also in evidence. The chorus included: Leila Brennan, Leona Devere, Maude Folsom, Alice Stevens, Cora Collins, Julia Weston, Ella Waller, Mildred Marshall, Grace Davis, Kittie Hess, Louisa Horn, Bessie Bartell, Johanna Steller, Florence Culty, Ollie Cameron, Flossie Klein and Lillian Florence. The olio presented turns by Geo. and Leila Brennan, singers and dancers; Craig and Ardell, musical comedians; Nat Le Roy, monologist; Bonita and her pickaninnies, whose singing made a hit, and the Orpheus Comedy Four, in an enjoyable mixture of fine and vocal harmony. "Hades and the 400" was a showy burlesque, with Pat Reilly as Mephisto. M. M. Thiese is manager for Rush & Weber; L. S. Leavitt, representative; Walter Ardell, musical director; Ed. Marsh, property man. Next week, the Utopians.

American Theatre (Klaw & Erlanger & Weis, managers).—"Jim Bludso," a melodrama, in four acts, by I. N. Morris, is the offering for the current week, and Monday evening, Sept. 21, saw a crowded house. That the piece pleased was evidenced by the hearty applause which was generously bestowed. The cast in full: Jim Bludso, A. S. Lipman; Joe Bowers, Howard Truesdell; Tom Taggart, John J. McCowan; Judge Phinn, Harry B. Norman; Parson John, Charles E. Sturgis; Ben Morrell, Hugh Cameron; Captain Scott, Percy Adams; Banty Tim, Chas. McCullogh; Gabe, Harry Le Van; Dave Ross, Joseph W. Magers; "Whiskey" Brown, James H. Cavanaugh; Ike Bing, Jos. Bury; Kate Taggart, Margaret Conklin; Moll Taggart, Sarah Baron; Gabrielle, Lorraine Dreux; Augusta Weathersbee, Grace De Witt; Skeeters, Celia Rosewood. Next week "Checkers" will receive its first production in New York.

Keith's Theatre (E. F. Albee, general manager).—Will M. Cressy and Blanche Dayne head a capital bill here this week. Mr. Cressy presented one of his newest sketches, entitled "The New Depot," in which the dry, rustic humor of Mr. Cressy is given ample scope. Miss Dayne is also given many bright lines, but there are more interesting and entertaining little comedi-ettas in Mr. Cressy's repertory. Fox and Clark are here in their laughable success, "The Spring of Youth." This talented couple were the recipients of well merited applause, and the close attention of the audience attested its approbation of their excellent comedy efforts. Others in the particularly pleasing and diversified bill for this week are: Charlie Case, who never tires of "roasting" his father; Jessie Couthoui, who is giving the best monologue in her professional career; Tony Wilson and Heloise, in a bounding bar act; Sam Davis and Laura Walker, in songs, dances and acrobatics; Robert Carter and company, in "The Wise Mr. Conn;" Breen and Carroll, comedy juggling; the Crotty Trio, singers and dancers; Belle Veola, contortionist; Lucille Jocelyn, vocalist; the Willis Family, musical experts; Mira Amoros, trapeze act; Edward Boyle, the talented blind pianist, and the biograph, with an excellent series of pictures. Business continues to be up to the Keith standard.

Pastor's Theatre (Tony Pastor, manager).—Manager Pastor, in varying the custom of placing a sketch at the head of his programme, has selected the acrobatic comedy act of Johnson, Davenport and Lorella. These men are expert acrobats, and entertaining comedians as well, and their efforts along these lines kept the audience on Monday, Sept. 21, midway between laughter and applause during all the time they were on the stage. The extra attraction this week is the popular singing duo, Lloyd and Walton, in old and new songs. Hayes and Suits are a feature, in their versatile specialty; Ford and Dot West, in "The Young Politician," created much laughter. The bill for this week also contains: Allan J. Shaw, "emperor of coins;" Princess Chinquilla and Co., in a musical act; Andrew McCleod, musical monologue; Three Madcaps, dancers; Barr and Evans, character comedy; Barry and Wolford, in "The Fashionable Escort;" Waldorf and Mendez, comedy acrobats; the Garrity Sisters, in a neat singing and dancing act; Magee and Walsh, in an entertaining skit, entitled "My Wife's Brother;" Joseph Marty, juggler and globe manipulator, and the vitagraph. Business here is to the capacity.

Huber's Museum (John H. Anderson, manager).—There were many occasions during the week just past when it was almost impossible to view the thousands of rare and interesting museum exhibits with ordinary comfort, so great was the crowds which thronged every floor of the entire building. The total number of visitors to date this season is far in excess of any other season in the history of the place. This week the transient features are: Olga, queen of snake charmers; the Facunda Family, the Neapolitan Musicians, the De Laskeys, magical cooks, and Babbitt's Midgets. The bijou theatre is crowded at every performance.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Rose Sydell's London Belles are here this week, beginning evening of Sept. 21 with an audience that occupied all the seating accommodations both above and below stairs. The first part, "Pleasure and Plenty, or Satan's Honeymoon," which continues throughout the afterpiece, is screamingly funny, and reflects great credit upon Joseph A. Mitchell, who is the author of the bright lines and situations. The comedians and principal ladies did most effective acting, and the performance created a laugh for every minute. In the olio: Benj. J. Walker, story teller and parody singer; Cadieux, in his clever wire act; the Engstrom Sisters, whose songs went well; Ruth Denver and company, in "The Artist's Dream," with Johnnie Weber as the inquisitive boy; Strause and Young, a pair of most capable duettists; the O'Brien Troupe, in a high class and interest compelling acrobatic act, and W. S. Campbell and Johnnie Weber, in their funny German dialect act. Next week, Harry Morris' Night on Broadway.

Madison Square Theatre (Nathaniel Roth, manager).—"My Wife's Husbands," with Mr. and Mrs. Edwin Milton Royle, entered upon its fifth and last week Sept. 21.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The friends and admirers of Charles Barton turned out in large numbers Monday, 21, to witness the performance presented by Rice & Barton's Big Gaiety Co. "A Night at Manhattan Beach," with Mr. Barton as Benjamin Black, was the curtain raiser. As the jolly sport he was at his best, and he was well assisted by an excellent company. Chas. H. Mackie, as Samuel White; Nellie Porter, as Mrs. Black; May Shirk, as Mrs. White; Mark Hart, as a detective; Wm. J. Patton, as Dr. Green; Mattie Burns, as Chas. Green; Robert Garnella, as a servant, and Gus Norman, as a policeman, furnished the male characters. Fannie Vedder, as Stella, was much in evidence, and Lillian Washburn and Ada Lane, as two jolly actresses, carried out every requirement of their roles with excellent effect. Gracie Patton, Ida La Fearle, May Scott, Alice Lane, Sadie Schuler, Lillian De Turk, Amy Nelson, Lillian Wilson and Violet Love rounded out the cast. The ensemble numbers were handsomely staged and costumed, and the comedy interludes kept the audience laughing. Charles H. Mackie, mimic, gave some clever imitations, and concluded with a recitation, which drew forth much applause. The Orloff troupe of horizontal bar performers performed some new tricks with a novel arrangement of their apparatus. The comedy element in the act was also enjoyable. Lillian Washburn and Ada Lane, in a sister act, showed stunning gowns, and their repartee and parodies secured them many friends. Robert Garnella and May Shirk presented their comedy act, and scored heavily. Patton's International Four (Patton, Norman, Falco and Burns) found favor in a fine musical act. "The Grafters' Inn" is the new title of a new version of a well liked burlesque. Mr. Barton and Chas. Mackie, as the two coingathers, were again seen here to advantage. Lillian Washburn and Ada Lane, as the two sports, made a good appearance. Mark Hart and Robert Garnella were the two parties who gave up. Noticeable for her clever work was Fannie Vedder, as Kitty. The other members of the company also contributed good work. The entire performance shows an evenly balanced arrangement which cannot fail to please. Richard E. Patton is representative for Rice & Barton; Ed. Morbach Jr., musical director; Jack Hinchie, stage carpenter. Next week, the Dainty Duchess.

Circle Theatre (Percy G. Williams, manager).—The fourth week of the present season was ushered in auspiciously Monday, Sept. 21, with a large attendance at both performances, and a programme that it would be difficult to improve upon. Imro Fox, the comedy conjurer, who combines in his art of magic and sleight of hand a vein of original humor which is as refreshing in this day as it is rare, heads the bill. Sherman and De Forest, in their absurdity, "The Battle of San Dago," kept the audience screaming with laughter, and Canfield and Carleton were just as successful, but in a different line of comedy effort. Colby and Way again appeared as "The Ventriloquist and the Dancing Doll," an act in which they are inimitable; Riccobono's horses paced their way most pleasantly; Leona Thurber and her Bogie Boys; William Cahill, in songs and stories; Reata Winfield, violinist; Fred Zobedie, equilibrist, and the vitagraph round out the bill.

Grand Opera House (John H. Springer, manager).—"Rachael Goldstein," a play, in four acts and ten scenes, by Theodore Kremer, is the current week's offering. Louise Beaton is in the leading role. On Sept. 21 the play received its first metropolitan production.

Princess Theatre (Sam S. Shubert, manager).—"The Earl of Pawtucket" still holds its own nobly. The current is its third week here.

Garden Theatre (Charles Frohman, manager).—"Ulysses" has proved a great success at this theatre, its grand spectacular scenes and the fine acting of Tyrone Power, Rose Coghlan, Adelaide Prince and the other members of the cast recommending it in the strongest manner to lovers of high class dramatic work. This is the second week.

A MUSICAL AND DRAMATIC ENTERTAINMENT will be given in behalf of the New York Chapter of the Actors' Church Alliance on Thursday, Sept. 24, by permission of Mrs. Joseph L. Spofford, at Ellwood, Hunts Point (the Bronx), from 3 to 6 o'clock. The entertainment will be varied. Among things to be given will be a scene from "Macbeth," a comedietta, entitled "The Happy Pair," and singing and recitations. Several leading professional people are expected to be present and to take part.

Harlem.—The Harlem Opera House (Alex. Litchenstein, manager), the last up town house to open, began the season Monday night, Sept. 21, with Henry E. Dixey, in "Facing the Music" and "Over a Welsh Rarebit." During the Summer the house has been renovated, and in its new dress presents a fine appearance. The opening was to a good house. The business staff of the house is: Alex. Litchenstein, manager; Henry L. Young, treasurer; Anton Fuerst, musical director; Jos. Reeb, stage machinist; H. E. Meek, superintendent of building; Moses and Hamilton, scenic artists; Perry Tremper, electrician; Louis Filber, properties; A. H. Morris, advertising agent; N. Constine, chief usher. Next week, David Warfield, in "The Auctioneer."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—"The Girl and the Judge," with Eleanor Montell heading the cast, opened 21, to a well filled house, and prospects are bright for a big week. Under the present management business has increased, and with suitable offerings the house will doubtless do well. Next week, Kellar, the magician.

METROPOLIS (Henry Rosenberg, manager).—"The Heart of Maryland" drew a good house 21, and the advance sale is reported as one of the largest in the history of the house. Sunday night concerts will be resumed 27, when a long list of vaudeville acts will be presented. Next week, "Wedded and Parted."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Lady Audley's Secret" is the offering for this week by the Proctor Stock Company. The company gave a good performance, and the house was packed, standing room at a premium. The vaudeville headed by Gus Williams, Axtell and Sylvan, and the kalatechnoscope.

STAR (Wm. T. Keogh, manager).—"New York Life," a melodrama, from the pen of James R. Garey, portraying life in New York day and night, is the current offering, and the opening, 21, was to big business. Next week, "Through Fire and Water."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A programme upon which it would be hard to improve was offered 21, to a large audience. The bill: Howard and Bland, Kearney and Durvea, Rauschle, Bailey and Madison, Elsie Bernard, the Wilsons, the Four Nightons, and Gillett's dogs.

OLYMPIC (Thos. W. Valentine, manager).—Jacobs' & Lowery's Merry Maidens moved up from a down town house, and opened to a crowded house 21, receiving a warm welcome. Next week, Rose Sydell's London Belles.

ORPHEUM (Sommer & Samuels, managers).—Bill for week includes: Fields and Handson, Murphy and Murphy, Gertie De Milt, Jeannette Mills, Zanfretti and Mansfield, Frazer Trio, Rita Redmond, Mildred Gilmore, Edmund Hayes and company, Cora Miskell and her "picks," Toledo and Price, and Mme. Remero.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—"Pretty Peggy," with Grace George in the stellar role, was given a big reception at the opening performance, Sept. 24. This is her first appearance here in over two years. She has unquestionably scored a big hit in this piece. Miss George's support is an excellent one, and the cast is headed by Robert Lorain, and includes: Donald MacLaren, Darondo Mayo, Norah Lamison, Carl Eckstrom, and many other capable people. Big business ruled last week. Next week, Mrs. Leslie Carter, in "Du Barry."

GRAND OPERA HOUSE (Lew Parker, manager).—"The Fatal Wedding" was greeted by a large audience 21. Like the previous engagement, it is being well attended. For the character of the little mother, Cora Quinton and Zena Keife, two child actresses, have been engaged. The scene in Grace Church is one of the leading features of the play, with its choir boys and the dramatic climax. Nat M. Wills packed the house at every performance last week. "The Heart of Maryland" to follow.

PARK (Nick Norton, manager).—A new melodrama, "No Wedding Bells for Her," was presented for the first time to a Brooklyn audience, 21, to a capacity house. The scene is laid in and around Wilkesbarre, and the plot has to do with persons identified with coal mining, the heroine being the daughter of an operator, and the hero a labor leader, who is employed by her father. "King of the Detectives" did very well last week. Next week, "A Ragged Hero."

BIJOU (Will McAlister, manager).—After a big success last week, in "The Dancer and the King," the entire company is again seen to advantage in "Led Astray." Edna May Spooner, in the role of Armanda Chandoce, the neglected wife, was enthusiastically received by an audience that packed the house. Augustus Phillips, in the role of Count Rusolphe, her husband, does clever work. Mr. Higby is given the role of Lesparre, while Jessie McAlister portrays Mathilde to perfect satisfaction, and Harold Kennedy is given an important character. The gowns worn in this production by Edna May Spooner and Jessie McAlister are recent purchases made by them while they were in Paris last Summer. Specialties were introduced between the acts as usual. Last week excellent business ruled. Next week, "D'Arcy of the Guards."

COLUMBIA (Dave A. Weis, manager).—The Wells-Dunne-Harlan Musical Comedy Co, presented a three act comedy, "The Man from Mexico," 21, to a big house. Among the special musical numbers introduced were: "Handkerchief Flirtation," by Mary Marble and the chorus; "The Mexicans," with Otis Harlan and the "Musical Maidens" as senoritas; "My Honey Bee," chorus and duet, with Mary Marble and Little Chip, and nine other concerted numbers and solos. This is one of the strongest pieces ever offered by this company. The scenery and costumes are handsome. "A Trip to Chinatown" did a fine business last week. Next week, "A Black Sheep."

ORPHEUM (Percy G. Williams, manager).—One of the most important events in the history of this house is the appearance of Mabel McKinley. She has a beautiful quality of voice, and it has been favorably commented upon throughout the country. A very strong bill in addition is presented, in Louis A. Simon and Grace Gardner, with the funny skit, "The New Coachman;" Yorke and Adams, Marian's pantomime dogs, Press Eldridge, Max Waldron, the Jac Theo Trio, Klein, Ott Brothers and Nickerson, Grant and Grant, Satsuma, the Japanese juggler, and "Fairyland," in views by the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Another big bill of favorites is given this week. For a headliner Robert Hilliard appears in his latest success, entitled "Number 973." He has a strong support. The extra feature is the Minstrels Parisians. Others are the Three Marvelous Merrills, sensational cyclists; McCabe, Sabine and Vera, in their humorous skit, "The Arrival of Kitty McCarty;" John Kernell, Edward and Annie Masso, in a sketch, "The Butler and the Maid;" Donahue and Nichols, an acrobatic comedy duo; Rae and Brosche, in their laughable skit, "A Woman of Few Words," and Taft, Bert and Cal, bar performers.

STAR (E. M. Gotthold, manager).—The Rentz-Santley troupe of entertainers is the attraction for the current week, beginning with a matinee 21, to a crowded house, presenting light extravaganza and vaudeville. In the two burlesques, "The Matrimonial Market" and "The Califf of Zu Zu," thirty-five performers appear. In the olio there are the Three Conolly Sisters, the Japanese Yamamoto Brothers, on slack and tight wire; Raimund and Vack, in Dutch humor; Gruett and Gruett, black face comedians; Charles Douglass and Eva Mitchell, and Louis Fialkowski. Next week, the Bohemians.

WATSON'S COZY CORNER (W. B. Watson, manager).—"Krausmeyer's Alley," a burlesque by W. B. Watson, is the offering for the week of 21. The piece has scored a hit in other cities where produced. W. B. Watson assumes the leading role and is assisted by Elmer Tenley, the popular Irish comedian. The entire stock company, including thirty pretty young women, are seen. The vaudeville includes: Lottie Gilson, assisted by Billy Hart, Charles Rauschle, Harris and Walters, Seymour and Dupre, Humes and Lewis, Miles and Nitram, and as an additional feature, the Parros Brothers, acrobats.

ACADEMY OF MUSIC.—The Castle Square Opera Co. began 21 a four weeks' engagement at this house, in grand opera in English. The first week will be "Faust" and "Carmen."

LUNA PARK (Thompson & Dundy, owners).—This is the closing week at this seaside resort. Thompson & Dundy will make many changes during the Winter and Spring, and when the resort opens in 1904 a lot of new attractions will be shown. The vaudeville bill is a strong one for 21 and week. Those who appear are: The Valdis Sisters, the Lowandas, Cameroni, the Marcos, Goliath, Van Cleave, the Five Whirlwinds, the Bernards, Jerome and Laonna, Joe Jeffries, Scorza, Eleanor Equinn, and Zeno, Carl and Zeno. A series of wrestling matches will be held for championship honors during the week.

PAYTON'S FULTON STREET HOUSE (Corse Payton, manager).—The regular season of this house will commence Oct. 5. During the Summer many elaborate alterations have been made, which enlarge its seating capacity, and by annexing the adjoining building a new and commodious lobby has been added. A broad steel staircase to the balcony, and additional exits make it one of the safest theatres in the city. Mr. Payton will be supported by a competent company of players.

ASHTON (S. H. Cohen, manager).—Owing to the fact that the work of enlarging the stage here has not been completed, the opening of the house with "A Fool and His Money," which was scheduled for 21, has been postponed for a week, and the season will begin 28, with Henry Dixey, in "Facing the Music" and "Over a Welch Rarebit." Owing to the excellent condition of the house there was little to be done in the way of renovation during the Summer vacation. The house, however, has been freshened with new draperies and some new decorations. Manager Cohen reports a list of bookings which take in all first class plays and players.

FOLLY (Bennett Wilson, manager).—Nat M. Wills and his company of comedians are here this week, in "A Son of Rest." The play serves to introduce Mr. Wills as a star and gives ample opportunity for the display of his talents. He is surrounded by a large and competent company of players. The opening house, 21, was big. Crowded houses last week. "The Fatal Wedding" next.

GAIETY (James Clark, manager).—Fred Irwin's Big Show furnishes this week's entertainment. A satirical comedy, called "Gilhooly's Day Off," in two acts, is given by the company. In addition there is an olio which includes: Carew and Hughes, Coyne and Ar-

dell, Willie Weston, Bennett and Rivere, Lawrence and Edwards, and the Eight Champions. Crowded houses ruled last week.

PAYTON'S (Fred Andrews, manager).—The stock company this week is seen in another French drama, "A Celebrated Case." The opening performance, 21, was attended by a crowded house. Etta Reed Payton has the leading female role, and Kirk Brown has the part of Jean Renaud. Big houses last week. "A Poor Relation" next.

NOVELTY (David Robinson, manager).—Nellie McHenry, a great favorite with theatregoers hereabouts, is the head of the company which presents "M'liss" here this week. The opening house 21 had all the seats occupied. Big business last week. "The Great White Diamond" next.

GOTHAM (Charles Williams, manager).—Incidents of life in the great city of New York, as depicted in "The King of Detectives," are seen here this week. The opening house was good. Satisfactory business last week. "Only a Shop Girl" next.

LYCEUM (Louis Phillips, owner and manager).—The dramatization of A. Conan Doyle's popular novel, "The Black Eagle, or the Firm of Girdlestone & Co.," is this week interpreted by the stock company. The play is new to this city and a big week is looked for. Large houses last week.

UNIQUE (Frank B. Carr, owner and manager).—Fred Rider's New Night Owls opened a week's stay here 21, to a crowded house. They present the usual two burlesques and a good olio bill. They have a chorus of twenty dainty damsels. Big business last week.

NEW YORK STATE.

Buffalo.—Business was only fair last week, although there were novelties produced.

STAR (J. R. Stirling, manager).—Madeline Beasley, in "The Mocking Bird," appears Sept. 21-23; Maxine Elliott, in Fitch's "Her Only Way," 24-26; Forbes Robertson and wife (Gertrude Elliott), in Kipling's "The Light that Failed," 28-30. Frank Daniels, in his new musical farce, "The Office Boy," did fairly, and the new production elicited considerable attention.

SHEA'S GARDEN THEATRE.—Jean Marcel's Living Art Studies, Wilfred Clarke and company, in "In the Biograph;" Cole and Johnson, Bruno and Russell, Prelle's dogs, La Petite Adelaide, John Leonard, Lawson and Namon, and the kinetograph. Attendance large last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Al. Reeves' Burlesque Co. this week. Waldron & Bryant's Trocaderos 28-Oct. 3. Bon Ton Burlesquers has an excellent engagement, and satisfied the patrons.

LYCEUM THEATRE (J. Laughlin, manager).—The current attraction is "Shore Acres." "The Evil Men Do" next week. "Hearts Adrift" found a welcome shelter last week.

ACADEMY (P. C. Cornell, manager).—Joe Welch, in "The Peddler," this week. "The Factory Girl" works next week. "Alaska" maintained its drawing powers.

TECK THEATRE (Stirling & Cornell, managers).—"The Sleeping Beauty and the Beast" opens the house Oct. 5-10.

Rochester.—Lyceum Theatre (M. E. Wolff, manager).—Orrin Johnson, in "Hearts Courageous," received a hearty reception from his many friends in this city Sept. 15, 16. The house was packed at both performances. "The Mocking Bird," with Madeline Beasley, comes 25, 26. "The Sleeping Beauty and the Beast" week of 28.

NATIONAL THEATRE (F. R. Luescher, manager).—The ever popular "The White Slave" paid her annual visit 14-16. Large houses ruled throughout the engagement. Henrietta Crosman, in "As You Like It," appeared, to a packed house, 17. The production was the most magnificent seen here in some time. Frederick Lewis, a Rochester favorite, shared the honors with the star. Hilda Thomas, in "The Fisherman's Daughter," filled out the balance of the week, drawing fair sized houses. Week of 21 will be divided by Edwin Holt, in "The Cardinal" first half, and "The Factory Girl" last half.

BAKER THEATRE (John E. Boyle, manager).—"A Working Girl's Wrongs" pleased the patrons of this house 14-16. "A Fight for Millions," with its many sensational scenes, attracted crowded houses 17-19. "The Child Wife" 21-23, Joseph Santley, in "From Rags to Riches," 24-26.

COOK OPERA HOUSE (J. H. Moore, manager).—Judging from the large business at this house last week, this season should be a most prosperous one. The bill for week of 21 is made up as follows: Clarice Vance, Frank Bush, Rosa Nayon's birds, Bimm-Bomm-B-r-r-r, Ziska and King, Bean and Hamilton, Pat Rooney, and Emma Francis.

EMPIRE THEATRE (H. C. Jacobs, manager).—Rice and Barton's Rose Hill Co. furnished the entertainment week of 14. A first rate show drew capacity houses throughout the week. The Transatlantics for week beginning 21.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—Friday and Saturday, Sept. 18, 19, Sadie Martinot, in "The Second Mrs. Tanqueray," drew fair audiences. The bookings: "The Wizard of Oz" 21, Mildred Holland, in "The Lily and the Prince," 23; Daniel Frohman's company, in "Lady Rose's Daughter," 24-26; Mary Mannering 28, "There and Back" 29.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) proved a popular resort for the many during last week. "New York Life" was a play that interested very much 14-16, followed by "The Winning Hand" 17-19, which thrilled big audiences during the engagement. Coming here next: "The White Slave" 21-23, and "The Road to 'Frisco" 24-26.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house is seeing the final productions by the Summer season's stock. The week of 14 "The Prodigal Father" delighted a large proportion of our theatregoers, who will be loath to have the comedy season close. Week of 21 "Cumberland '61" will be the last play produced by the stock. The vaudeville will again be in order at this favorite house.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor; H. R. Nichols, manager).—Clark's New Royals held forth 14-16, to the enjoyment of big houses. The people included: Kelly and Davis, the Marimbos, Miss Rosalie, the La Vails, Reynolds and Guhl, Berg Sisters, and Derenda and Breen. Bob Manchester's Cracker Jacks followed 17-19, giving a very interesting performance, to good business. Announcements here are: Rose Hill English Folly Co. 21-23, and the Utopians 24-26.

Troy.—At the Lyceum Theatre (H. R. Keller, manager).—Howard Hall, in "The Man Who Dared," drew good houses Sept. 14-16. "The Game of Life" drew well 17-19. "Kidnapped in New York" is due 21-23. "The County Fair" 24, 25, Isabel Irving, in "The Crisis," 26.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"Wealth and Poverty" drew fairly well 14-16. "The Two Sisters" had good houses 17-19. "The Winning Hand" is booked 21-23. "The White Slave" 24-26.

RAND'S OPERA HOUSE (M. Reis, manager).—"Our New Minister" had a good house 17. Mildred Holland, in "The Lily and the Prince," had large houses 18, 19. "Robert Emmet" is booked 21. Sadie Martinot, in "The Second Mrs. Tanquera," 26.

ROYAL THEATRE (H. R. Keller, manager).—Bob Manchester's Cracker Jacks did good business 14-16. The Royal Burlesquers played, to good houses, 17-19. The Utopian Burlesquers are booked 21-23, Rose Hill English Folly Co. 24-26.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Emma Bunting Dramatic Co. drew well last week with the exception of Monday, when Quinlan & Wall's Minstrels played, to capacity business. Coming: "Robert Emmet" Sept. 23, "The Taming of the Shrew" 24, and "The Mummy and the Humming Bird," which is booked for the near future.

RIALTO THEATRE (F. W. McConnell, manager).—New arrivals this week comprise: The Two Hobbs, Vera Harte, Celia Monroe, Ardelle and Leslie, Emma Garland and James D. Proudlove. Those who entertained last week were: Anita Esmond, Edna Leslie, Ruth Ardelle, Harry Lind, Marie Gerard and Frank Gregory. Business is good.

NOTE.—Gregory and Lind, who appeared on the bill at the Rialto Theatre last week, have signed with the Emma Bunting Co., and will join soon.

With the Bill Posters.

John Carrigg, of Local No. 2, and advertising agent of Proctor's Fifty-eighth Street Theatre, surprised the boys on the East side last week by advantageously locating twelve sheet boards for "Why Women Sin."

The members of Local No. 3 desired to send Bro. Lowery as a delegate to the Cincinnati convention, but owing to his being so busy with the affairs of the local he was compelled to refuse the honor.

Wm. J. Murray, business agent of Local No. 2, and Gus Chappelle, of the same local, hope to see Joe Howard (ex-president of Local No. 5, and now a member of Local No. 3) at the Cincinnati convention.

Bro. E. Porte, secretary of Local No. 10, Minneapolis, reports progress with the affairs of the local. The boys are all busy, and are working full time.

Through an error in our last issue Carter Courtliner was given as general advertising agent with Cummins' Indian Congress. Mr. Courtliner is general advertising manager, and John E. Connell, another member of Local No. 2, is general advertising agent with that show, and holds the same position with the Big Four Advertising Co.

E. H. Shaw, of Local No. 2, who is with advance No. 2 of the Barnum & Bailey Show, broke a bone in his left hand about two months ago, and was unable to do any work for about three weeks. He has now fully recovered, and is again at his post.

Fred Bonitz, of Local No. 2, met with an accident Sept. 12 while driving a wagon, and is under medical treatment for his injuries.

The national president, Charles Joseph, paid a visit to Chicago Local, No. 1, Saturday and Sunday, Sept. 12 and 13, and while there, accompanied by Attorney E. Friedlander, performed the sad duty of attending the funeral of one of the most efficient and respected members of the Chicago Local, No. 1, Brother Ed. Cahill. Local No. 1 turned out to a man and accompanied the remains from the house to the church, and thence to its resting place. They made a very imposing spectacle with their flags and emblems draped in mourning, marching single file on each side of the funeral procession, which extended nearly a mile. There were two hundred members of the Chicago Local present, and at the cemetery they gathered in a circle around the grave while President James Martin, of Local No. 1, paid a touching tribute to the memory of our departed brother.

Matt Hurst, of Local No. 3, Pittsburg, joined John W. Vogel's Minstrels there as second man. He left Sunday, Sept. 13, for a week of one night stands.

Joe Howard, ex-president of Local No. 5, has withdrawn from the above local, and has joined No. 3. He arrived in Pittsburg Sept. 14, and expects to make that city his home for some time, as he is now on the staff of the American Bill Posting Co., that city.

Frank Ungaskick, of No. 3, who has been with the Ringling Bros. all season, recently stopped over in Pittsburg to visit friends. He left there Sept. 14 for his home in Canton, O.

Al. Sprague, of No. 3, is in advance of "The Two Johns" Co., playing around Pittsburg. He spent the evening of Sept. 14 with friends there, and told them of the benefits of being a union man.

C. R. Wilson, Lester Murray and Geo. B. Beckley have all received honorary membership cards from Local No. 3.

Ellis Gerson, of Local No. 6, was in Pittsburg, in advance of Lew Dockstader's Minstrels, due at the Alvin Theatre Sept. 21-26. This is the first show playing this house that has taken advantage of billing since the theatre has become a union house.

E. M. Jewell, advertising agent of the New American Theatre, Chicago, is certainly a believer in the efficiency of bill posting as an advertising medium, for in spite of the fact that the house he represents has been packed to the doors at every performance since its opening, Sunday, Aug. 30, he has added two more bill posters to his advertising force, making a total of nine men, seven bill posters and two lithographers. He has given up billing the down town districts and is concentrating all his efforts on the suburbs and outlying districts.

National Secretary McCormick is very busy preparing for the convention in Cincinnati.

Local No. 1, Chicago, is anxiously awaiting the close of the circus season, for, owing to the fact that four new theatres have sprung up in Chicago at the beginning of this season, it has taxed the strength of the local to furnish them with bill posters and billers, and the local is hoping that its road men will soon return to town and thus be able to fill up the shortage. There is an unprecedented demand for good bill posters in Chicago, and any good man can get steady work fifty-two weeks in the year.

A local in Evansville, Ind., and another in New Orleans, La., are promised in the near future.

All locals are making preparations to nominate the delegates to the national convention.

Secretary Frank Morrison, of the American Federation of Labor, visited J. J. McCormick and Attorney Freidlander, of the National Alliance, Thursday, Sept. 10. Matters of vital interest to the Alliance were discussed, and Mr. Morrison has promised the Alliance his hearty co-operation in assisting whenever and wherever he can. He intimates that he will give the Alliance his personal attention, and that, if forwarded a list of cities where locals are sought to be established, he will direct the Federation organizers to the spot at once.

At the Great Northern Theatre the genial Geo. Taylor again has charge of the advertising, making his fifth consecutive season. The following complete the staff: Thos. J. Reynolds, J. J. Kelley, Harry (Deacon) White, H. Clayburn, Al. Owsley, Larry Laird, Geo. Cochran and Joe O'Neil.

The advertising department of Hopkins' Theatre, Chicago, is capably handled by William Slattery, with the following skilful assistants: William Reid, Pat Gottlieb, Will Johnson, Claude Long, Dan De Baugh and Mike McLaughlin, all of Local No. 1. Frank Harris, of Local No. 5, formerly route rider for the American Posting Service, was in Chicago last week, in advance of the "In Convict's Stripes," the attraction at Hopkins' week of Sept. 21.

Walter Koll is again the advertising agent at the Studebaker, Chicago, with the following staff of bill posters: Al. Cohen, Chas. McCune, Frank McCormick, Fred Johnson, Kid Thompson, Walter Council and Jake Metzger.

P. F. Murphy, National Alliance delegate to A. F. of L., resumed his former position as advertising agent at the Garrick Theatre, Chicago, Monday, Sept. 21.

Under the Tents.

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—Monday, Sept. 14, ended the most successful circus engagement ever played in the city of San Francisco for Ringling Brothers' Shows. It was a succession of turnaway houses, with one exception. Fifteen turnaways out of sixteen performances, from the eighth to the fourteenth, inclusive, is a record that has never been equaled. The big top, menagerie and side show were erected on a new lot, at Market and Tenth Streets, right in the heart of the city, and in close proximity to all important car lines. The cook tents and the canvas for the ring stock and ponies went up on a lot a quarter of a mile away, and still a half mile distant were the baggage stock tents. As the lot at Twelfth and Market Streets was sandy soil, huge four horse scoops were brought into play, and the loose sand carted away. Then dirt and cinders were laid, and, after this composition had been thoroughly packed and rolled, a layer of sawdust was added. The new ground was firm and solid, and was entirely free from dust. It was cleaned and sprinkled twice each day during the engagement. The last stand before San Francisco was Oakland, and, owing to the large number of cars carried by the show, it was decided to make the trip by rail, via San Jose, instead of using the ferries, which were inadequate to properly transport the trains across the bay. Although the trip by rail was ninety miles, and the bay route but six, the fourth and last section was in San Francisco at eight o'clock on Sunday, 6, and all the canvas was up by dark. As the opening date fell on Labor Day, the circus parade was postponed until Tuesday, but, nevertheless, the opening matinee on Monday was a turnaway, and the night house the same, and business continued this way—one house excepted—during the entire week. The advance sale was the greatest in the history of the show, and the agent in charge, Alfred Witsenhausen, was kept busy from early morning until late at night. Every day there was a line up of patrons in front of the sale, and extra police officers were detailed to keep a passageway clear along the walk. The ticket wagon on the lot was opened at nine in the morning in order to accommodate the overflow, and the show simply set the audiences crazy, figuratively speaking. They were more than generous in their applause, and warmly complimented the many acts presented. The menagerie was a great attraction, and thousands remained after each show. A very pleasing feature of the engagement was the attitude of the San Francisco newspapers. They were warm in their praise of the performance and menagerie, and extended more real complimentary notices than any other show ever received in the Golden Gate City. Although the attendance was enormous, the crowds were admirably handled. Twenty men, the pick of the San Francisco police force, under the direction of Captain Anderson and Lieutenant Price, were on duty at the tents from noon until midnight, and rendered valuable assistance. The night houses brought out the society folk, and the gowns displayed by the ladies were marvels. The Ringlings are greatly pleased with the business and with the many courtesies extended by prominent officials of the city. It seemed that everyone, rich and poor alike, had a good word for the World's Greatest Show. Mrs. Dollard, of the Dollard troupe of acrobats, and Susie Adams returned to the show at San Francisco. Mrs. Dollard was taken ill at Pueblo, and Miss Adams at Ogden, and both were cared for at hospitals. Dollie Julien, who fell from her horse in the ring at Whatcom, Wash., is still hobbling about on crutches, but expects to return to her work within two weeks. Two small bones in her right ankle were broken by the fall. Delphino and Delmora, European musical team, joined at San Francisco, for work in the concert. Al. Ringling and Charles Ringling are both in Baraboo, Wis., superintending the work of extensive improvements at the Winter quarters. The show is so much larger than it was last year that the present quarters are entirely too small to properly house the animals, parade wagons and cars. The private car shops of the Ringlings will be greatly enlarged, big sanitary barns will be constructed for both the ring stock and the baggage horses, and additions will be added to every building in the quarters. It is expected to have the new buildings fully completed before the show makes the last stand of the season. Paul Spearing, a train watchman, who was shot by a tramp he ejected from the third section, at Ogden, Utah, a few weeks ago, has been discharged from the Ogden hospital, and is again on duty with the show. Spearing received a 45 calibre bullet in his left arm. The man who shot him escaped.

MISSOURI.

St. Louis.—Week of Sept. 13 the weather started in at a temperature that promised a new lease of life to the *al fresco* houses, but the bitter cold wave of midweek, with its attendant rain, put a muffler on that form of theatrical enterprise, without helping the regular houses very much.

OLYMPIC (P. Short, manager).—Week of 20, Robert Mantell, assisted by Marie Booth Russell, is here, in "The Light of Other Days." "A Chinese Honeymoon" was here week of 13. It proved a very satisfactory performance of its sort. Attendance was hardly to capacity.

CENTURY (P. Short, manager).—"The Tenderfoot" opens here week of 20, with Richard Carle featured. It has every promise of a good week. Week of 13 "King Dodo" played, to good business. Richard Golden was, of course, well received, and Maud Williams, Daisy Hamlin, Claude Albright, Arthur Wooley and Harry Davies met cordial receptions.

GRAND (John G. Sheehy, manager).—Week of 20 "Funny Mr. Dooley" is offered. "Holty Toity," week of 13, proved an excellent attraction. It drew very well, and on the merits of the present cast, too. E. F. Gallagher may be mentioned as meeting the best reception, although the whole cast did well.

IMPERIAL (D. E. Russell, manager).—"A Human Slave" is the melodrama offered week of 20. For week of 13 "Queen of the Highway" drew fairly well. Charlotte Severson had the title role, and gave an excellent performance. The cast was satisfactory, and the scenic effects pleasing.

CRAWFORD'S (O. T. Crawford, manager).—Herrmann, the magician, is here week of 20 and should do well. Week of 13 "Marked for Life" was a melodrama of much merit. Several clever people in the cast helped to make the piece a go. Burt Haverly was one of them. Geo. Harris, Jean Barrymore and William Florence also made good.

HAYLIN'S (Wm. Garen, manager).—"A Little Outcast" is the current week's offering. Anne Blanche has the title role. For week of 13 "When the Bell Tolls" was a full blooded melodrama that met with considerable favor.

COLUMBIA (Middleton & Tate, managers).—For week of 20 the management offers the following bill: Emmett Corrigan and company, Bellman and Moore, Rappo Sisters, Smith and Fuller, Irving Jones, Phil and Nettie Peters, A. P. Rostow, Gallando, Marion and Dean, Chris Lane, M. Zelvard, and the kinodrome. The bill offered week of 13 received excellent patronage. Mr. and Mrs. Perkins Fisher, in "Half Way House," were perhaps the favorites on the bill, although Milly Capell was a warm favorite. Among the others to make good were: The Lovitts, and Hathaway and Waltan.

STANDARD (Jim Butler, manager).—The Tiger Lilies are here week of 20. For week of 13 Carr's Thoroughbreds were offered.

KOERNER'S (H. E. Rice, manager).—Lawrence Hanley & Co. finished their engagement and closed the house's season with "Virginius" last week.

HASHAGEN'S (Hashagen Bros., managers).—This *al fresco* house also closed with bill of week of 13. Ruth Gale, the Coney Island Girls, Charles Otto, Fannie Milton, and Ferguson and McLane were the features.

HANDLAN'S PARK.—Pain's "Burning of Rome" is in its third week, and the show has succeeded beyond expectation. O. E. Skiff, Harry Earl and Geo. Newton are here with the production, and Fiddis Page, the well known stage director, is in charge of the stage effects. The show employs nine big vaudeville acts and the big "Nero's Golden Ballet" is a great feature. The management has put over 100 girls into this ballet.

NOTES.—Friends of Harry Earl will be interested to know that he has closed with the Pompeii Show in New York, and is in St. Louis, in charge of "Burning of Rome." It is rumored here that the last named is to go from here direct to the City of Mexico for an indefinite engagement.....Clark Brown, for several seasons in charge of the Columbia Theatre here, and later of Hagenbeck's Show, was in town last week for a day or two. He has put a show on the road in "Mickey Finn," and is reported to be doing very well.....We must chronicle the death of Will Hashagen, one of the Hashagen Bros., of this city, who are well known in the theatrical world as able vaudeville managers.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—"Florodora" visited us again last week, with good results. The old favorite is as tuneful and popular as ever. This year's cast includes: R. E. Graham, Creta Risley, Phil. Ryley and Isadore Rush. This week, the first three nights, "The Storks" comes, and the last three nights will be dark. The following week Richard Carle, in "The Tenderfoot," comes the first three nights, and Walker Whiteside the last three nights. Carnival week "Ben Hur" comes.

THE GRAND (Hudson & Judah, managers).—Last week "Under Southern Skies", came, for the first time here, and scored a very favorable impression. Business opened with capacity on Sunday, and continued big throughout the week. The play is well mounted, both in cast and scenery. The principals were Buss Caruth, Minnie Victorson, Cyril Raymond, Charles Aveling, Murry Woods, Susanne M. Willis and Ida Mulle. This week Chauncey Olcott pays us his annual visit, presenting his new play, "Terrence." Next week, "Superba."

THE ORPHEUM (M. Lehman, manager).—The season at this popular vaudeville house was opened on Sept. 13, with a Sunday matinee. The house was packed, and Sunday night the house was sold out long before the doors opened. The rest of the week business continued big. The opening bill was a very pleasing one. The acts were: Russell and Locke, in a pleasing singing and dancing act; the Great Alexius and his trick bicycle, Wynne Winslow, a good soprano, in high class selections; Macart's dogs and monkeys, in their always good animal acts; the Golden Gate Quartette, assisted by Fanny Winfield, in songs and quick changes; Clayton White and Marie Stuart Co., in their one act sketch, "Paris," and Julian Rose, the Hebrew impersonator, in his clever songs and sayings. The ever popular kinodrome in new pictures. This week, the bill will be: Sidney Wilmer and Co., Hawes and Vidocq, Mlle. Fmmy, Frank O'Brien, Waterbury Bros. and Tenny, Hodges and Launchmere, and Matilde De Bary. The house will continue its last season's policy of a matinee every day.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Rosabel Morrison, in "A Deserted Bride," drew good houses and pleased the patrons. This week, "Land o' Cotton," and next week, "At the Races."

THE GILLIS (E. S. Brigham, manager).—Last week "A Little Outcast," with Annie Banke as Bob, drew big attendance and delighted the audiences. This week, "Queen of the Highway."

THE CENTURY (J. J. Barrett, manager).—Last week Watson's American Beauties drew the lovers of burlesque in goodly numbers. This week, the Thoroughbreds, and next week, the Kentucky Belles.

CLIPPERINGS.—A. C. Wurmser, secretary of the K. C. Symphony Orchetra, arrived in the city last week from New York, highly pleased with the success of his trip, as he engaged a fine list of soloists for the coming symphony season. The first concert will be given on Nov. 6, with Walter Damrosch as the feature, and the following well known singers will appear at the succeeding concerts: Maud Powell, Schuman-Heinke, Albert Barhoff, and Susanne Adams. The subscription list is already large enough to insure the financial success.....S. Kranberg, accompanied by Mrs. Kronberg, is in the city, arranging for the appearance of Melba in the near future. Mr. Kronberg is the Western and Southern representative.....The Pan-American Circus closed its very successful season at King City, Mo., Sept. 10.....W. J. Burgess ran down from Omaha last week to have a look at the new decorations at the Willis Wood, and was greatly pleased with the improvements.....The Megaphone Minstrels will give one of their shows at Convention Hall on Oct. 8.

DISTRICT OF COLUMBIA.

Washington.—A decided Fall temperature prevailed last week, and gave zest to the theatregoers' appetite, and the playhouses were, as a rule, well attended, notwithstanding there were few attractions presented that were above the ordinary. The present week opens the season of our two first class houses, each presenting a brand new play.

AT THE NATIONAL (W. H. Rapley, manager).—Kirke La Shelle's spectacular production of Henry W. Blossom's dramatization of his famous book, "Checkers," with Thomas W. Ross heading a very large cast. "Babes in Toyland" 28-Oct. 3.

AT THE COLUMBIA (Luckett & Dwyer, managers).—Charles Frohman's production of E. H. Sothern's new play, "The Light that Lies in Woman's Eyes," with Virginia Harned in the leading role. This play occupies the entire week. Creatore and his Italian band, with Mme. Barille as soprano soloist, gave a concert Sunday night, 20, to excellent business. "The Sultan of Sulu," with Wm. Norris, 28-Oct. 3.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—The opening of the season occurred last week in the newly embellished house, and the attendance was limited only by the capacity. This week: Mary Norman, the Hal Stephens Co., Walter Berger, Billy Link, the Great Avelos, Delman and Lee, A. O. Duncan, Frank Keenan & Co., the Great Orpheum Show, with McIntyre and Heath, 28-Oct. 3.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week "The Beauty Doctor," a musical production of considerable merit, played to fair business. The company was ample and the music excellent, but the book was crude, and needed the careful rewriting which it seemed to receive from night to night as the week progressed. Manager Fred Wight is fully equal to the task of producing a good musical extravaganza, and will undoubtedly soon whip this one into shape. This week, "His Last Dollar." Hagenbeck's Trained Animal Co. 28-Oct. 3.

ACADEMY OF MUSIC (John W. Lyon, manager).—Last week "The Child Slaves of New York" had fair sized houses. This week, "Through Fire and Water." "Not Guilty" 28-Oct. 3.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Light House by the Sea" had good houses. This week, "Across the Rockies." "The Limited Mail" 28-Oct. 3.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Scribner's Morning Glories packed the house with well satisfied audiences. This week, the Moonlight Maids. Sam Devere's Own Co. 28-Oct. 3.

L. C. ZELLENO joined the John Robinson Circus at Osage City, Kan., Sept. 14.

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"THE PRINCE OF PILSEN."—Unctious JOHN RANSONE has mellowed in the part of Hans Wagner, the German Brewer from Cincinnati, and is more delicious than ever. His new song, "It was the Dutch," contains 14 verses, and if there were 1,400, MR. RANSONE would be compelled to sing them before satisfying the demands of his auditors.—THE BOSTON SUNDAY HERALD, Sept. 6.

"THE PRINCE OF PILSEN."—Of course JOHN W. RANSONE has rounded out the role of Hans Wagner, and, like an old wine, it has so improved with age, that today it is one of the great characters as acted by MR. RANSONE in musical comedy. "It Was the Dutch" is being whistled all over Boston, and MR. RANSONE receives over a dozen encores for the song at each performance.—THE BOSTON SUNDAY GLOBE, Sept. 6, 1903.

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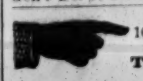

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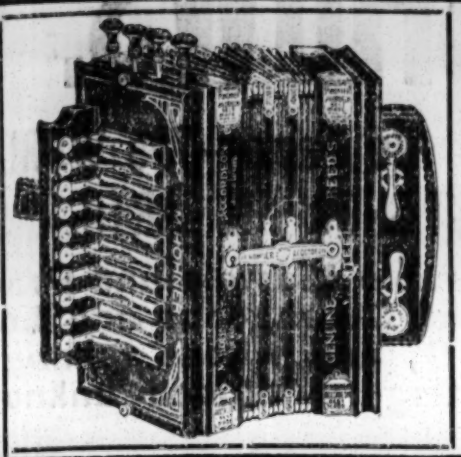

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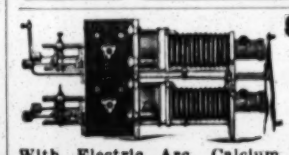

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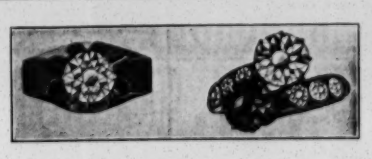

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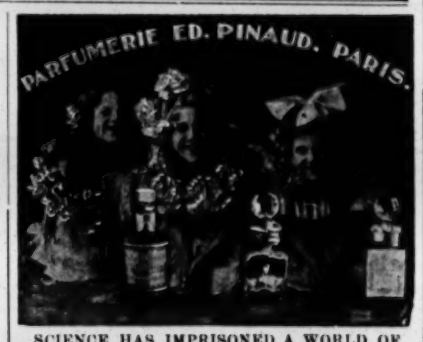

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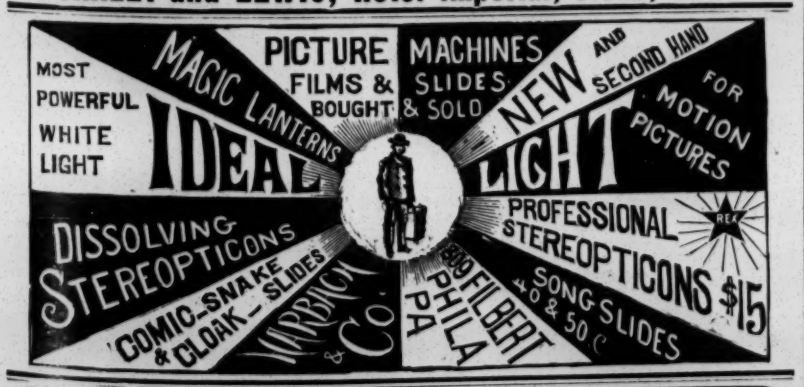

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